Thor-Øven

A Sentimental Man • Wonderful

Songs of the Wizard

For SATB* and Piano

70

Duration: ca. 2:50

Arranged by
GARY ECKERT

Music and Lyrics by
STEPHEN SCHWARTZ

1 tone

A SENTIMENTAL MAN

With conviction (♩ = 88)

Soprano
Alto

Tenor
Bass

With conviction (♩ = 88)

A(add9) A(add9)/D A(add9)/C♯ Bm7 D/E

Piano

mf

Transponeres til A-Dur

Korsolist:

Freely

WIZARD:

I am a sen - ti - men - tal man, who al - ways

mp

B A C♯m11 Hm♯ F♯sus/D♯ E/C♯ E D

longed to be a fa - ther; that's why I do the best I can to treat each

C♯m7 Hm7 A♯/E B/F♯ F♯ E C♯m D♯m E♯o7 Fxo7 F♯m G♯m F♯m/E G♯m/F♯

ci - ti - zen of Oz as son... or daugh - ter so

Dmaj9 EMaj9 H7/D♯ C♯7/E♯ A/E B/F♯ F♯ E C♯/E♯ D♯/Fx

Piano/Vocal

A Tempo

El - pha-ba, I'd like to raise you high, 'cause I think e - 'vry-one de-

serves the chance to fly And hel - ping you with your as-cent al-

Rall.

→ F Dur →

lows me to feel so pa - ren - tal, for I am a sen - ti - men - tal

A Tempo

man ..

Synt.

I Due

WONDERFUL

15 Vaudeville Two-Beat (𝅗𝅥 = 88)

man.

Vaudeville Two-Beat (𝅗𝅥 = 88)

F F6 F Ddim7/C F6

15

1.48

19 Unis. In 2 Sentimental

"Won - der - ful." They called me "Won - der - ful." So I said,

F G9

19

"Won - der - ful... if you in - sist... I will be

Gm9(♭5) C9(♯5) C9 F6 Gm11 C7sus

23

27

won - der - ful," And they said, "Won - der - ful..." Be -

F6 D7 A(♯5) D7

27

lieve me, it's hard to re - sist, 'cause it feels

G Am7 G/B G9 C Gm7/D D♯dim7 C7(♯5)/E

31

35

Unis. Unis.

won - der - ful! They think I'm won - der - ful! Hey, look who's

Unis. Unis.

F6 G9 G9(♭5) G9

35

Kor:

won - der - ful: this corn - fed hick who said, "It

Gm7 C9 Am11(♭5) Am7(♭5) D7 Em7(♭5) D/F♯

39

43

Unis. Unis.

might be keen to build a town of green... and a

Unis.

G9 C9 C9/B♭ Am7 D7 C/E Dm7/F D7/F♯

43

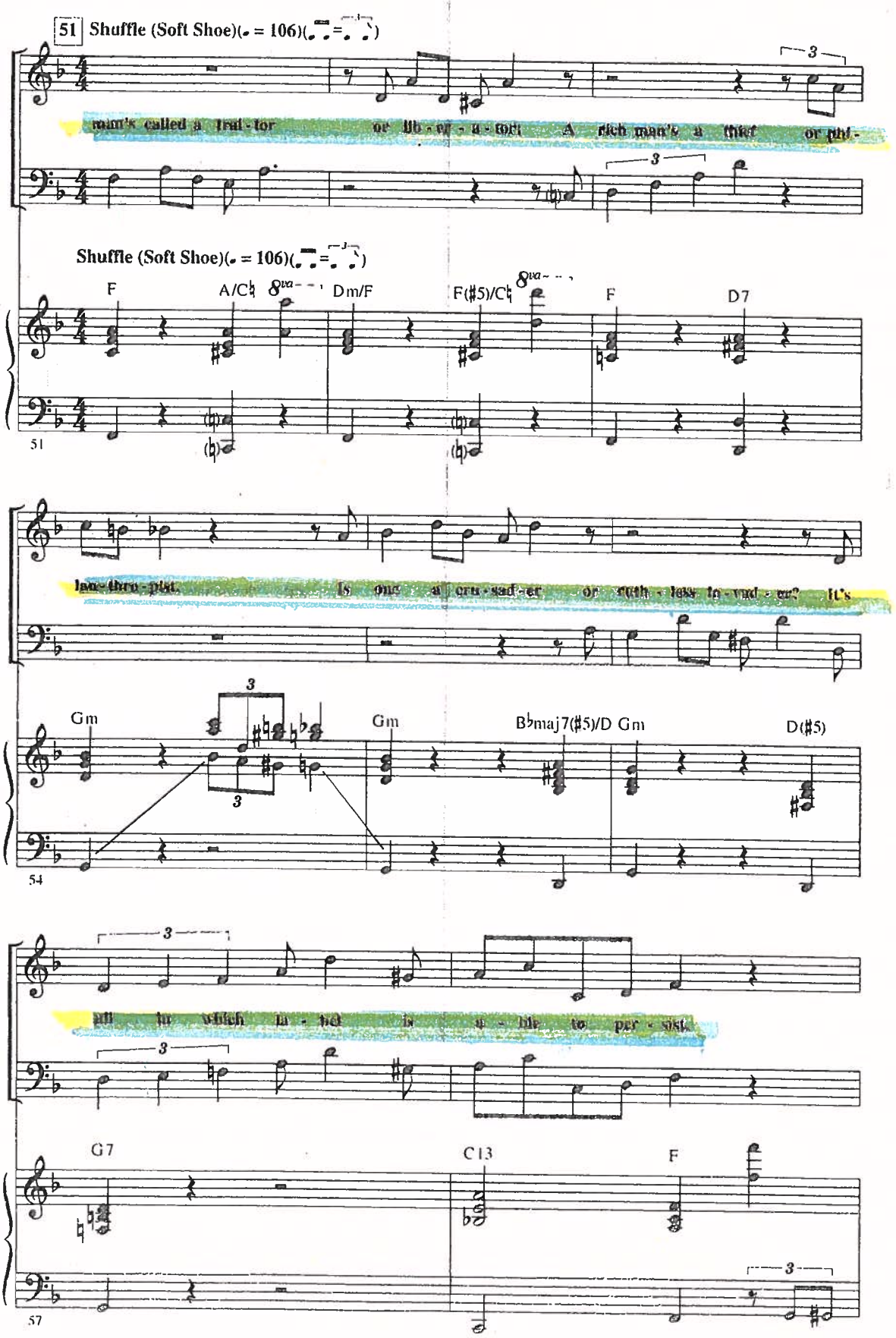
won - der - ful road of yel - low brick!"

Korsolist: Thor-Even!

~~Kor~~:

Gm9 C13 C9 F F6

47


51 Shuffle (Soft Shoe)(♩ = 106)(♪♪ = ♪♪)
man's called a trai - tor or lib - er - a - tor? A rich man's a thief or phi -
Shuffle (Soft Shoe)(♩ = 106)(♪♪ = ♪♪)
F
A/C♮
Dm/F
F(♯5)/C♮
F
D7
51
lan - thro - pist. Is one a cru - sad - er or ruth - less in - vad - er? It's
Gm
Gm
B♭maj7(♯5)/D
Gm
D(♯5)
54
all for which in - ter - est is a - ble to per - sist.
G7
C13
F
57

u
gjø

59

There are pre - cious few at ease... with mor - al am - bi - gu - i - ties...

A Bm7 Cdim7 A/C♯ Dm7

Straight time (♩ = 92)

so we act as though they don't ex - ist! They called me

rall.

solosend KOR:

Straight time (♩ = 92)

G Am7 Gdim/B♭ G/B C Dm7 D♯dim7 C7/E

rall.

63 Vaudeville Two-Beat (𝅗𝅥 = 88)

f Unis. Unis.

won - der - ful. They'll call you "Won - der - ful."

f Unis. Unis.

Vaudeville Two-Beat (𝅗𝅥 = 88)

F6 G9

f

Does it sound won - der - ful? Trust me, it's fun! When you are

G9(♭5) G9 Gm7 C9 Am11(♭5) Am7(♭5) D7 Em7(♭5) D/F♯

66

71

Unis.

won - der - ful won't it be won - der - ful?

G9 C9 C9/B♭ Am7 D7 C/E Dm7/F D7/F♯

71

Unis.

When you're the won - der - ful one!

Unis.

Gm9 C9 C9sus F

75

in quattro

A SENTIMENTAL MAN (Reprise)

79 With conviction (♩ = 88)

Kor

For I am, for I am,

For I, for I am,

For I am, for I, for I am,

For I, for I am, for I am,

With conviction (♩ = 88)

Dm7 C B♭(add9) F/A Gm11 Gm11/C B♭/D C/E F F/A B♭(add9)

79

Thor Even ÷ kor

Unis. mf rit.

for I am a sen - ti - men - tal

Unis. mf rit.

for I am a sen - ti - men - tal

Dm7 Dm11/C B♭6/9 F/A Gm11 F/C C

mf rit.

83

Kor in Due

mp a tempo rit.

Sop + T + B + A

mp a tempo rit.

+ Bass

man.

F(add9) F(add9)/B♭ F(add9)/A Gm7 B♭(add9)/C F

mp a tempo rit.

87

Elphaba og Fiyero - Stephen Sitter i høyk nis

79

Duett

from the Broadway Musical WICKED

As Long As You're Mine

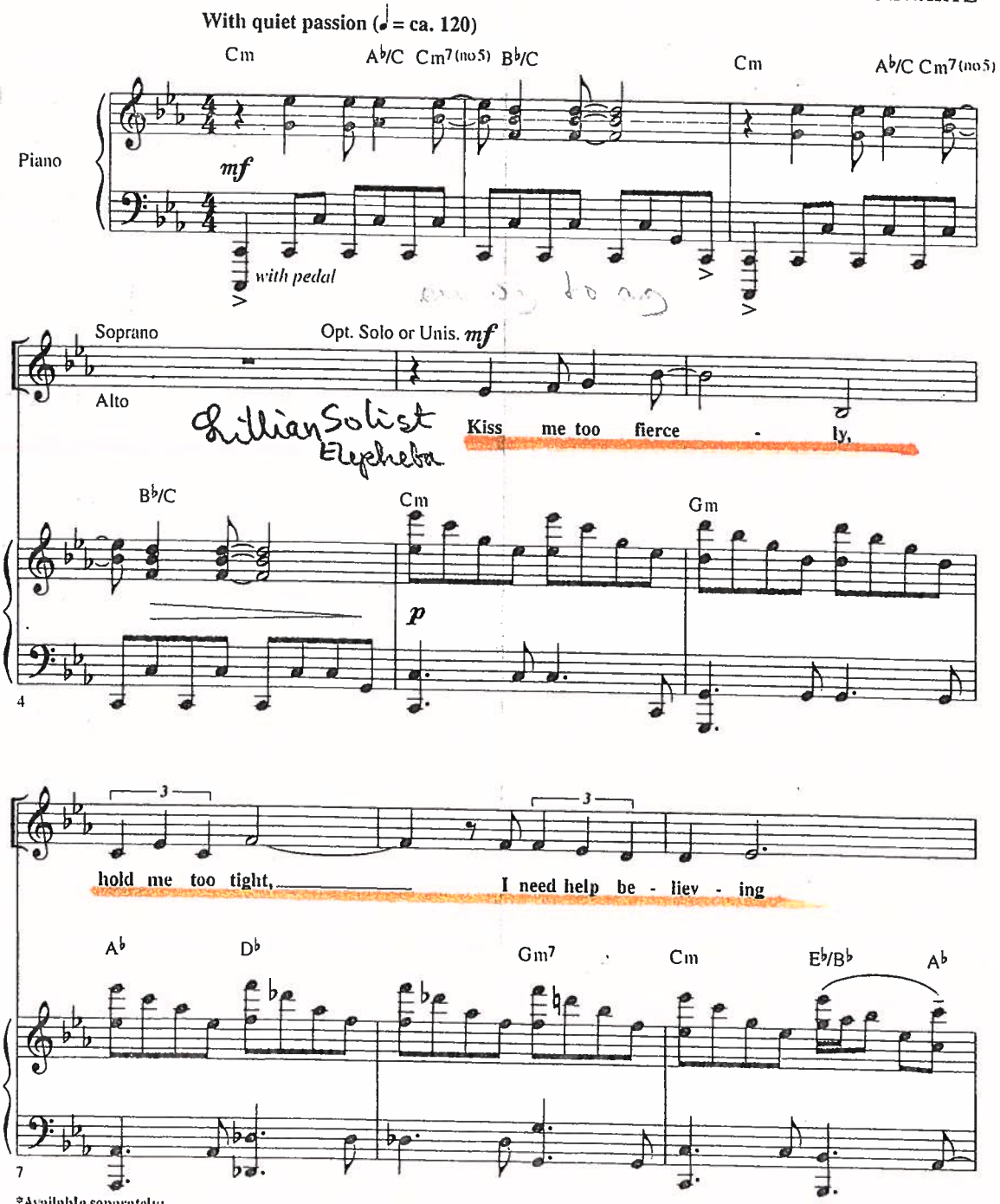
For SATB* and Piano with Optional Instrumental Accompaniment

Duration: ca. 3:15

In Due

Arranged by
MARK BRYMER

Music and Lyrics by
STEPHEN SCHWARTZ



*Available separately:
SATB, SAB, ShowTrax CD

Rhythm parts available digitally
(syn, gtr, b, dm)
halleonard.com/choral

DIGITAL

DO NOT PHOTOCOPY

Copyright © 2003 Greydog Music
This arrangement Copyright © 2009 Greydog Music
All Rights Reserved Used by Permission

This choral arrangement is for concert use only. The use of costumes, choreography or other elements that evoke the story or characters of a legitimate stage musical work is prohibited in the absence of a performance license.

you're with me to - night.

