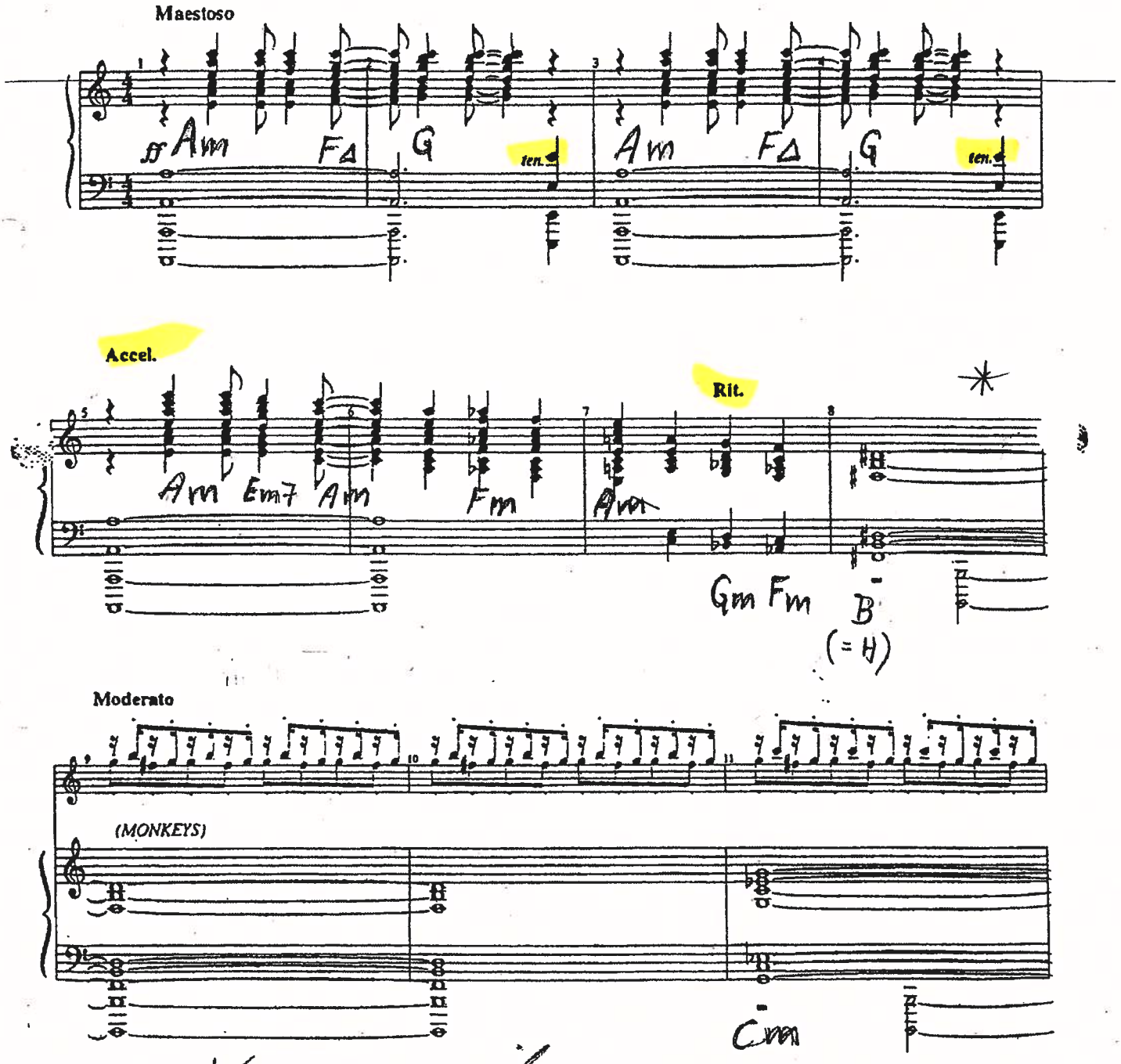
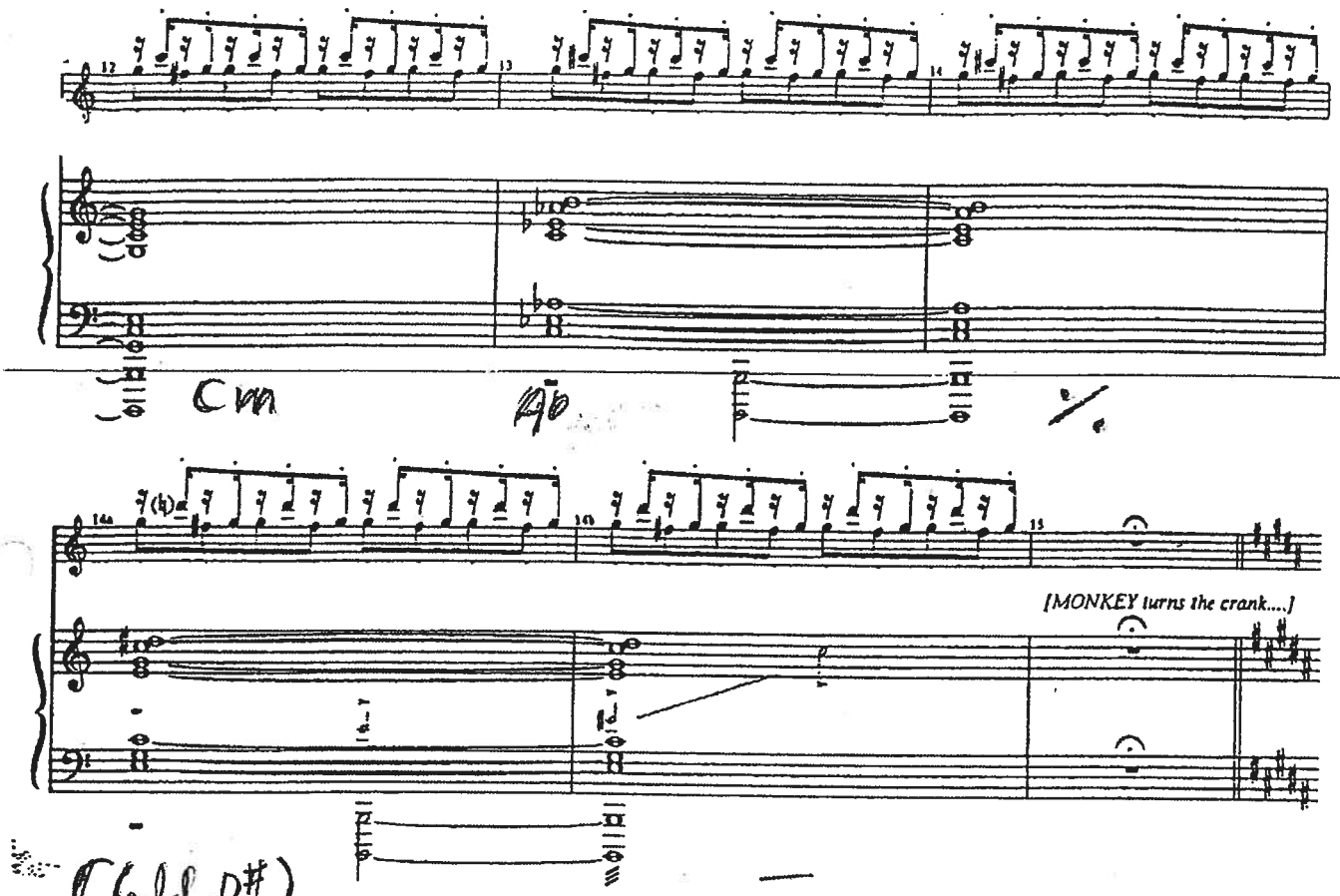
WICKED
Piano/Vocal

