Arcionote

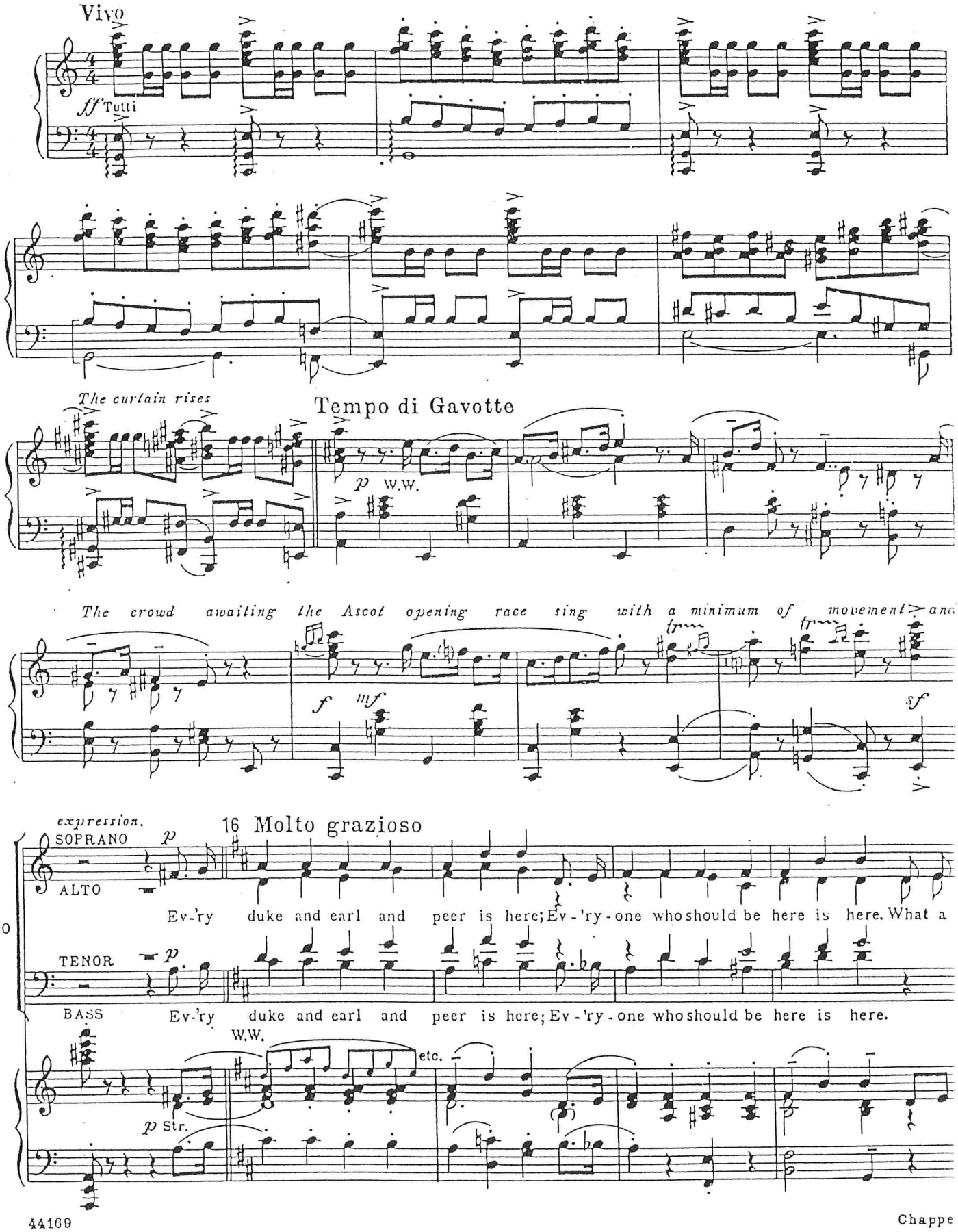
"My fair Lady"