Fm A♭2 B♭ E♭/B♭ A♭5/B♭ B♭ Gm7

10

13

My wild-est dream - ings could not fore - see

Cm Gm A♭ D♭

13

ly - ing be - side you with you want-ing

Gm7 Cm E♭/B♭ A♭ Fm A♭2

16

Kor

Soprano

end Opt. Solo

Unis. *f*

21

Alto

me.

Just for this mo - ment.

Tenor

Unis. *f*

Bass

B♭ E♭/B♭ A♭5/B♭ B♭ E♭ B♭(add4) A♭

mf

19

as long as you're mine,

I've lost all re -

E♭ B♭(add4) A♭

22

Unis.

sis - tance

and crossed some bor - der - line.

Unis.

B♭m A♭/D♭ A♭/E♭ E♭ E♭2 E♭ Fm E♭/A♭ B♭

25

29

And if it turns out it's o - ver too

Bdim7 Cm Cm/B♭

28

mp

fast, I'll make ev - 'ry

A♭ A♭m Gm7 G♭maj7

31

Unis.

last mo - ment last as long as you're

Unis.

Emaj7 Dmaj7 B♭ E♭/B♭ A♭5/B♭ B♭ Gm7

cresc.

34

mf

mine.

mf

Cm A♭/C Cm7(no5) B♭/C Cm A♭/C Cm7(no5)

mf

37

with pedal

41 Solist female

Stephen: May - be I'm brain - less,

Opt. Solo or Unis. mf

B♭/C Fm Cm

mf

40

may - be I'm wise, but you've got me see - ing.

3 3

D♭ G♭ Cm7 Fm A♭/E♭ D♭

43

through dif - fer - ent eyes.

B♭m A♭/D♭ E♭ A♭/E♭ D♭5/E♭ E♭ Cm

46

49

Some - how I've fall - en un - der your spell,

Fm Cm D♭ G♭

49

and some-how I'm feel - ing it's "up" that I

Cm7 Fm A♭/E♭ D♭ B♭m A♭/D♭

52

Kor

57

fell. Ev - er - y mo - ment.

end Opt. Solo

Unis.

E♭ A♭/E♭ D♭5/E♭ E♭ A♭ E♭(add4) D♭(add9)

55

as long as you're mine, I'll wake up my

Unis.

A♭ E♭(add4) D♭(add9) A♭sus

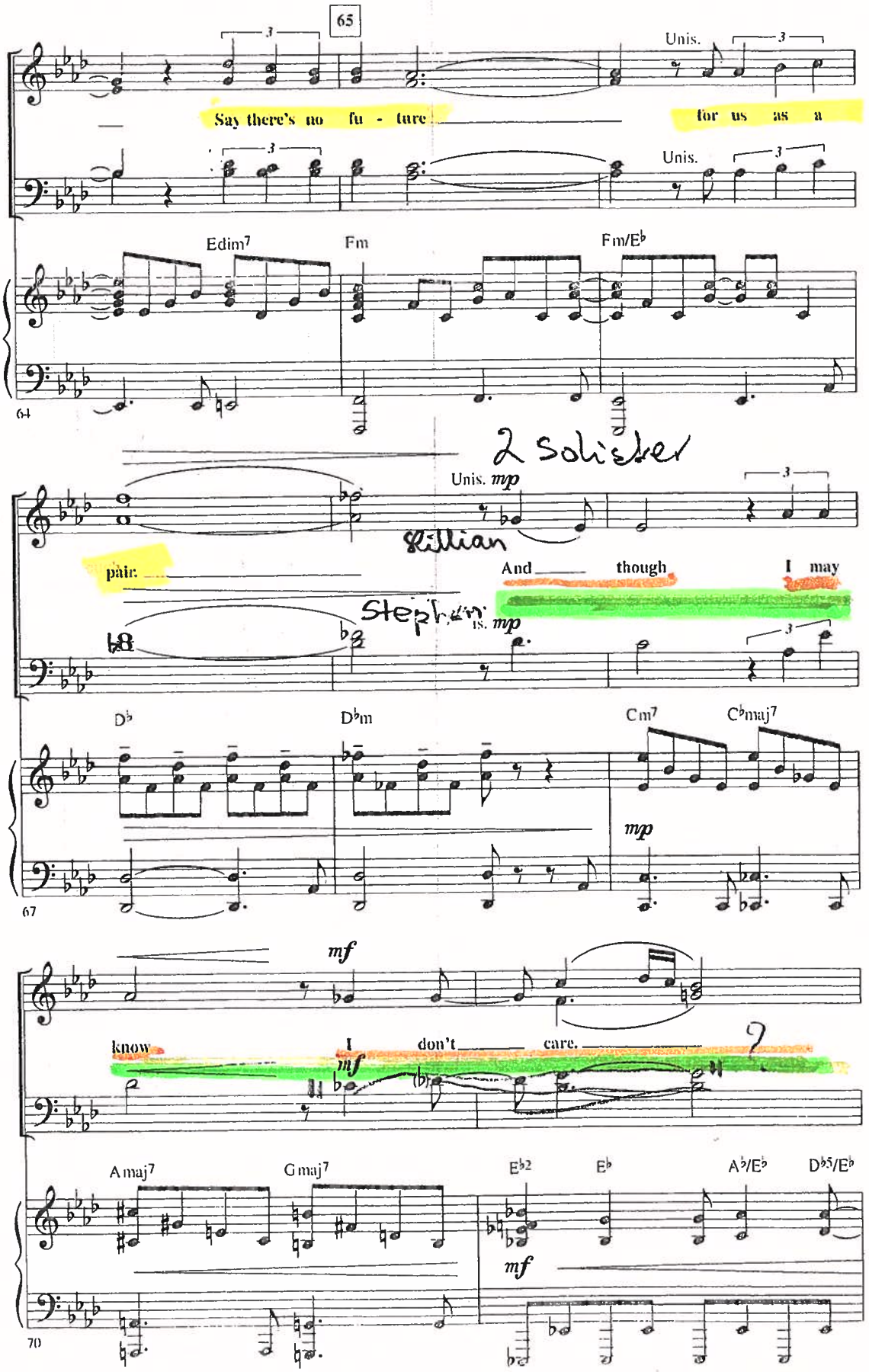
58

bod - y, and make up for lost time.

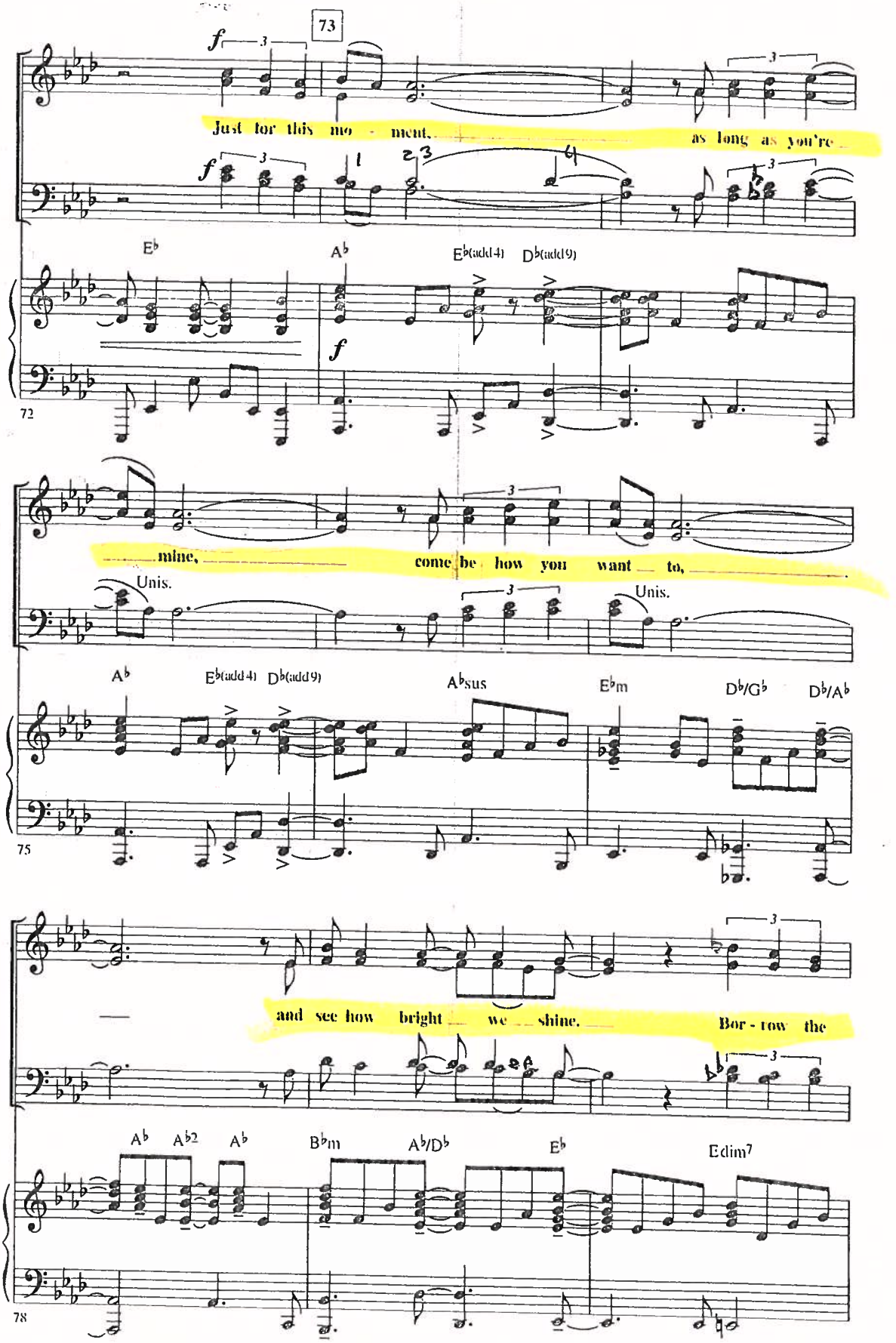
Unis.

E♭m D♭/G♭ D♭/A♭ A♭ A♭2 A♭ B♭m A♭/D♭ E♭

61


65
Unis.
Say there's no fu - ture
for us as a
Edim7
Fm
Fm/E♭
64
2 solister
Unis. mp
Lillian
pair:
And though I may
Stephen
mp
D♭
D♭m
Cm7
C♭maj7
mp
67
mf
know
I don't care.
mf
Amaj7
Gmaj7
E♭2
E♭
A♭/E♭
D♭5/E♭
mf
70

Kor:


73
Just for this mo - ment, as long as you're
E♭
A♭
E♭(add4)
D♭(add9)
72
mine, come be how you want to,
Unis.
Unis.
A♭
E♭(add4)
D♭(add9)
A♭sus
E♭m
D♭/G♭
D♭/A♭
75
and see how bright we shine. Bor - row the
A♭
A♭2
A♭
B♭m
A♭/D♭
E♭
Edim7
78

81

Unis. *mf*

moon - light un - til it is through,

Unis. *mf*

Fm Fm/E♭ D♭

mf

81

Solister

sub. pp Unis. *mp*

Lillian:

And

Stephen = melodi

sub. pp Unis. *mp* *falsetto*

Fes

D♭m

sub. pp

84

Soli + kor

87

know I'll be here Stephen med hold - ing

full voice Ten.