OPENING

[Rev. 10/7/03]

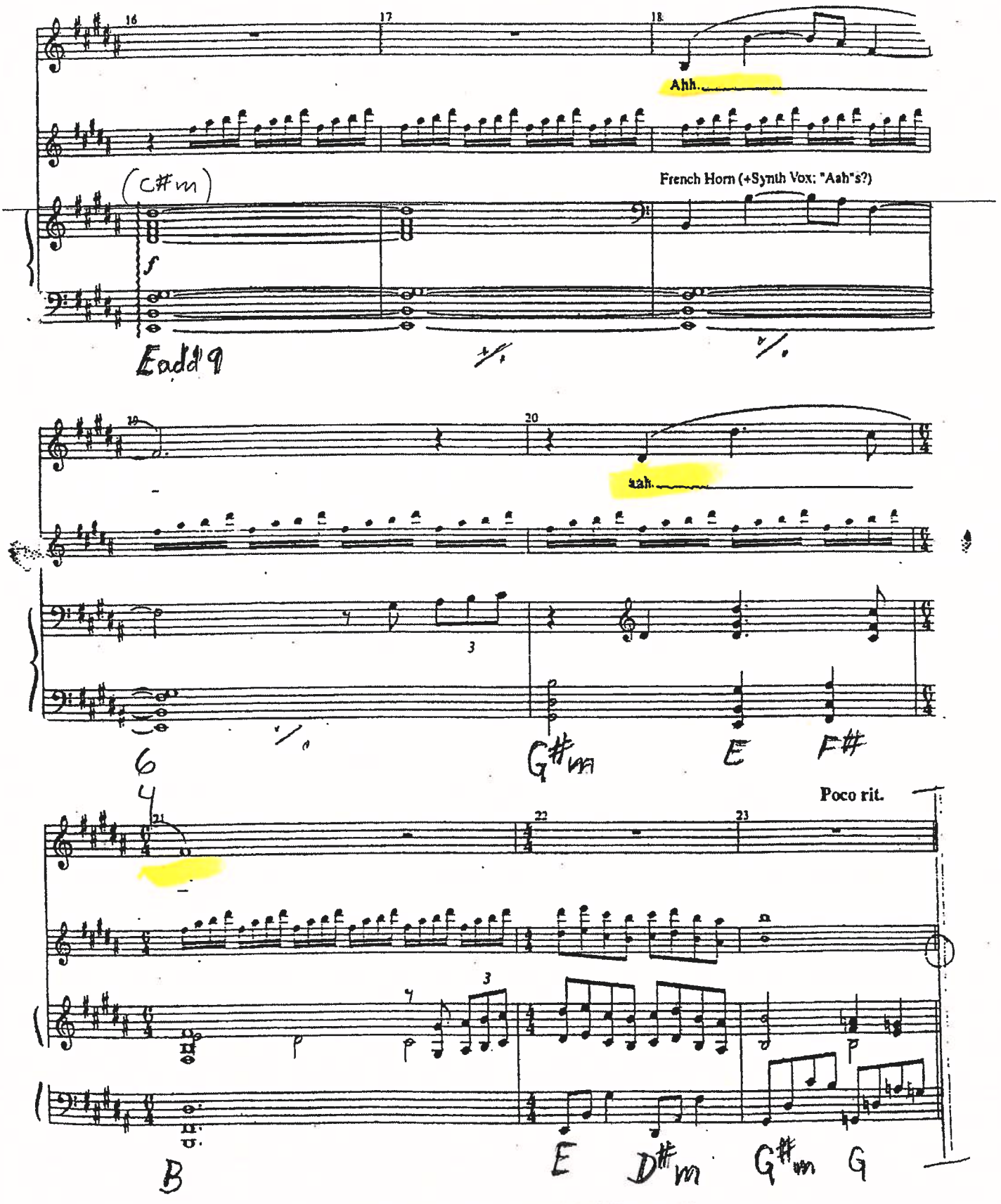
Music and Lyrics by
STEPHEN SCHWARTZ

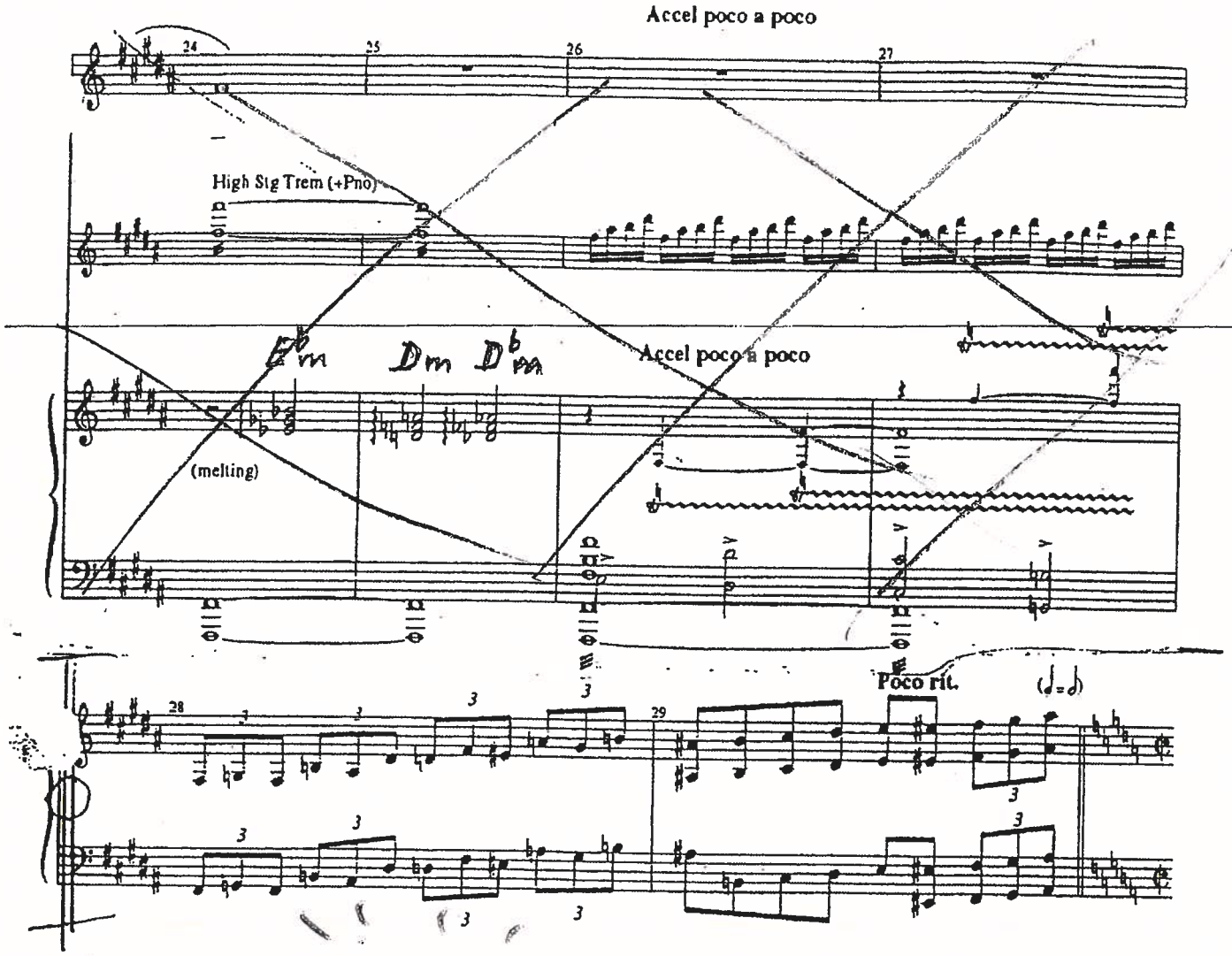



Cm
Ab
[MONKEY turns the crank....]
C(add D#)