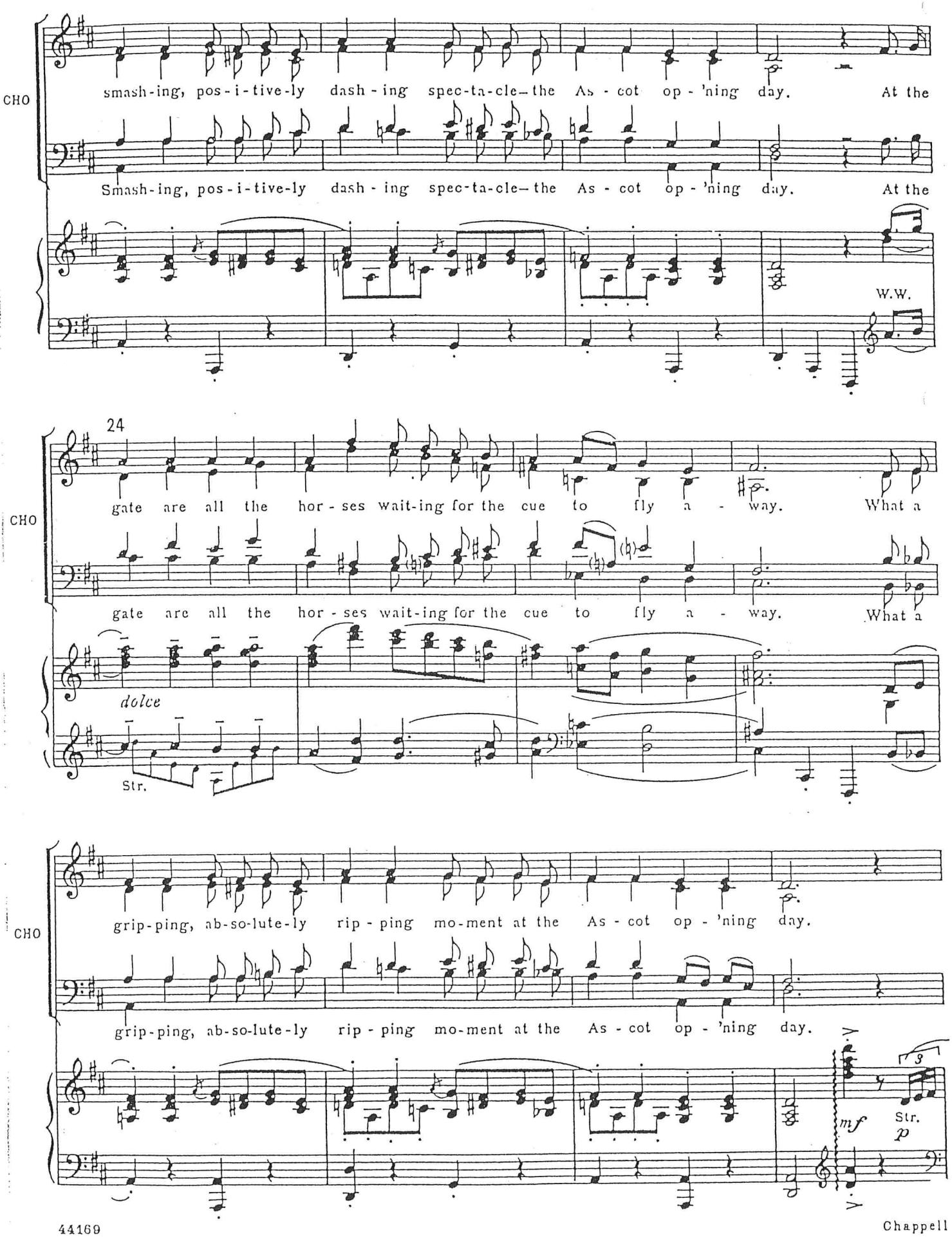
Frederick Loewe

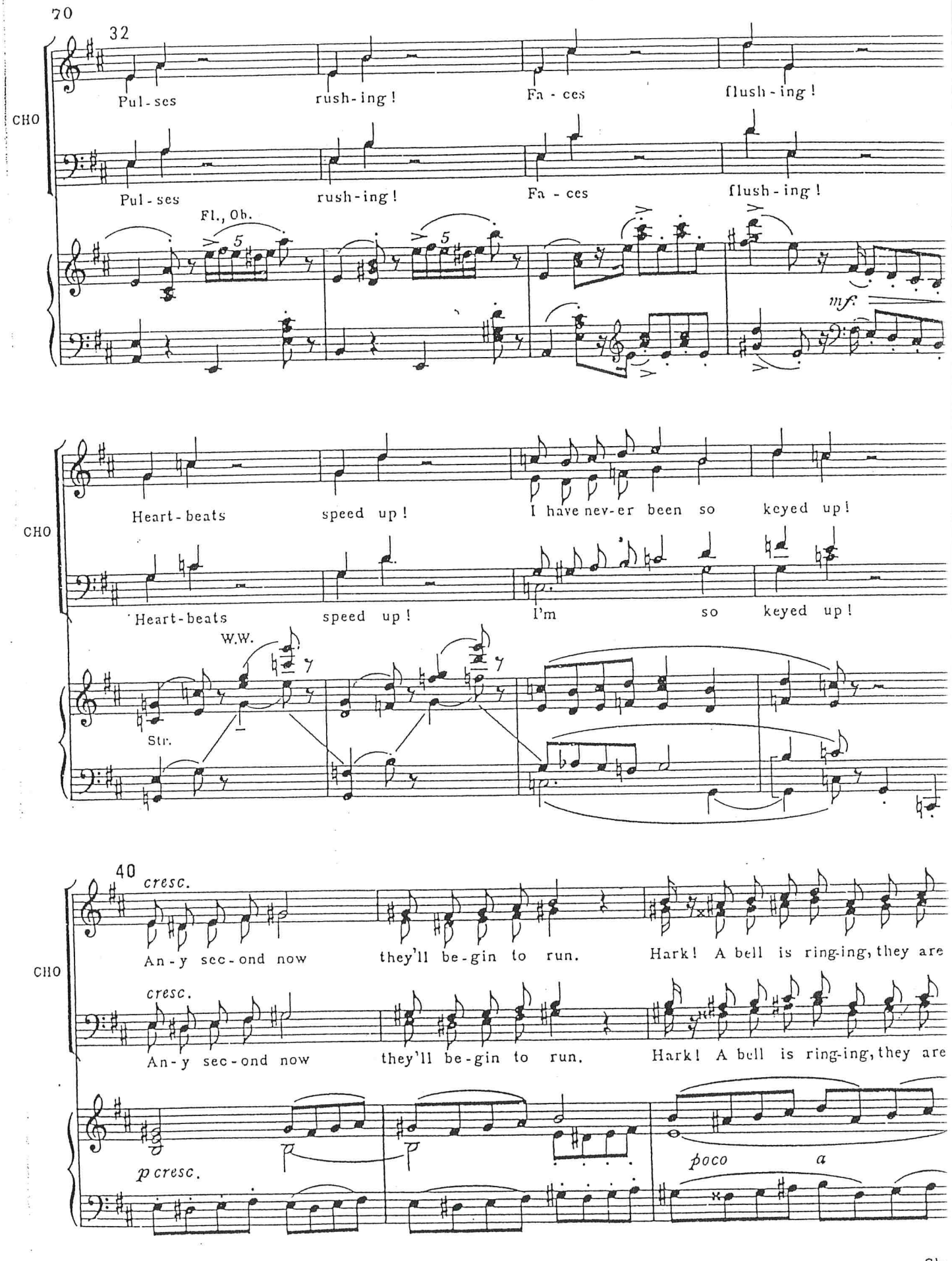