Cm7 C♭maj7 Amaj7 Gmaj7

mp

87

cresc. poco a poco

mf

you

cresc. poco a poco

mf

B♭m7/E♭ E♭ A♭/E♭ A♭sus/E♭

cresc. poco a poco

mf

89

Lilian

Unis.

f

as long as you're mine,

Stephen

Unis.

f

E♭ E♭/B♭ A♭ E♭/A♭ D♭/A♭

f

92

rit.

whisper

Kor

as long as you're mine.

(Solistene kysser)

D♭/E♭ D♭/C B♭m11 A♭2

rit.

95

8 84088 36275 1

90

AL

24

Wicked
Piano/Vocal

MARCH OF THE WITCH-HUNTERS

[Rev. 10/1/03]

Music and Lyrics by
STEPHEN SCHWARTZ

Inf Kor

With Ferocity

Miki

trommehvirvel

snare roll

ff *mf*

Go and hunt her and find her and

Korsolist

FANATIC: (tan)
"Good Fortune, Witchhunters!"

kill her...

Go and hunt her and find her and

Piano/Vocal

PERSON 2 (Wolfgang)
Kill the Witch!

sub p

7 Kill her

sub. p

8 Wick - ed - ness must be

9 pun - ished!

ff

Ebm GbMaj9 Ab2/C Dbsus Bbm7

10 E - vil ef - fec - tive - ly

11 (EE) e - lim - i - na - ted!

12 Wick - ed - ness must be

Ebm GbMaj9 Cbm(Ma7) Ab/Bb Ebm GbMaj9

13 pun - ished!

14 Kill the Witch!

Ab2/C Dbsus Bbm7 Ebm

Piano/Vocal

TINMAN: And this is more than just a service to the Wizard
I have a personal score to settle with Elph-- with the Witch.

BOO:VAMP
(last x only)

Kersolist:

X8

It's due to her, I'm made of tin - her spell made this de-cun So for

mf

Jubel kor

[Angry-Mob cheers]

once I'm glad I'm heart-less - I'll be heart-less kil-ling her!

G♯m9 C♯m/G♯ G♯m9 C♯m/G♯

VAMP

to m21

"Noooooo!" You

p

hold through vamp

see the li - on al - so has a grie - vance to re - pay - if she'd let him

Am CMaj7 Dsus/F♯ G/B GMaj7/D

21 24

fight his own bat - tles when he was young he would - n't be a co - ward to -

Am CMaj7 Fm(Maj7)

SAFETY

"I was there, in class! He was just a cub, and she cub napped him! And he was scared for life."

CROWD: Kill her! Kill her! Kill the Witch --

25 26 27 28

day! pokel: kill her kill her

(Cymbal swell)

GLINDA: No! That's not how it happened -- Madame-- we've got to stop this! It's gone too far!

29 30 31

MORRIBLE: Oh, I think Elphaba can take care of herself.
GLINDA: But -- Madame-- something's been troubling me. About Nessarose. And that cyclone.

32 33 34

Piano/Vocal

MORRIBLE: Yes, I suppose it was just... her time.

GLINDA: Was it? Or did you--?

SAFETY

VAMP

MORRIBLE: "Now you listen to me. Missie"
(GO)

mp

"Good fortune! Good fortune, witch-hunters!"

Her:

to stemmer i gutte nokkel – B + T

T1
T2
B

B: Wick - ed - ness must be pun ished! Brave witch-hunt-ers I would

mf

ff

Gm F/B♭ Csus/E F/A C/F Gm E♭Maj7

45 join you if I could be-cause 46 Wick - ed - ness must be 47 pun-ished!

Ab(#11) Ab Gm BbMaj7 Csus/E

48 Pun-ished! 49 Pun-ished! 50 mf For Bu

Cm/Eb Dsus

ELPHABA: "Oh, for Oz sake, STOP BLOBBERING! I can't listen to it anymore! ~~You want to see your Auntie Em and your Uncle What's his name again? Then get those shoes off your feet!~~" (GO)

mf/JAN

51 Good! 52 53 VAMP 54

Gm Eb5 Gm Eb5 mp

96

from the Broadway Musical WICKED

NO GOOD DEED

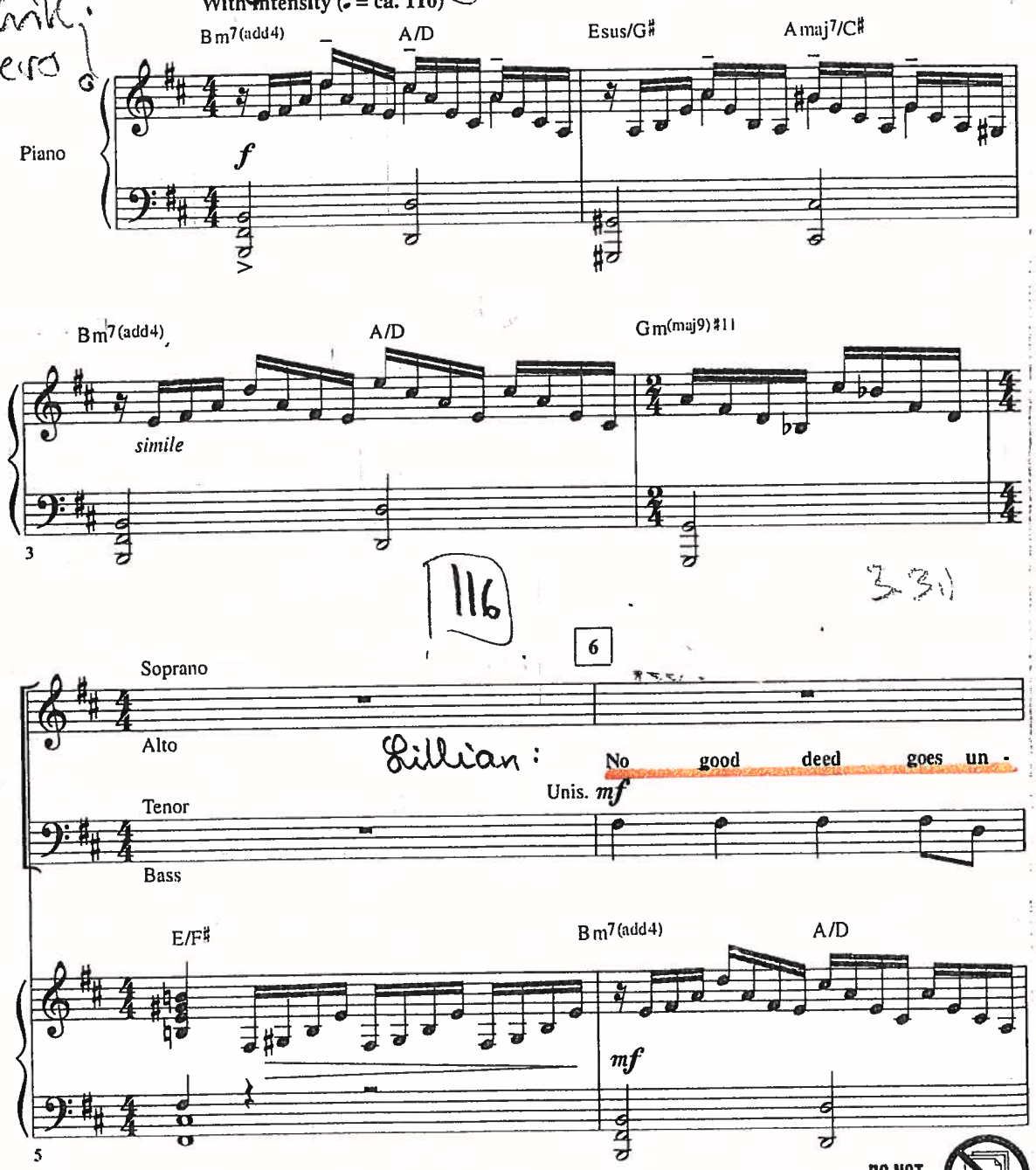
For SATB and Piano

Duration: ca. 2:20

Arranged by
MICHAEL HARTIGAN

Music and Lyrics by
STEPHEN SCHWARTZ

With intensity (♩ = ca. 116)



DO NOT PHOTOCOPY

This choral arrangement is for concert use only. The use of costumes, choreography or other elements that evoke the story or characters of a legitimate stage musical work is prohibited in the absence of a performance licence.

Copyright © 2003 Greydog Music
This arrangement Copyright © 2009 Greydog Music
All Rights Reserved Used by Permission

Unis. *mf*

pun - ished, No act of char - i - ty goes

Esus/G♯ Amaj7/C♯ Bm7(add4) A/D

7

un - re - sent - ed, No good deed goes un -

Gm(maj9)♯11 E/F♯ Bm7(add4) A/D

9

kor

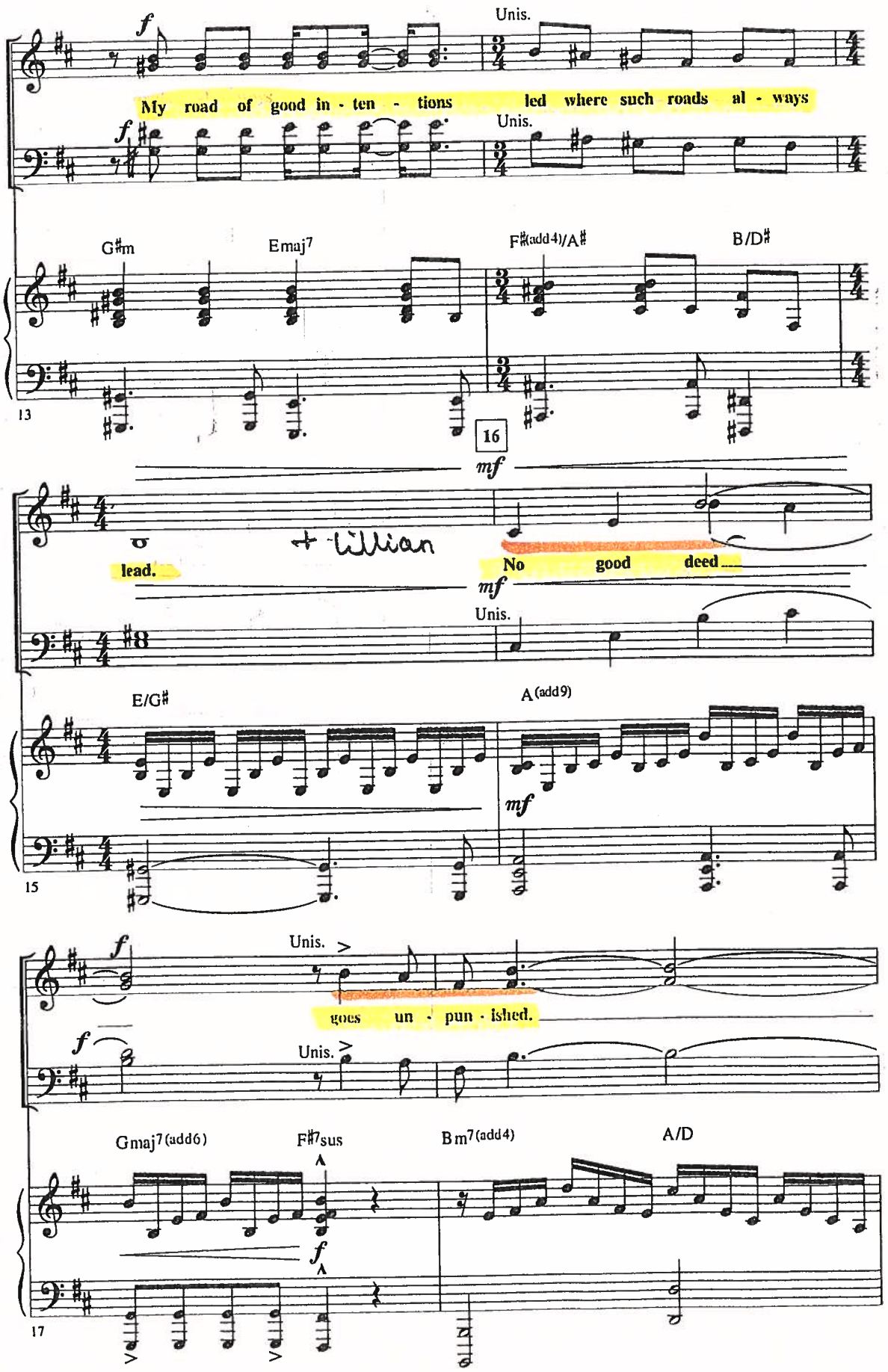
pun - ished, That's my new creed.