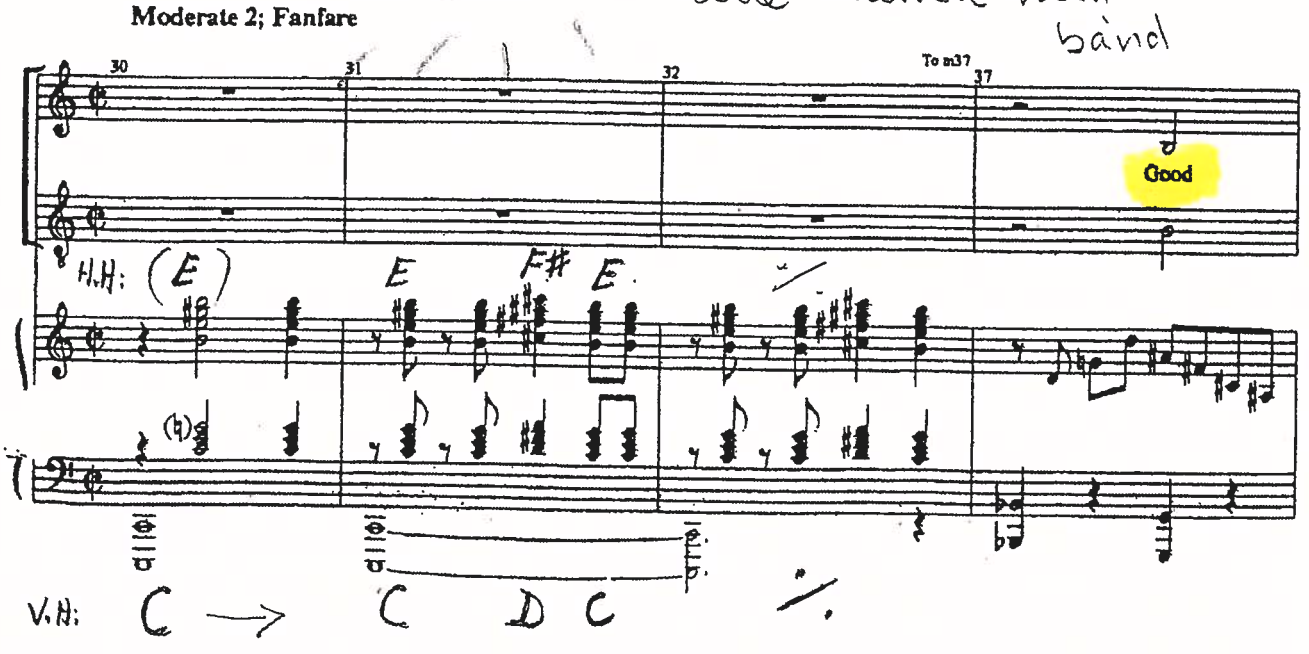
A Little Slower

MBC/Michelle/Jan/Kathy/Kristin



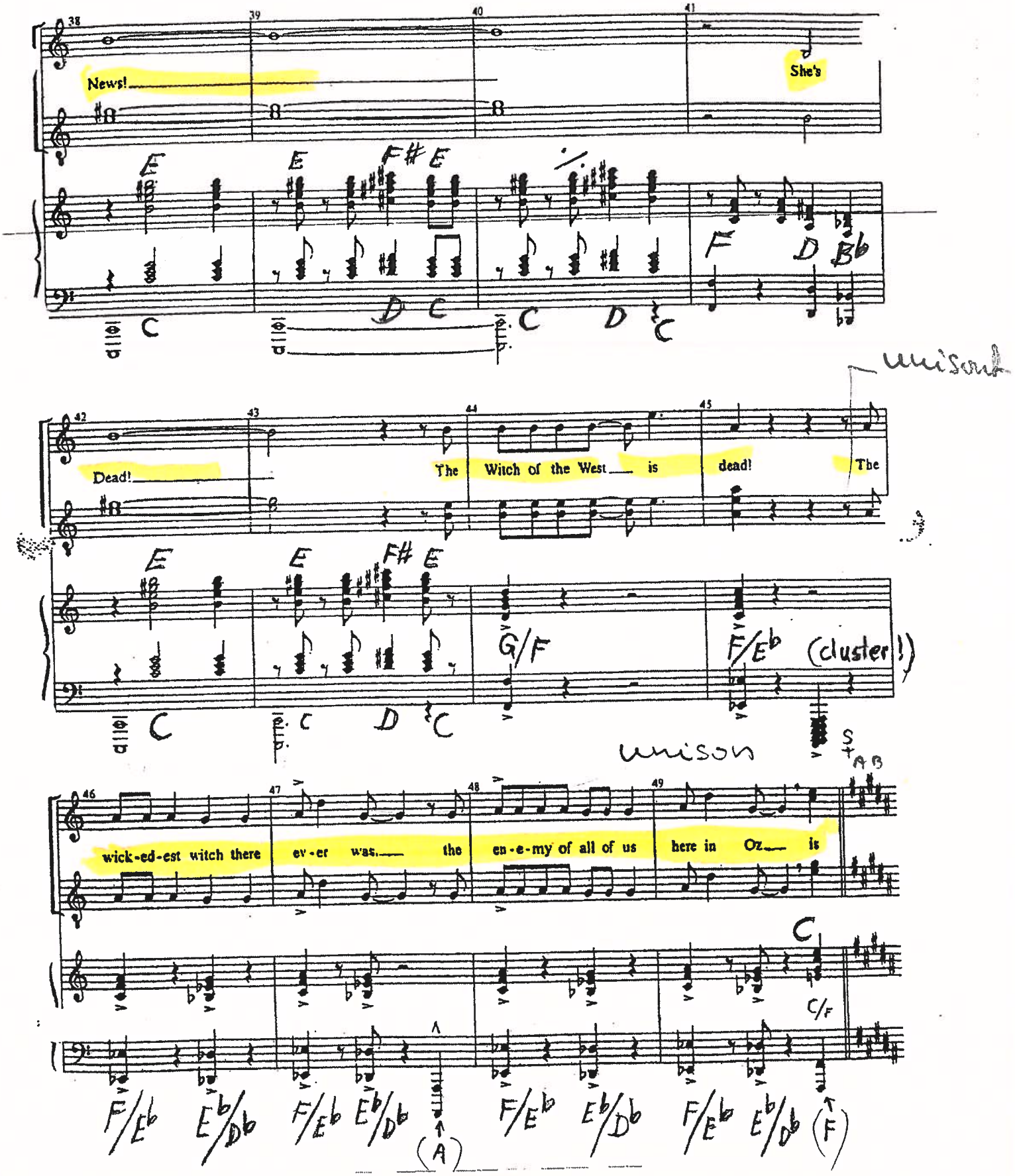


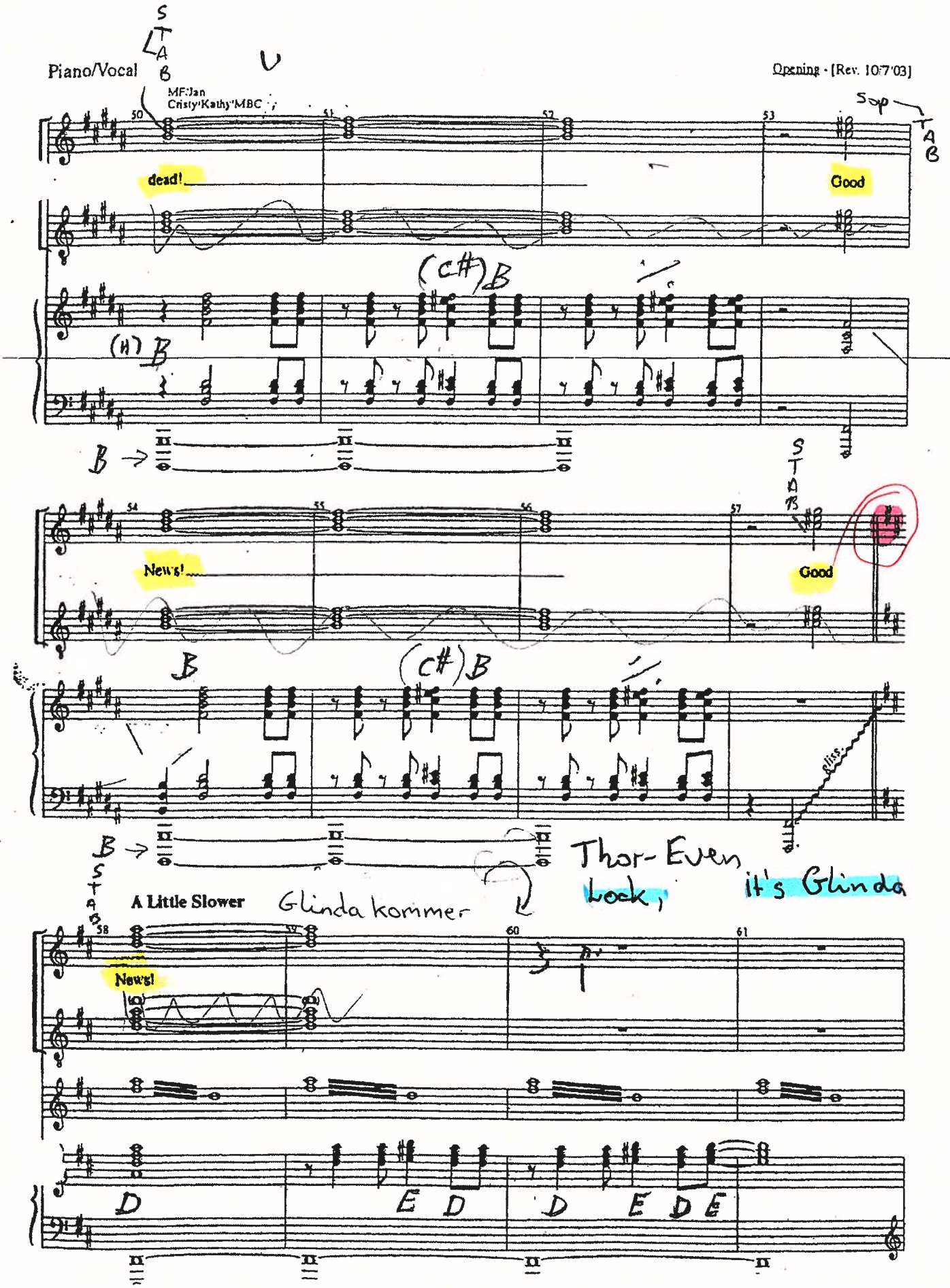
In Due alle damen med band



dans

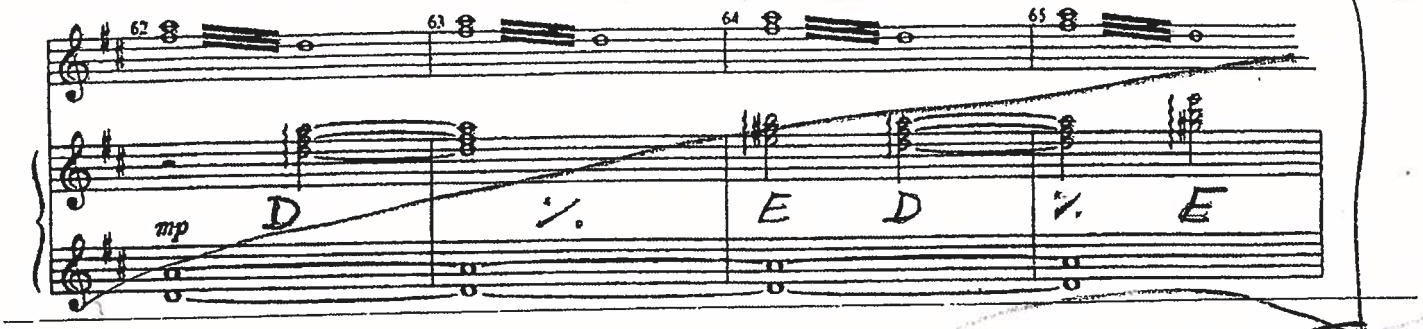