No. 11

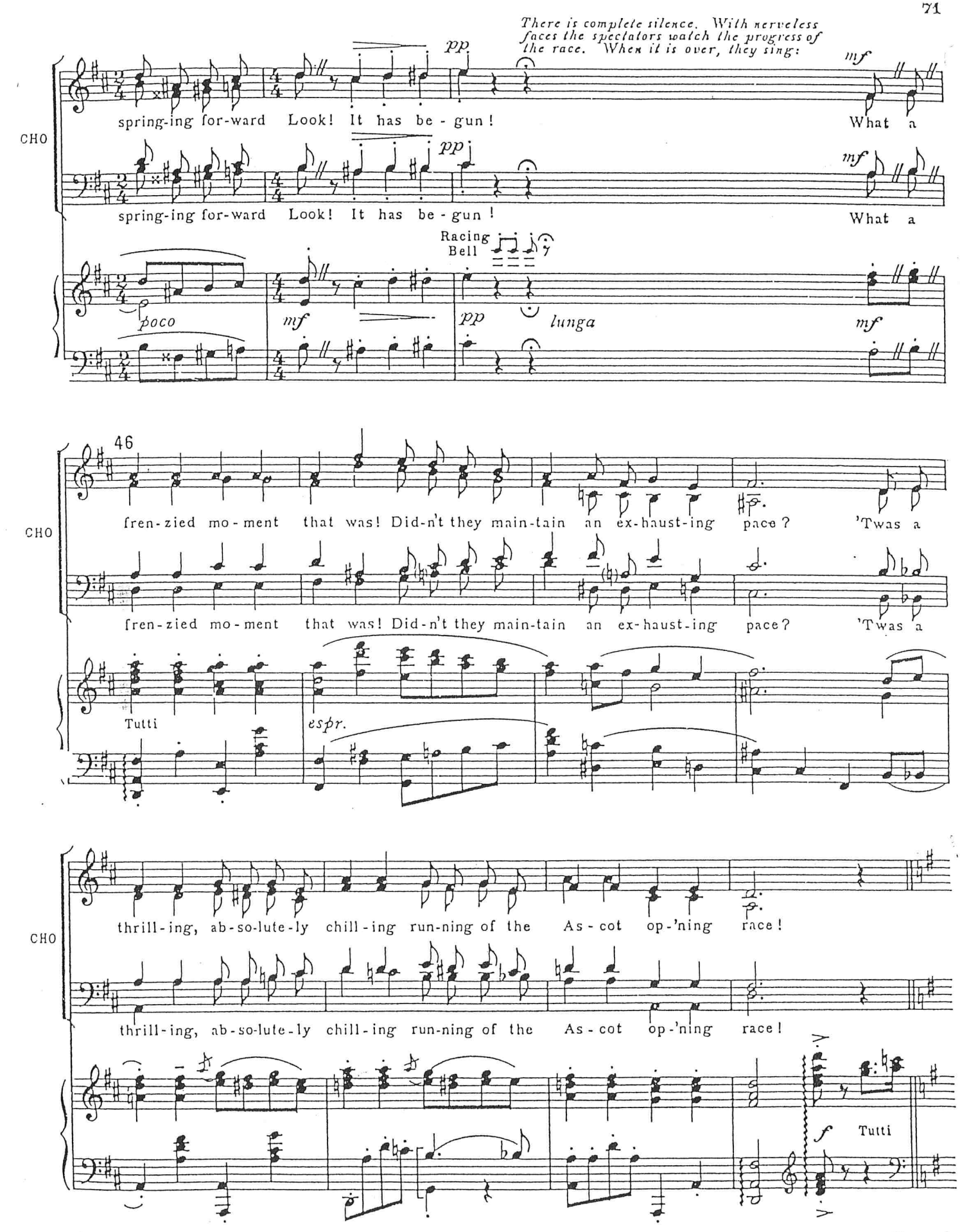
CHORUS
"ASCOT GAVOTTE"

Cue: Mrs HIGGINS: Charles, you'd better stay close to the car. I may be leaving abruptly.