Cello

E(add9) Emaj9/G♯ D♯m C♯/D♯ A♯m7/D♯

11

Kost


Unis.
My road of good in - ten - tions led where such roads al - ways
G♯m
Emaj7
F♯(add4)/A♯
B/D♯
13
16
mf
lead.
+ Lillian
No good deed
E/G♯
A(add9)
15
Unis.
goes un - pun - ished.
Gmaj7(add6)
F♯7sus
Bm7(add4)
A/D
17

subito piano
dim
end kasr

Esus/G♯ Amaj7/C♯ G♯m7(add4) F♯/G♯ D♯m7/G♯

19

Lilian

Unis.

Nes - sa!

G♯m7(add4) F♯/G♯ D♯m7/G♯ G♯m7(add4) F♯/B

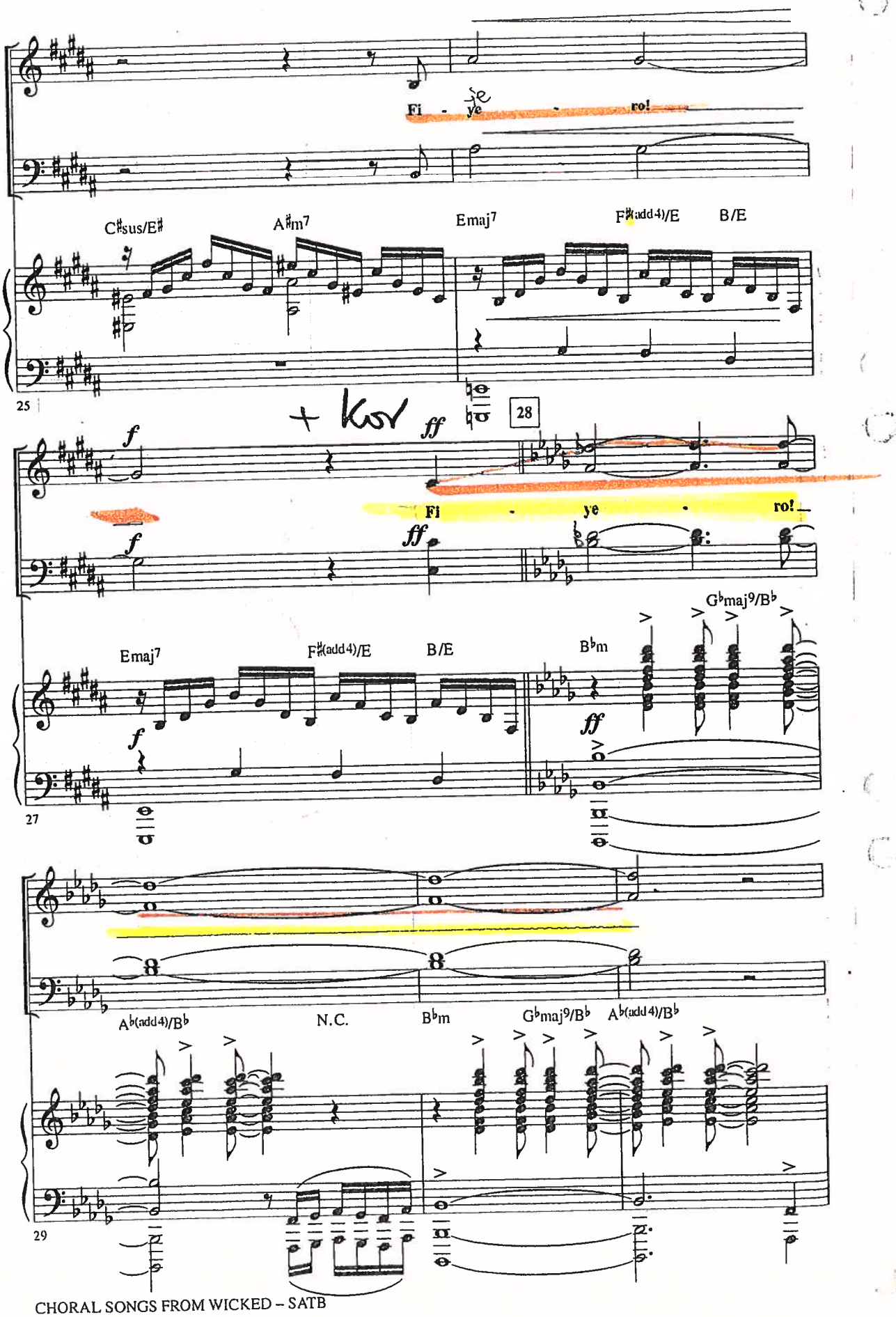
21

Doc - tor Dil-la-mond!

C♯sus/E♯ A♯m7 G♯m7(add4) F♯/B

23

Forte


Fi - ye - ro!
C♯sus/E♯
A♯m7
Emaj7
F♯(add4)/E
B/E
25
+ Kor
ff
28
f
Fi - ye - ro!
Emaj7
F♯(add4)/E
B/E
B♭m
G♭maj9/B♭
27
A♭(add4)/B♭
N.C.
B♭m
G♭maj9/B♭
A♭(add4)/B♭
29

Gillian

sub.
Unis. *mf*

One ques - tion haunts and hurts, too much, too much to men - tion:

sub.
Unis. *mf*

B♭m G♭sus2 A♭sus D♭sus2/F

sub. *mf*

32

Was I real - ly seek - ing good or just seek - ing at - ten - tion?

B♭m G♭sus2 A♭sus A(no5th)♯4

34

36

Is that all good deeds are when looked at with an ice - cold_ eye?

C♯m A Bsus Emaj7/G♯ A(add9)

36

If that's all good deeds are, may-be that's the rea-son

Dm B♭ Csus Csus2 C

38

why, *molto rall.*

42 A tempo (♩ = ca. 116)

Kor.

f

No good deed goes un-

F♯5 *molto rall.* *ff*

A tempo (♩ = ca. 116)

Bm7(add4) A/D

f

40

pun-ished.

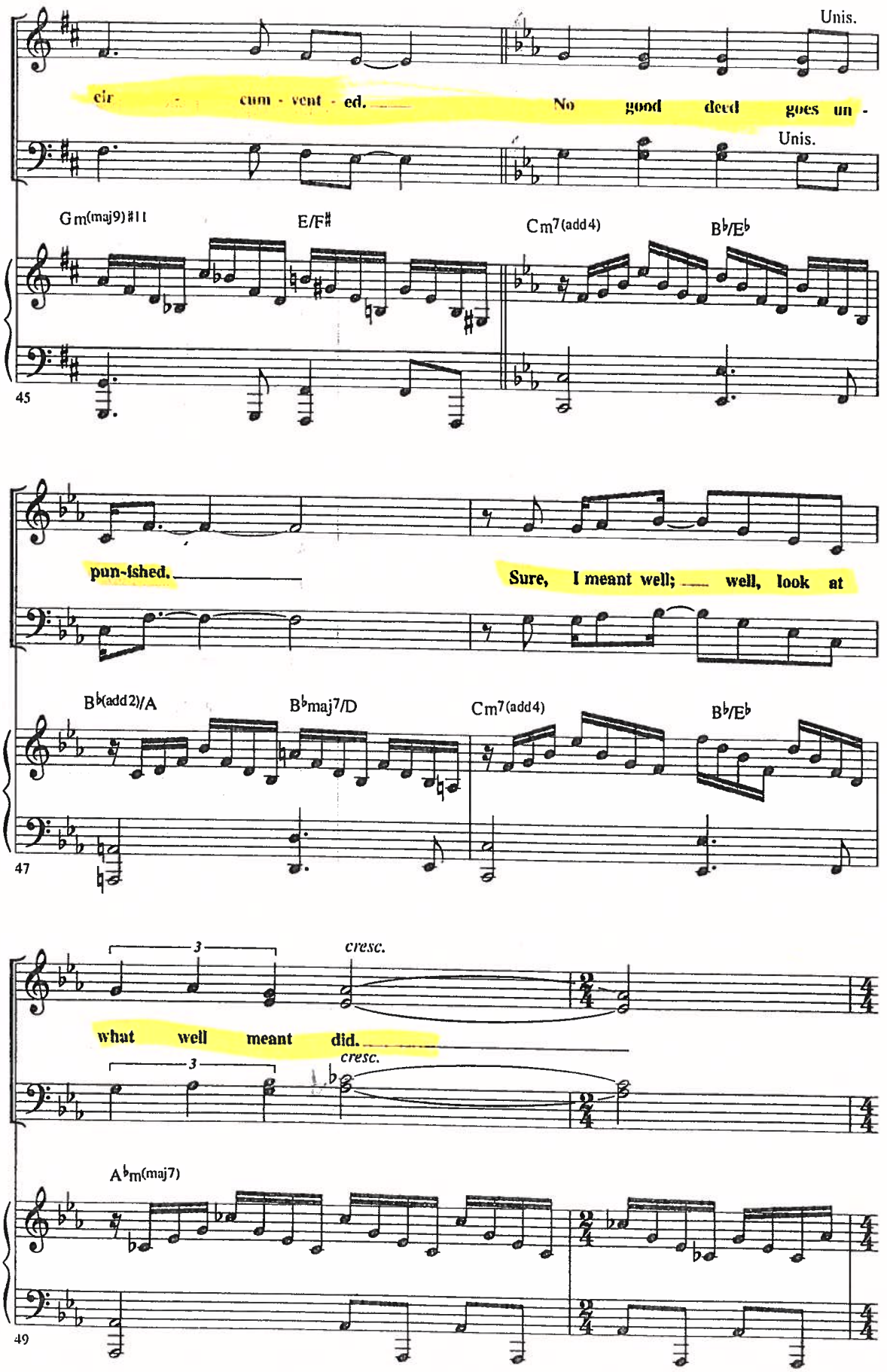
Unis.