Piano/Vocal



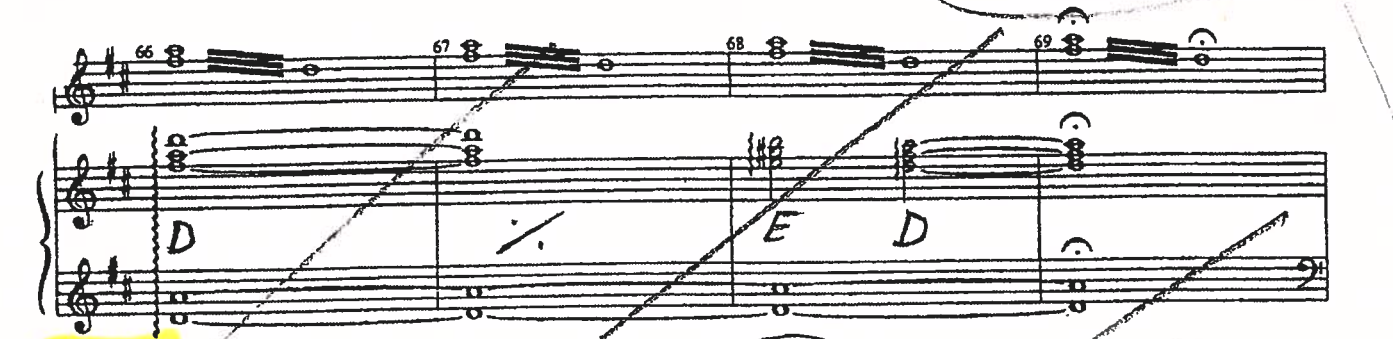

Piano/Vocal
STAB
MF:Jan Cristy/Kathy/MBC
Opening - [Rev. 10/7/03]
dead!
Good
(C#)B
(H)B
B
STAB
News!
Good
B
(C#)B
B
STAB
A Little Slower
Glinda kommer
Thor-Even
look,
it's Glinda
News!