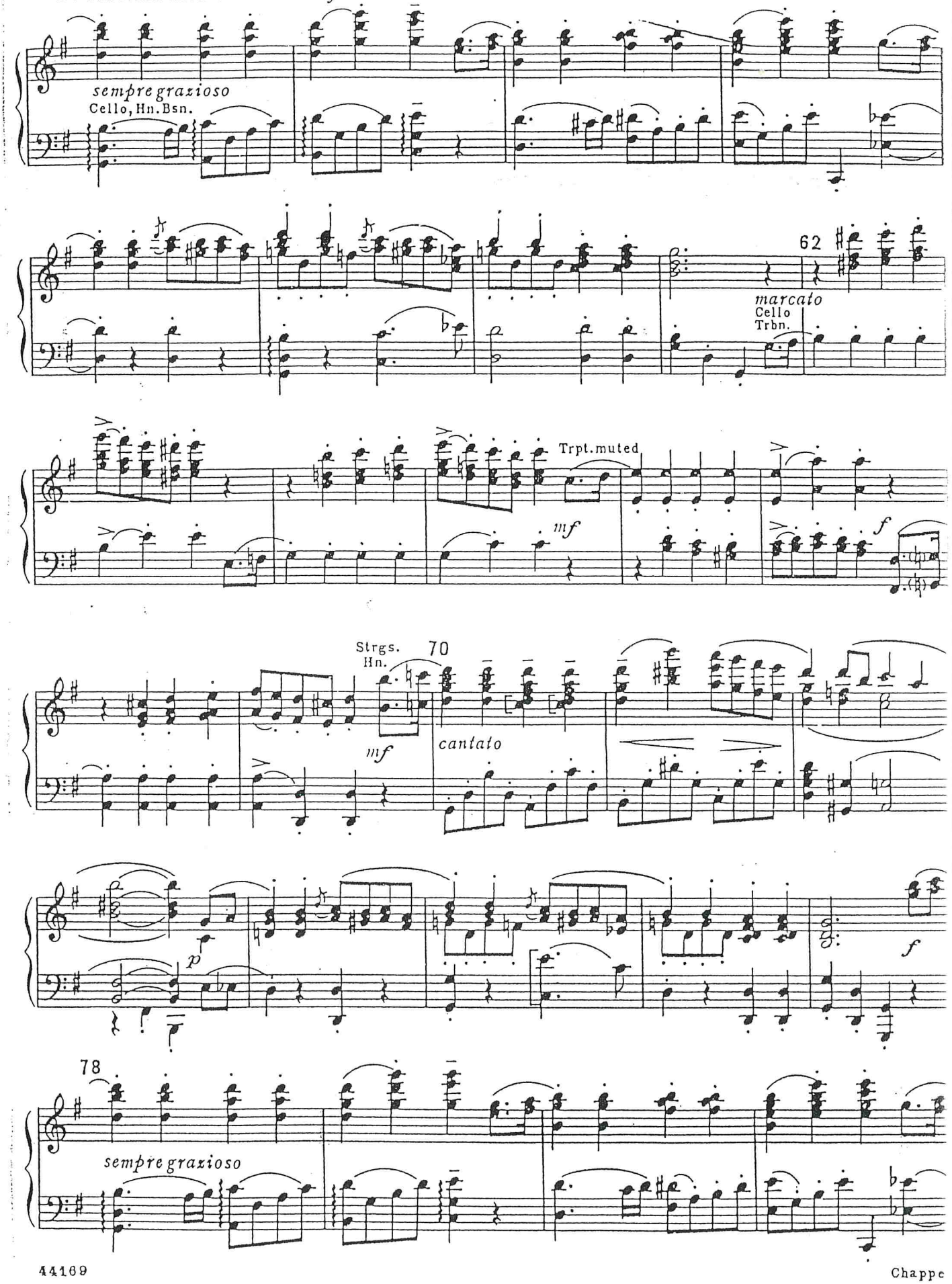


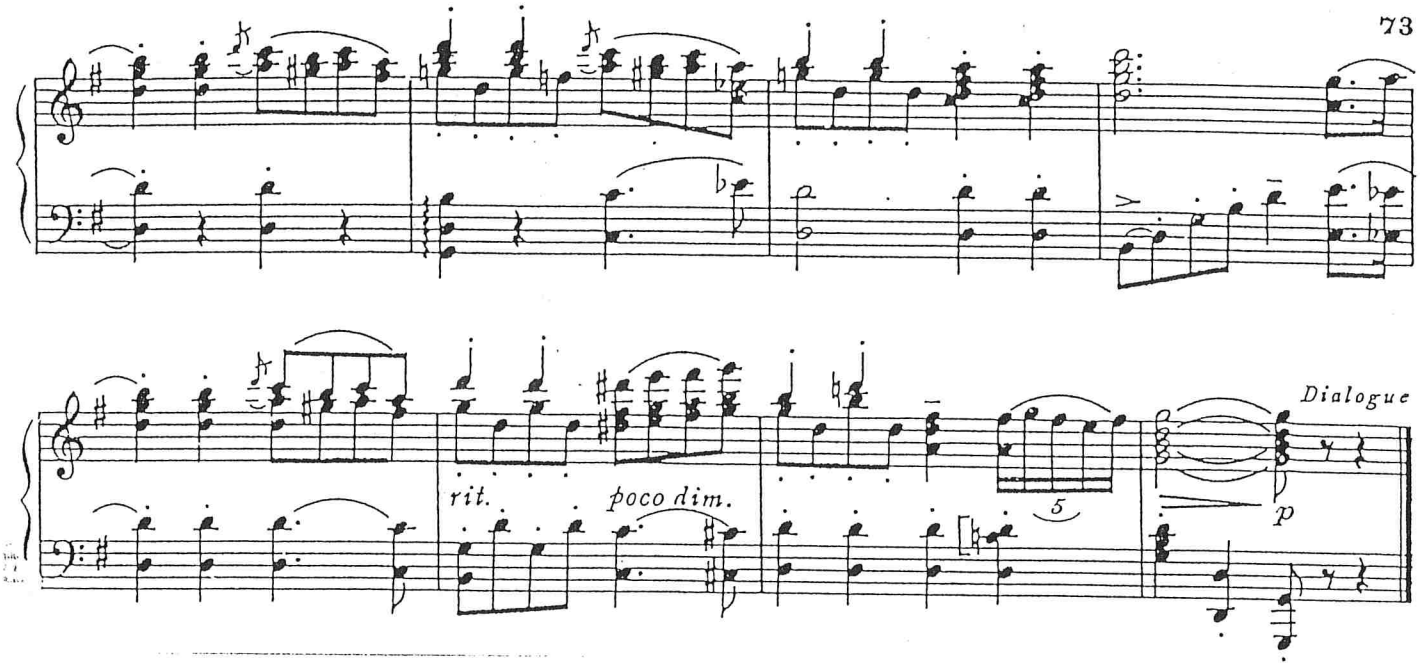

CHO
smash-ing, pos-i-tive-ly dash-ing spec-ta-cle—the As-cot op-'ning day. At the
Smash-ing, pos-i-tive-ly dash-ing spec-ta-cle—the As-cot op-'ning day. At the
W.W.
24
CHO
gate are all the hor-ses wait-ing for the cue to fly a-way. What a
gate are all the hor-ses wait-ing for the cue to fly a-way. What a
dolce
Str.
CHO
grip-ping, ab-so-lute-ly rip-ping mo-ment at the As-cot op-'ning day.
grip-ping, ab-so-lute-ly rip-ping mo-ment at the As-cot op-'ning day.
mf
Str.
p


32
CHO
Pul-ses rush-ing! Fa-ces flush-ing!
Pul-ses rush-ing! Fa-ces flush-ing!
Fl., Ob.
mf
Heart-beats speed up! I have nev-er been so keyed up!
Heart-beats speed up! I'm so keyed up!
W.W.
Str.
40
cresc.
An-y sec-ond now they'll be-gin to run. Hark! A bell is ring-ing, they are
An-y sec-ond now they'll be-gin to run. Hark! A bell is ring-ing, they are
p cresc.
poco a


There is complete silence. With nerveless faces the spectators watch the progress of the race. When it is over, they sing:
pp
mf
CHO
spring-ing for-ward Look! It has be - gun!
What a
Racing Bell
poco
mf
pp
lunga
46
fren-zied mo-ment that was! Did-n't they main-tain an ex-haust-ing pace? 'Twas a
Tutti
espr.
thrill-ing, ab-so-lute-ly chill-ing run-ning of the As-cot op-'ning race!
f
Tutti

54 *The crowd moves to the strains of the Gavotte*




rit.
poco dim.
5
Dialogue
p