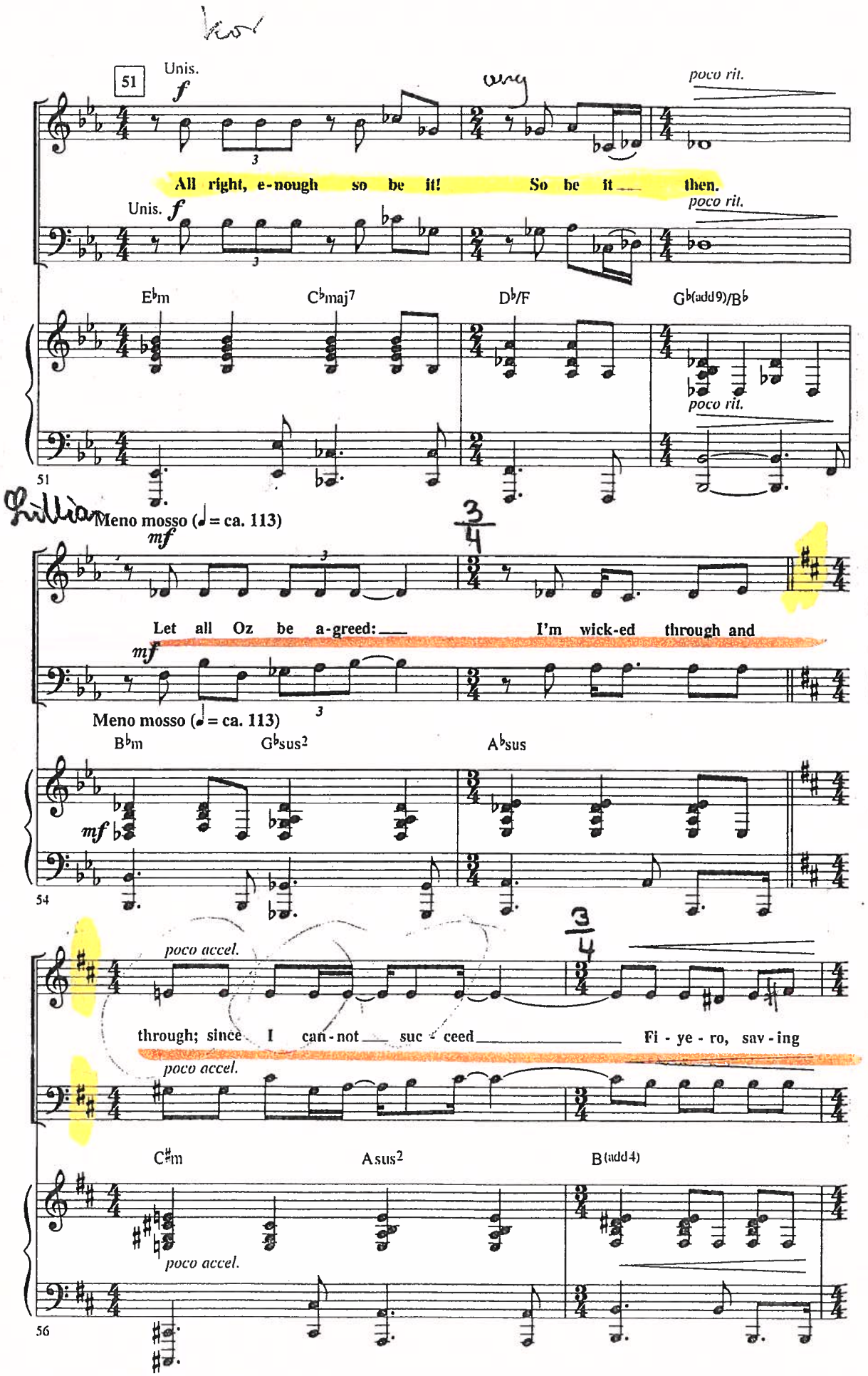
All help-ful urg-es should be

Unis.

Esus/G♯ Amaj7/C♯ Bm7(add4) A/D

43


Unis.
cir - cum - vent - ed. No good deed goes un -
Unis.
Gm(maj9)#11
E/F♯
Cm7(add4)
B♭/E♭
45
pun-ished. Sure, I meant well; well, look at
B♭(add2)/A
B♭maj7/D
Cm7(add4)
B♭/E♭
47
3
cresc.
what well meant did.
3
cresc.
A♭m(maj7)
49


51
Unis.
f
poco rit.
All right, e-nough so be it! So be it then.
Unis.
f
poco rit.
E♭m
C♭maj7
D♭/F
G♭(add9)/B♭
poco rit.
51
Meno mosso (♩ = ca. 113)
mf
Let all Oz be a-greed: I'm wick-ed through and
mf
Meno mosso (♩ = ca. 113)
B♭m
G♭sus2
A♭sus
mf
54
poco accel.
through; since I can-not suc-ceed Fi-ye-ro, sav-ing
poco accel.
C♯m
Asus2
B(add4)
poco accel.
56

A tempo (♩ = ca. 116)

you. I prom - ise no good deed will I at - tempt to do a -

A tempo (♩ = ca. 116)

Em C5 Am7(no5)

58

gain, ev - er a - gain.

Bm7(add4)/F♯ Fmaj7(♭5)

f

60

62

f

Unis.

No good deed will I

f

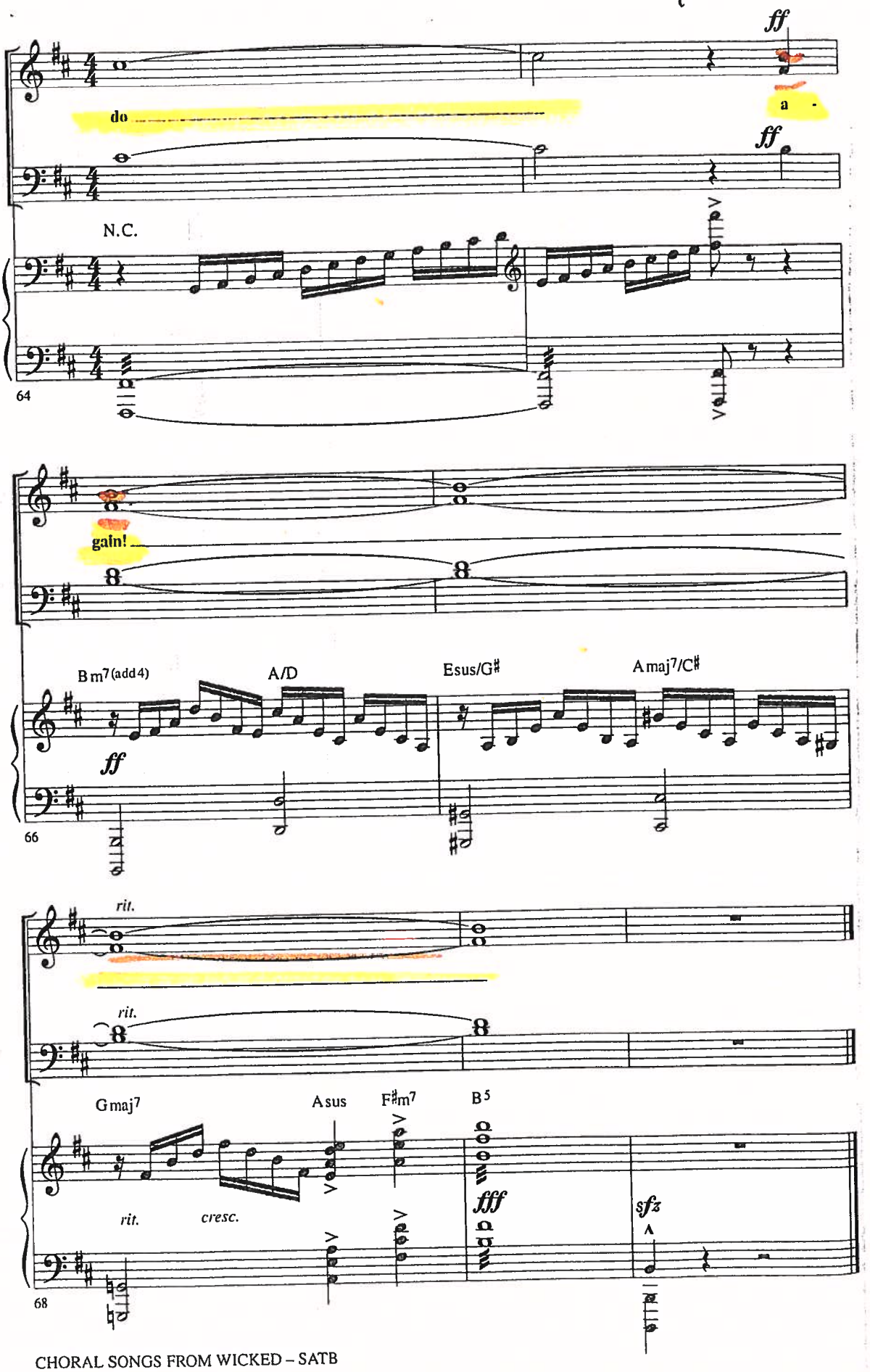
Unis.

A/E G/D C♯m7(♭5)

62

106

+ Lillian


ff
do
a -
ff
N.C.
64
gain!
Bm7(add4)
A/D
Esus/G♯
Amaj7/C♯
ff
66
rit.
rit.
Gmaj7
Asus
F♯m7
B5
fff
rit.
cresc.
sfz
68

107

This arrangement for Michael Spresser

from WICKED

Defying Gravity

For SATB* and Piano

Performance Time: Approx. 4:00

Arranged by
ROGER EMERSON

Music and Lyrics by
STEPHEN SCHWARTZ

Freely, with quiet intensity (♩ = ca. 108)

Piano — R.H. *mp* — D5 A/E D/F♯ Gsus2 — D5 A/E D/F♯ Gsus2

pedal freely throughout

Soprano / Alto — 6 — *Solo* *mp*

Some-thing has changed_ with-in'_ me

D5 Gsus2

4

some - thing is not_ the same.

I'm through with play -

D5 Gsus2 D5 Gsus2

8

- ing by the rules_ of some - one el - se's game._

14

Too late_ for sec-ond

D/F♯ Gsus2 Csus2 Dsus

11

*Available for SATB, SAB and SSA
ShowTrax CD also available

This choral arrangement is for concert use only. The use of costumes, choreography or other elements that evoke the story or characters of a legitimate stage musical work is prohibited in the absence of a performance licence.

Copyright © 2003 Greydog Music
This arrangement Copyright © 2005 Greydog Music
All Rights Reserved Used by Permission

DO NOT PHOTOCOPY

guess-ing, too late to go back to sleep. It's time to trust

D Csus2 Dsus D G5/E

15

Allegro (♩ = ca. 160)

cresc. end Solo

my in - stincts, close my eyes and leap.

G5/F♯ D/G Asus

cresc.

19

Kor: in Due

Soprano All - Unis. mf

Alto

23

It's time to try de-fy - ing grav - i - ty.

Tenor Unis. mf

Bass

Bm7(no5th) Gsus2 Asus

8va

mf

22

Unis.

I think I'll try de-fy - ing grav - i - ty, and

Unis.

(8va) Bm7(no5th) Gsus2 Asus

26

you can't pull me down.

D5 A/E D/F♯ Gsus2 D5 A/E D/F♯ Gsus2

30

Solo 35 *mf*

I'm through ac - cept - ing lim - its

D5 A/E D/F♯ Gsus2 A(add4)

mf

34

'cause some-one says they're so. Some things I can-

mf

D5 A/E D/F♯ Gsus2 Dsus2 D5 A/E D/F♯ Gsus2

37

- not change but 'til I try, I'll nev - er know.

A(add4) D/F♯ Gsus2 Csus2

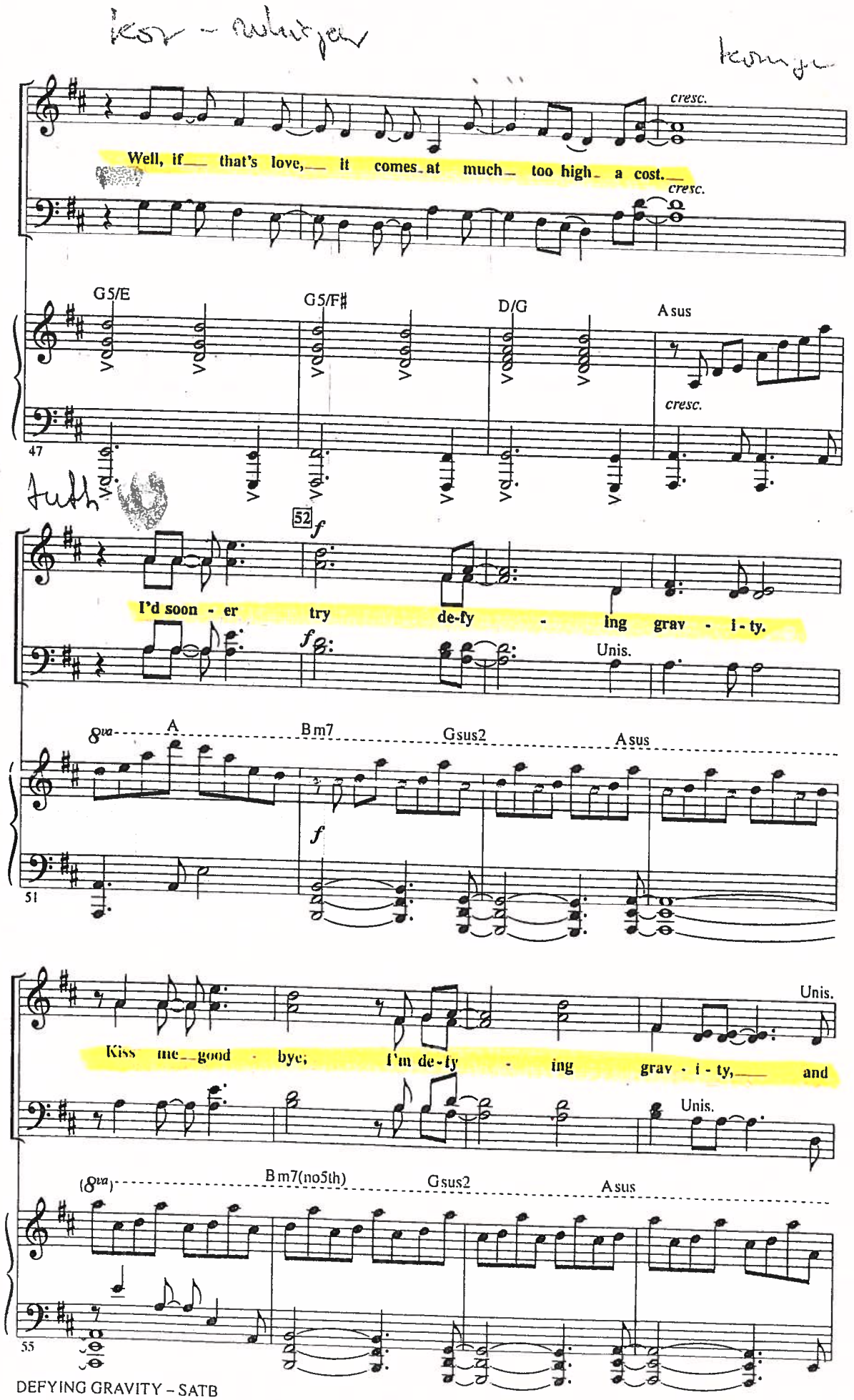
40

43

Too long I've been a - fraid of los-ing love, I guess, I've lost.