D
E D
D E D E

Piano/Vocal

SOMEBODY IN THE CROWD: Look! It's Glinda!
VARIOUS FANATICS: [illegible] It is, it's her! Glinda! We love you, Glinda!

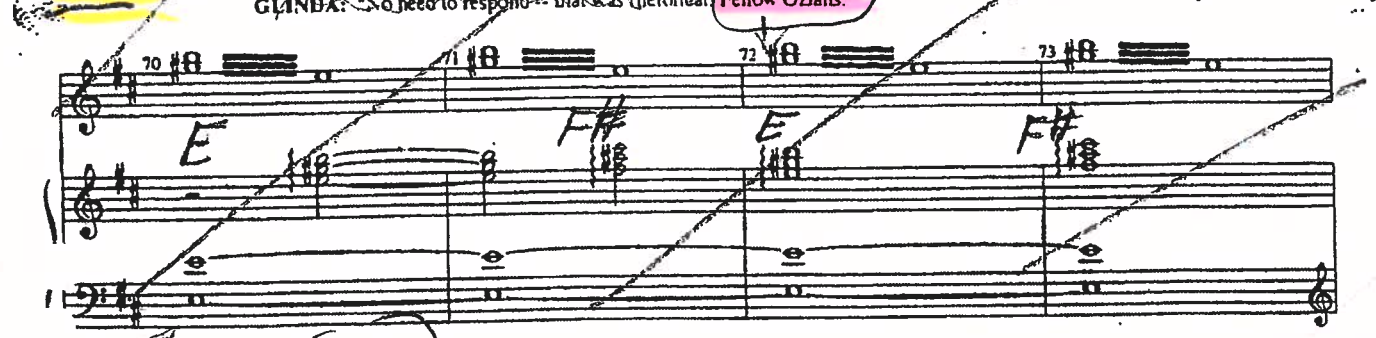


GLINDA: It's good to see me, isn't it?
[CHEERS] (go on)