D5 Dsus D Csus2 D5

43


cresc.
Well, if that's love, it comes at much too high a cost.
cresc.
G5/E
G5/F♯
D/G
A sus
cresc.
47
52
f
I'd soon - er try de-fy - ing grav - i - ty.
f
Unis.
8va
A
Bm7
Gsus2
A sus
f
51
Unis.
Kiss me good - bye; I'm de-fy - ing grav - i - ty, and
Unis.
(8va)
Bm7(no5th)
Gsus2
A sus
55

in quattro

mf Moderato, dreamily (♩ = ca. 110)

you can't pull.. me down.

mf

A7sus

(8va)

B♭maj9(#11)

mf

59

Solo

62

Un - lim - it - ed. My fu-ture is un - lim - it

C6(add4) Dm9 B♭maj9(#11) C6(add4)

62

rit.

ed. And I've just had a vi-sion al-most like a proph-e - cy. I know

rit.

Fmaj7 B♭maj9(#11) Am11 Dm11 Csus/B♭ B♭m6

rit.

65

tutti

kor

Freely

Unis.

it sounds tru-ly cra-zy, and true, the vi-sion's ha-zy. But I swear some-day I'll

Unis.

F/A Bb(add9) F/C C9sus Ab(add9) Abmaj7 Ab

68

In Due

72 Allegro (♩ = ca. 160)

accel. f Unis.

be up in the sky, de-fy - ing grav - i - ty.

accel. f

Dbmaj9 Db6 Dbmaj7 Am7 Fsus2 Gsus

accel. f

71

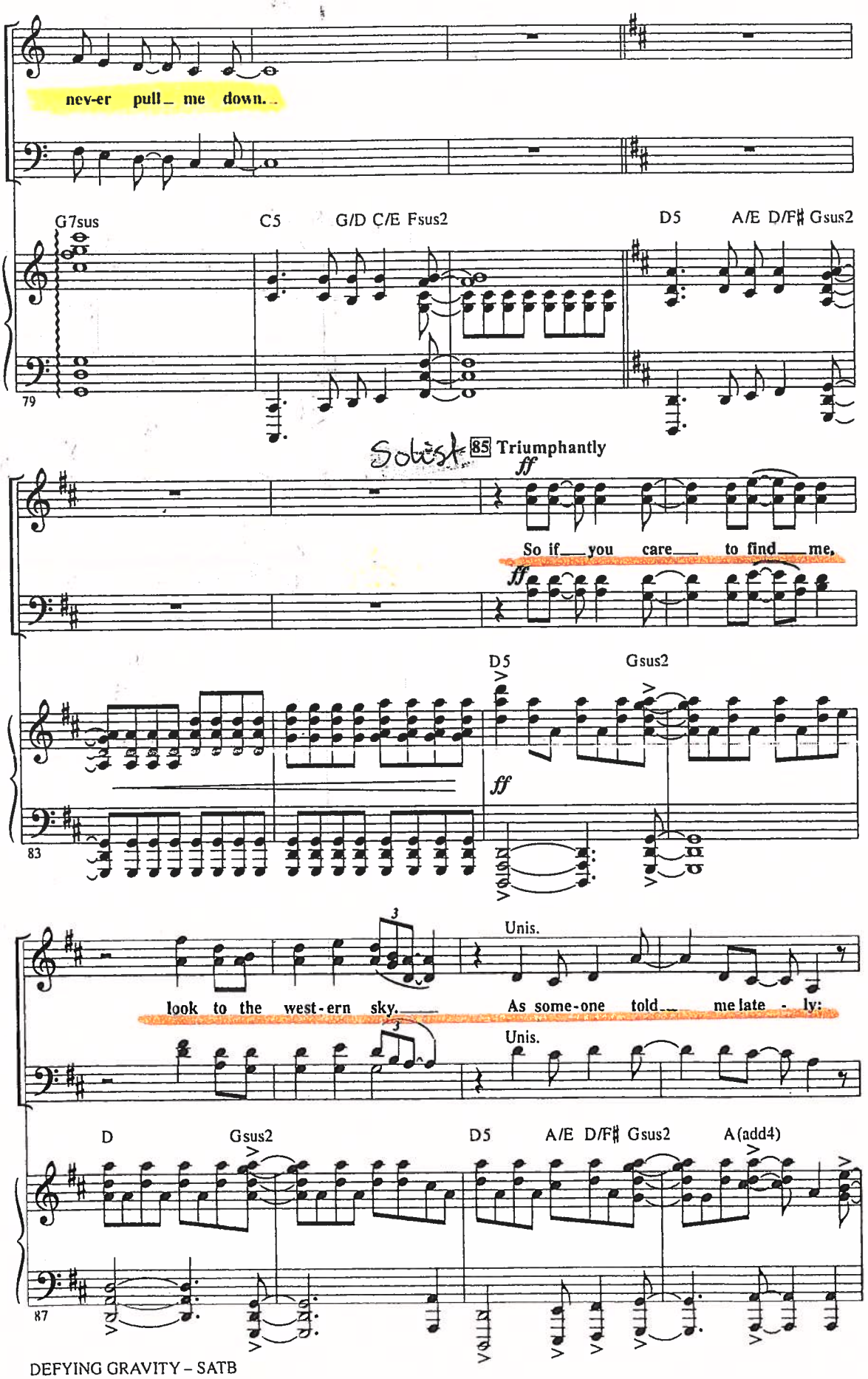
Unis.

Fly - ing so high, de-fy - ing grav - i - ty. They'll

Unis.

Am7(no5th) Fsus2 Gsus

75


never pull me down.
G7sus
C5
G/D C/E Fsus2
D5
A/E D/F♯ Gsus2
79
Soloist
85 Triumphantly
ff
So if you care to find me,
D5
Gsus2
83
look to the west-ern sky.
Unis.
As some-one told me late - ly:
D
Gsus2
D5
A/E D/F♯ Gsus2
A(add4)
87

Solist

rall. 93 a tempo Unis.

ev - 'ry-one de-serves the chance to fly! And if I'm fly - ing so - lo,

rall. a tempo

Em/G Em D/F♯ D Csus2 D5 Dsus D

rall. a tempo

91

Unis. Kor

at least I'm fly - ing free. To those who'd ground me, take a mes-

Unis.

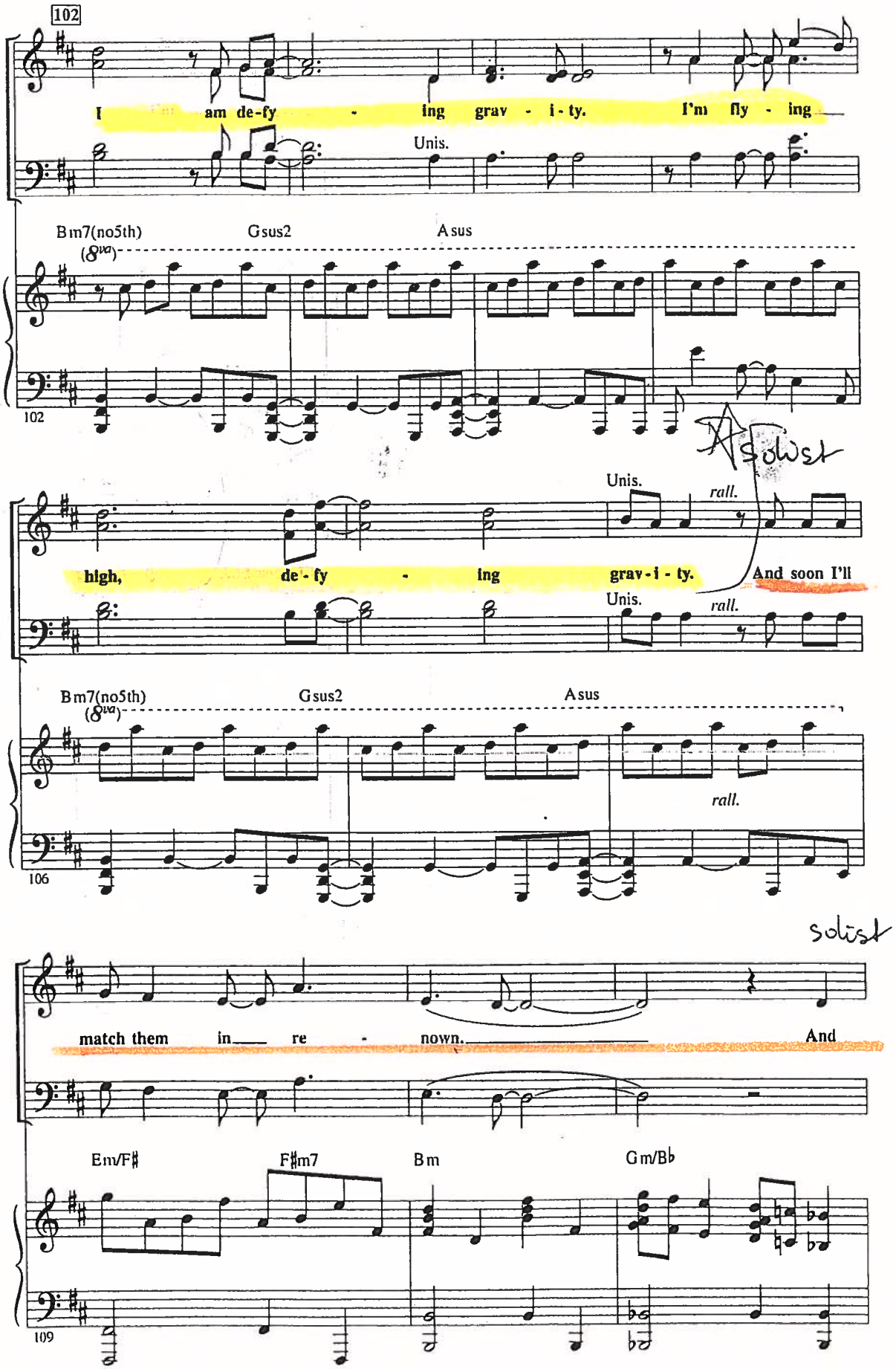
Csus D5 G5/E G5/F♯

95

- age back from me. Tell them how

D/G Asus 8va A

99


102
I am de-fy - ing grav - i - ty. I'm fly - ing
Unis.
Bm7(no5th)
Gsus2
Asus
(8va)
102
Unis.
rall.
high, de - fy - ing grav - i - ty. And soon I'll
Unis.
rall.
Bm7(no5th)
Gsus2
Asus
(8va)
rall.
106
solist
match them in re - nown. And
Em/F♯
F♯m7
Bm
Gm/B♭
109

112 With determination

sub. mp

no - bod - y in all of Oz, no Wiz - ard that there is or was is

mp

Asus/G A7sus/F♯ C/E G(add2)/D

sub. mp

112

÷ KOR

rall. div. cresc. to end

ev - er gon - na bring me down

rall.

Gm/B♭ Gm6 Asus A7sus

rall.

116

69

S.

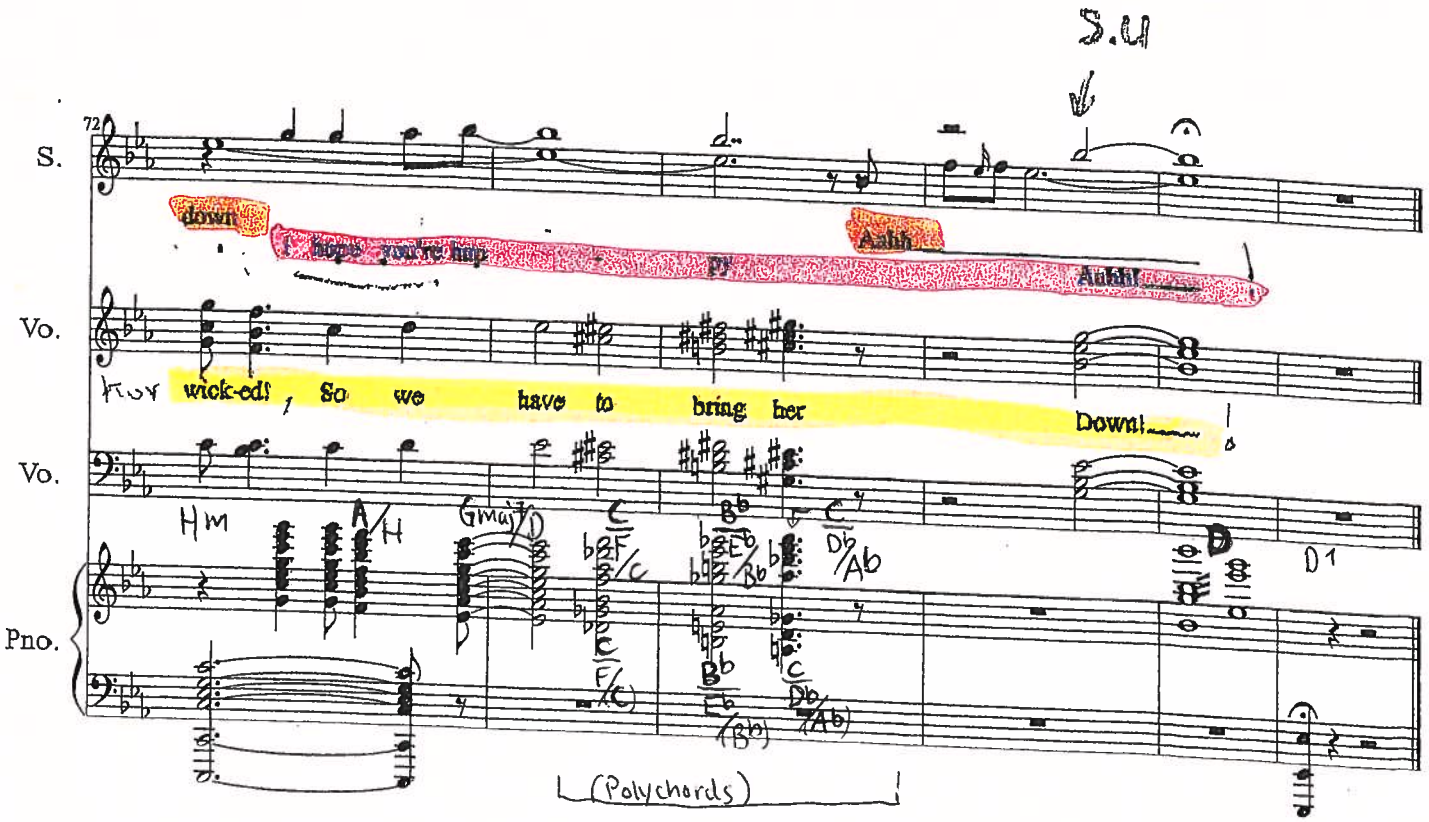
Vo.

Look at her, she's wick-ed!

No one mourns the

Vo.

Pno.


S.4
72
S.
down
I hope you're hap
Aahh
Aahh!
Vo.
wick-ed! So we have to bring her
Down!
Vo.
Hm
A/H
Gmaj7/D
C/F
Bb/Eb
C/Db
Ab
D1
Pno.
(Polychords)

from the Broadway Musical WICKED

FOR GOOD

For SATB and Piano

Duration: ca. 4:30

Arranged by
MAC HUFF

Music and Lyrics by
STEPHEN SCHWARTZ

Gently with rubato (♩ = 68)

Piano

E♭ E♭/A♭ E♭ E♭/A♭ A♭ B♭

p

glinda: S.U.

Solo *p*

I've heard it said that peo - ple come in - to our lives for a

E♭/G A♭maj9 A♭6/9 E♭/G

5

rea - son, bring-ing some-thing we must learn; And we are led to those who

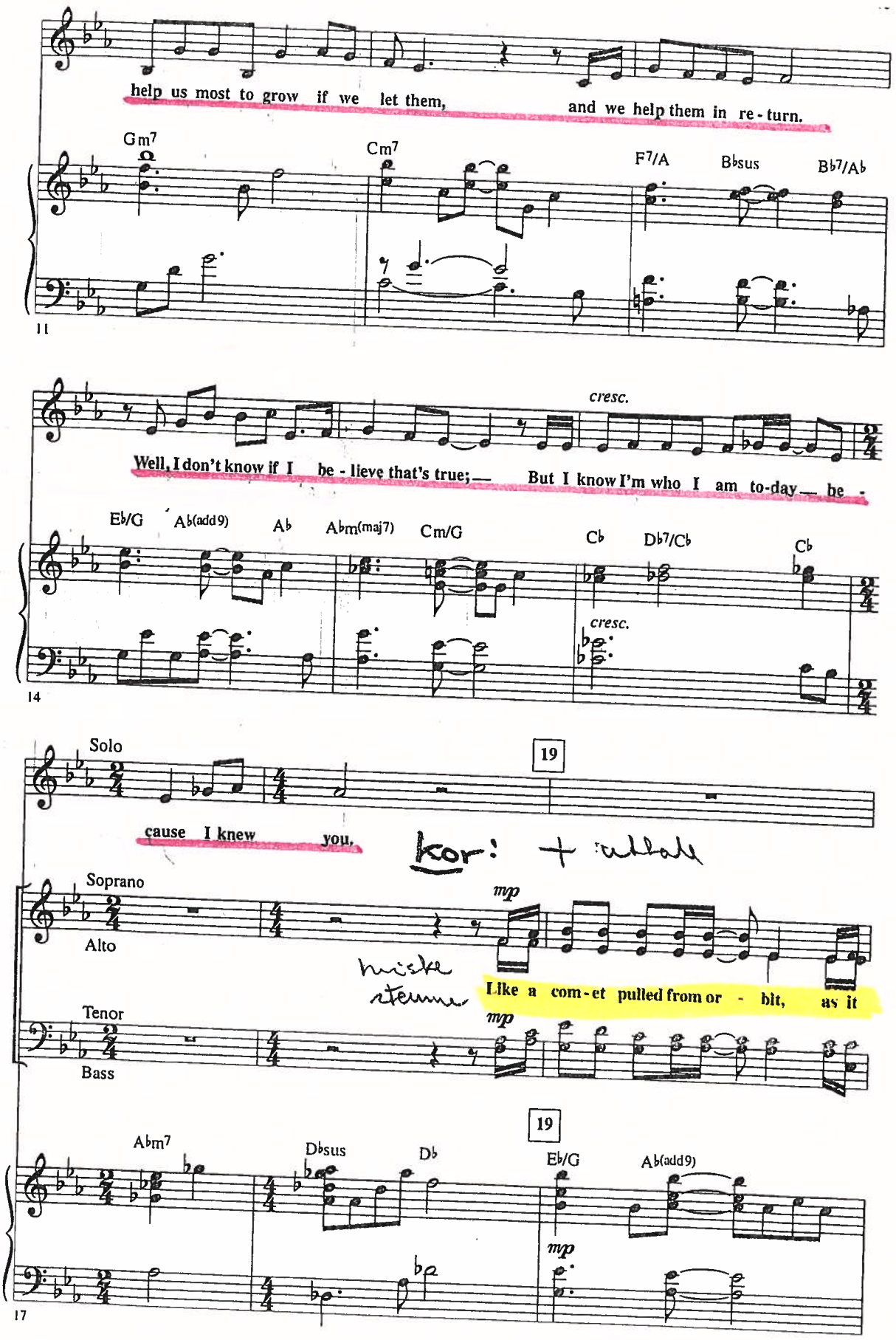
A♭maj9 A♭6/9 E♭/G A♭(add9) B♭ E♭/G A♭maj9 A♭6/9

8

DO NOT PHOTOCOPY

This choral arrangement is for concert use only. The use of costumes, choreography or other elements that evoke the story or characters of a legitimate stage musical work is prohibited in the absence of a performance licence.

Copyright © 2003 Greydog Music
This arrangement Copyright © 2004 Greydog Music
All Rights Reserved Used by Permission


help us most to grow if we let them, and we help them in re - turn.
Gm7
Cm7
F7/A
B♭sus
B♭7/A♭
11
cresc.
Well, I don't know if I be - lieve that's true; — But I know I'm who I am to-day — be -
E♭/G
A♭(add9)
A♭
A♭m(maj7)
Cm/G
C♭
D♭7/C♭
C♭
cresc.
14
Solo
19
cause I knew you,
kor: + ritbale
Soprano
Alto
mp
Like a com - et pulled from or - bit, as it
Tenor
Bass
mp
19
A♭m7
D♭sus
D♭
E♭/G
A♭(add9)
mp
17

Unis.

pass-es a sun. Like a stream that meets a boul - der half-way through the wood.

A♭maj7(no3rd)/D♭ E♭ E♭/G E♭/A♭ D♭ A♭(add9)/C B♭

20

Unis. *p*

Who can say if I've been changed for the bet-ter but, be-cause I knew you,

Unis. *p*

Who can say if I've been changed for the bet-ter,

E♭/G F m7 G m7 C m A♭(add9) E♭/G

23

rit. (♩ = 71) *a tempo* Lillian: Optional Solo 2 *mp*

I have been changed for good. It well may

rit. *a tempo*

A♭(add9) E♭/G F m7 A♭(add9) B♭ B♭7 E♭ E♭/A♭ B♭ E♭/G

rit. *a tempo* *cresc.*

26

30

be that we will nev-er meet a-gain in this life-time, so let me

mp

Oo, oo,

A♭(add9) Fm7/A♭ E♭ Gm A♭(add9) A♭6/9

mp

30

say be-fore we part so much of me is made of what I learned from you. You'll be

Unis.

oh, oo.

E♭/G A♭(add9) B♭ E♭/G A♭(add9) Fm7/A♭ Gm7

33

Kor alle Instr

with me like a hand-print on my heart. And now what-ev-er way our

guitar

Unis.

You'll be with me like a hand-print on my heart.

Cm7 F7/A B♭sus B♭ E♭/G A♭(add9)

36

cresc.

stor - ies end, I know you have re-writ-ten mine by be-ing my friend.

cresc.

Abm(maj7) Cm Cb Db/Cb Cb Abm7 Gb/Cb

cresc.

39

43

mf Unis.

Like a ship blown from its moor - ing by a wind off the sea. Like a

mf

Dbsus Db Eb/G Ab(add 9) Abmaj7(no 3rd)/Db Eb

mf

42

Unis.

seed dropped by a sky - bird in a dis - tant wood. Who can say if I've been

Who can say if I've been

Eb/G Eb/Ab Db Cm7 Bb Bb7/Ab Eb/G Fm7

45

Unis. *mp*

changed for the bet - ter — but, be - cause I knew you, be - cause I knew you,

Unis. *mp*

changed for the bet - ter, —

Gm7 Cm Ab(add9) Eb/G Ab(add9) Eb/G

mp

48

52 A Little Faster (♩ = 80)

cresc. *mf* Lillian:

I have been changed — for good. And just to clear the air, — I ask for-

cresc. *mf*

Fm7 Eb/Ab Bb7 Ab7sus Abm7 Db Gb/Bb

cresc. *mf*

51

give - ness for the things I've done you blamed me for. — S.U. But then I guess we know there's

Ab7sus Abm7 Db Gb/Bb Bbm7 Db6

54

Lillian:

Kor piano

rit.