Her:

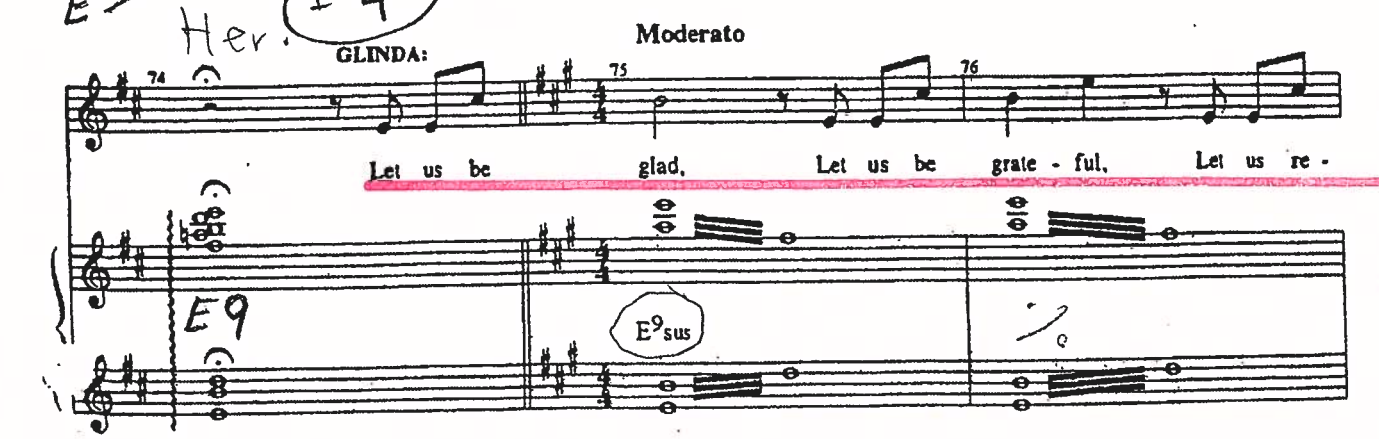
GLINDA: "No need to respond -- that was rhetorical. Fellow Ozians."