Solo 1 *f* Like a

cresc.

rit.

blame to share, and none of it seems to mat-ter an - y - more.

rit.

cresc.

E♭ A♭/C G♭maj7(no3rd)/C♭ A♭m7 D♭sus D♭ D♭7/C♭

cresc. rit.

57

S.4

Solo 2

60 *a tempo* Like a ship blown from its moor-ing by a wind off the sea.

f

Lillian

com - et pulled from or - bit, as it pass - es a sun. Like a

f a tempo

Ah,

f a tempo

60 E♭/G A♭(add9) E♭sus/D♭ E♭

f a tempo

60

S.U

Like a seed dropped by a bird in the wood.

stream that meets a boul - der half - way through the wood.

ah.

E♭/G A♭(add9) D♭ A♭(add9)/C B♭ B♭7/A♭

62

S.4

dim.

Lillian

Who can say if I've been

dim.

Who can say if I've been

dim.

E♭/G Fm7

dim.

64

Slower Unis. *mp*

changed for the bet - ter, I do be - lieve I have been

changed for the bet - ter.

Gm7 Cm Slower A♭(add 9) E♭/G

mp

66

end Solo

rit. 70 Even slower

changed for the bet - ter.

rit. Unis. *mp*

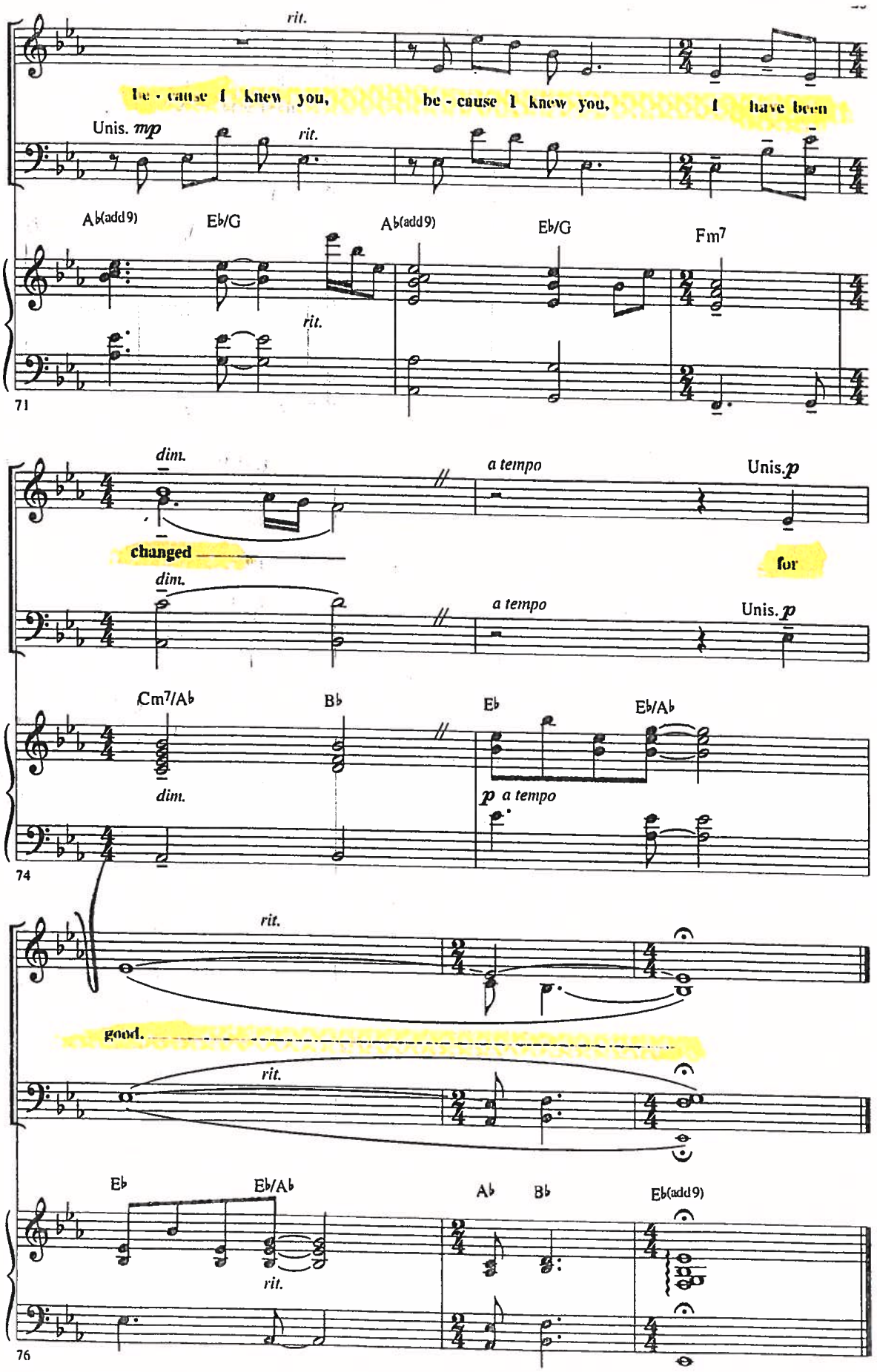
And be - cause I knew you,

rit.

B♭/F Cm 70 Even slower A♭(add 9) E♭/G

rit.

68


rit.
be - cause I knew you, be - cause I knew you, I have been
Unis. mp
rit.
A♭(add9)
E♭/G
A♭(add9)
E♭/G
Fm7
rit.
71
dim.
a tempo
Unis. p
changed
for
dim.
a tempo
Unis. p
Cm7/A♭
B♭
E♭
E♭/A♭
dim.
p a tempo
74
rit.
good.
rit.
E♭
E♭/A♭
A♭
B♭
E♭(add9)
rit.
76

"Another way" (go) Trumpet sound Finale Wicked In Dee

54 S+A S+B

Eb/F

Kor: Moderato S+A

55 56 57

No one mourns the wick-ed, Now at last she's

T+B Moderato

mf

58 59 60

dead and gone Now at last there's joy through-out the

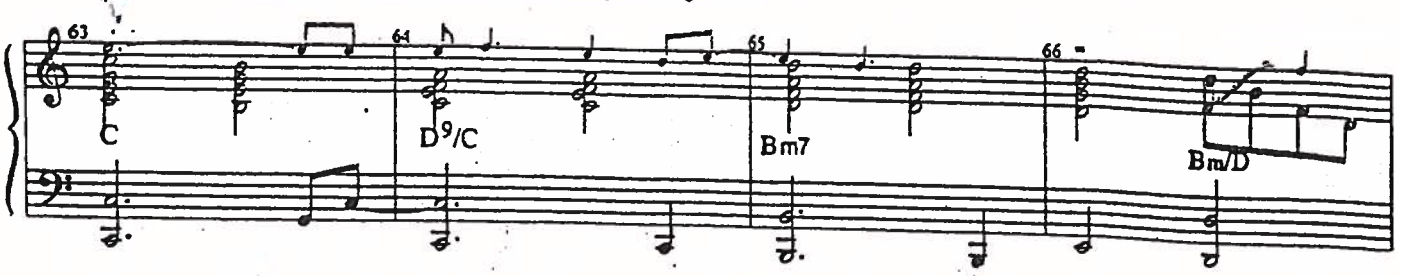
3

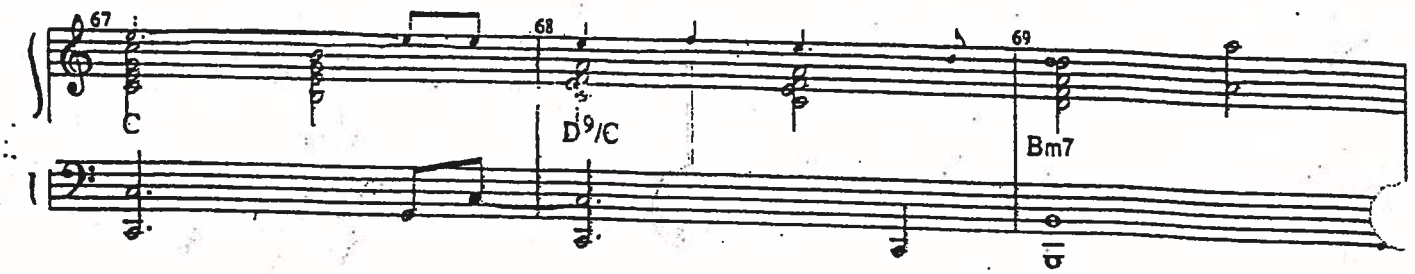
61 62

land

Synth.

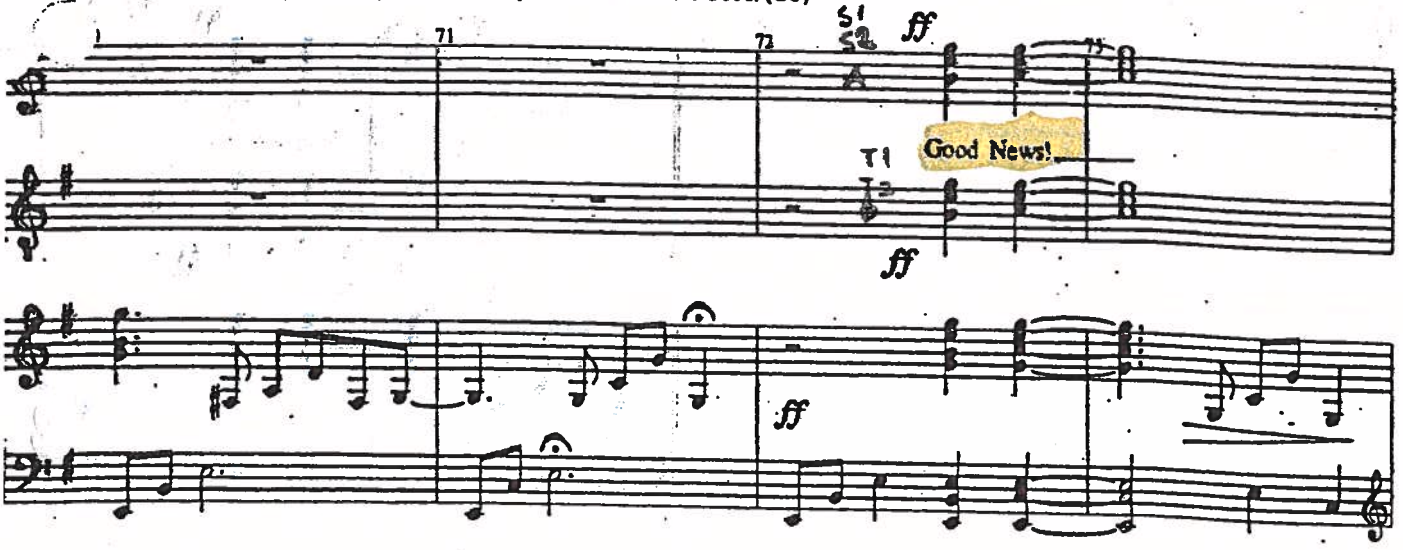
GLINDA: Fellow Ozians. Friends .. We have been through a frightening time. And there will be other times, and other things that frighten us.





GLINDA (cont'd): But if you'll let me, I'd like to try -- to help. I'd like to try to be -- Glinda the Good. (GO)

Kor:



ELPHABA: I only wish–
SCARECROW: What?
ELPHABA: That Glinda could know. That we're alive.
SCARECROW: She can't know. Not if we want to be safe. No one can ever know.

Kor:

VAMP

74 75 76 77

pp

Good news!

VAMP

p

pp

SCARECROW: Come.

Stine Ulla:

Freely; Slower

GLINDA:

78 79 80 81

Who can say if I've been changed for the bet-ter? But

Stine Ulla + Lillian

GLINDA/ELPHABA:

Kor:

82 83 84 85

be - cause I knew you,

Kor ENSEMBLE:

p

No one mourns the wick-ed

S.U.

Piano/Vocal

Finale - [Rev. 10/1/03]

GLINDA: be - cause I knew you,

E & G: I have been changed...

Allarg.

Dictated

Kori

No one mourns the wick - ed,

wick - ed,

Dictated

Cymbal

Cymbal

E(add9) /A♯

E(add9) /A♯

wick - ed!

pp

sfz