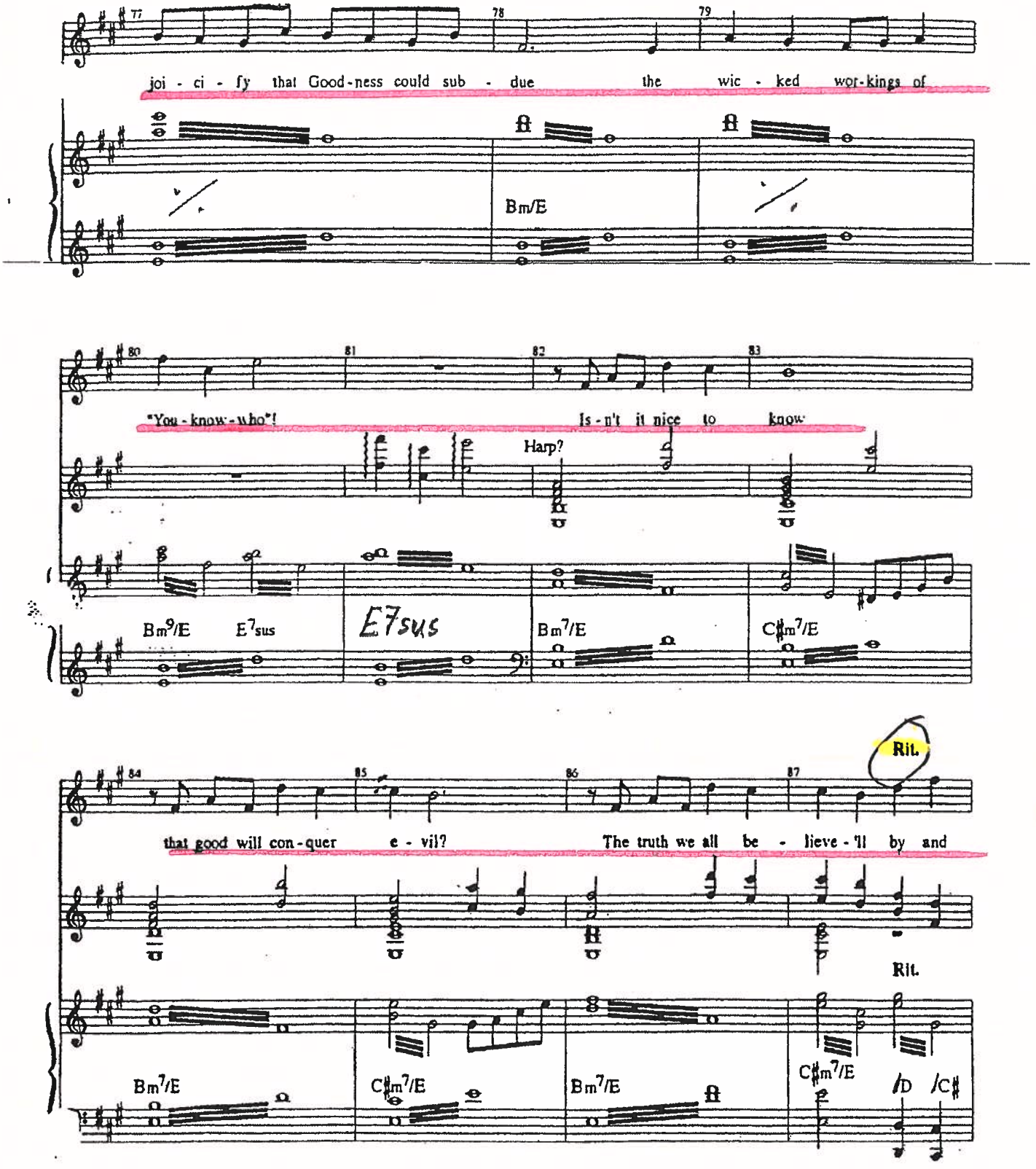


E Her. I 4

Moderato

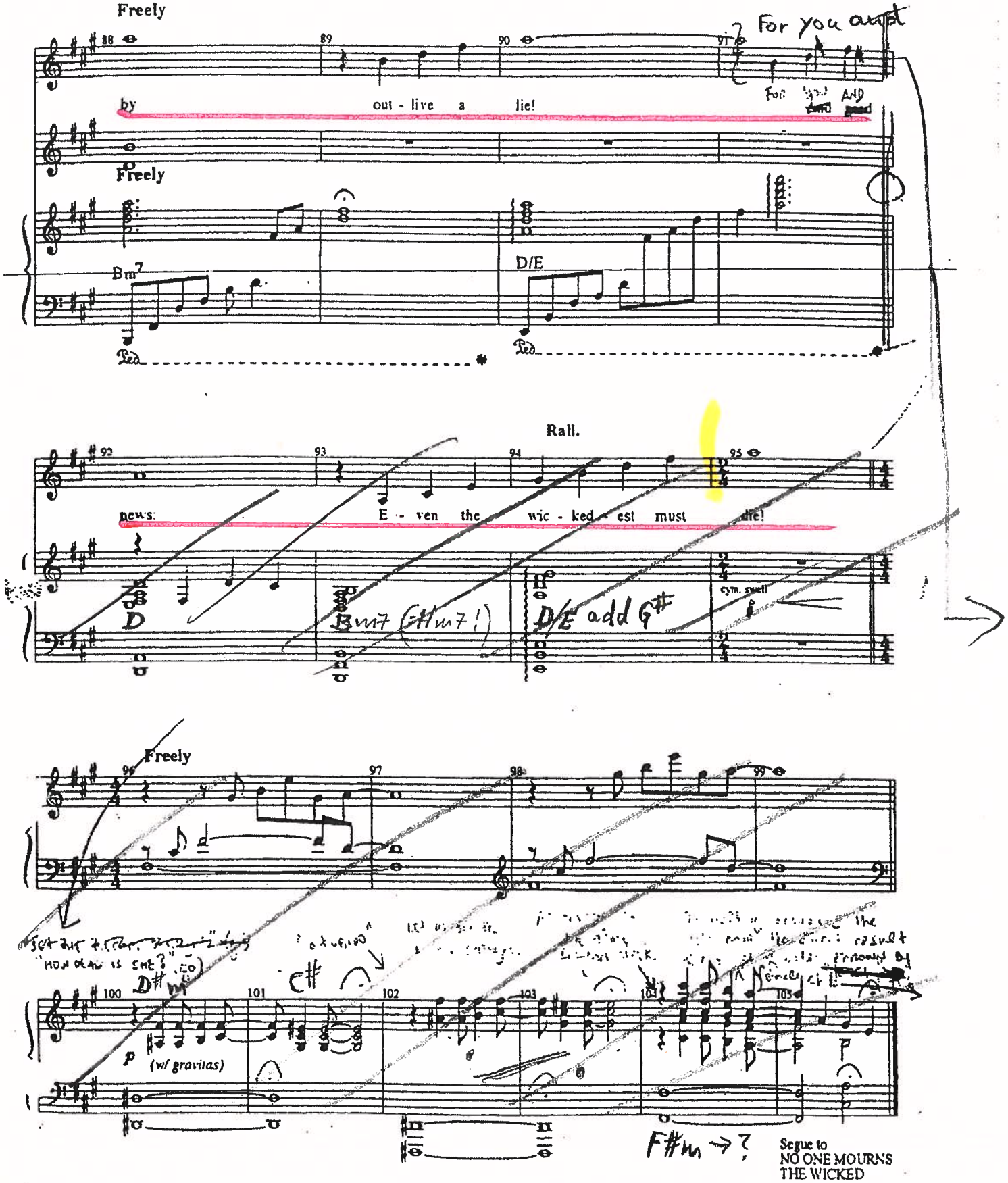
GLINDA:




77
78
79
joi - ci - fy that Good-ness could sub - due the wic - ked wor-kings of
Bm/E
80
81
82
83
"You-know-who"! Is-n't it nice to know
Harp?
Bm9/E
E7sus
E7sus
Bm7/E
C♯m7/E
84
85
86
87
Rit.
that good will con-quer e - vil? The truth we all be - lieve - 'll by and
Rit.
Bm7/E
C♯m7/E
Bm7/E
C♯m7/E
/D
/C♯

Piano/Vocal

Opening - [Rev. 10/7/03]



11/

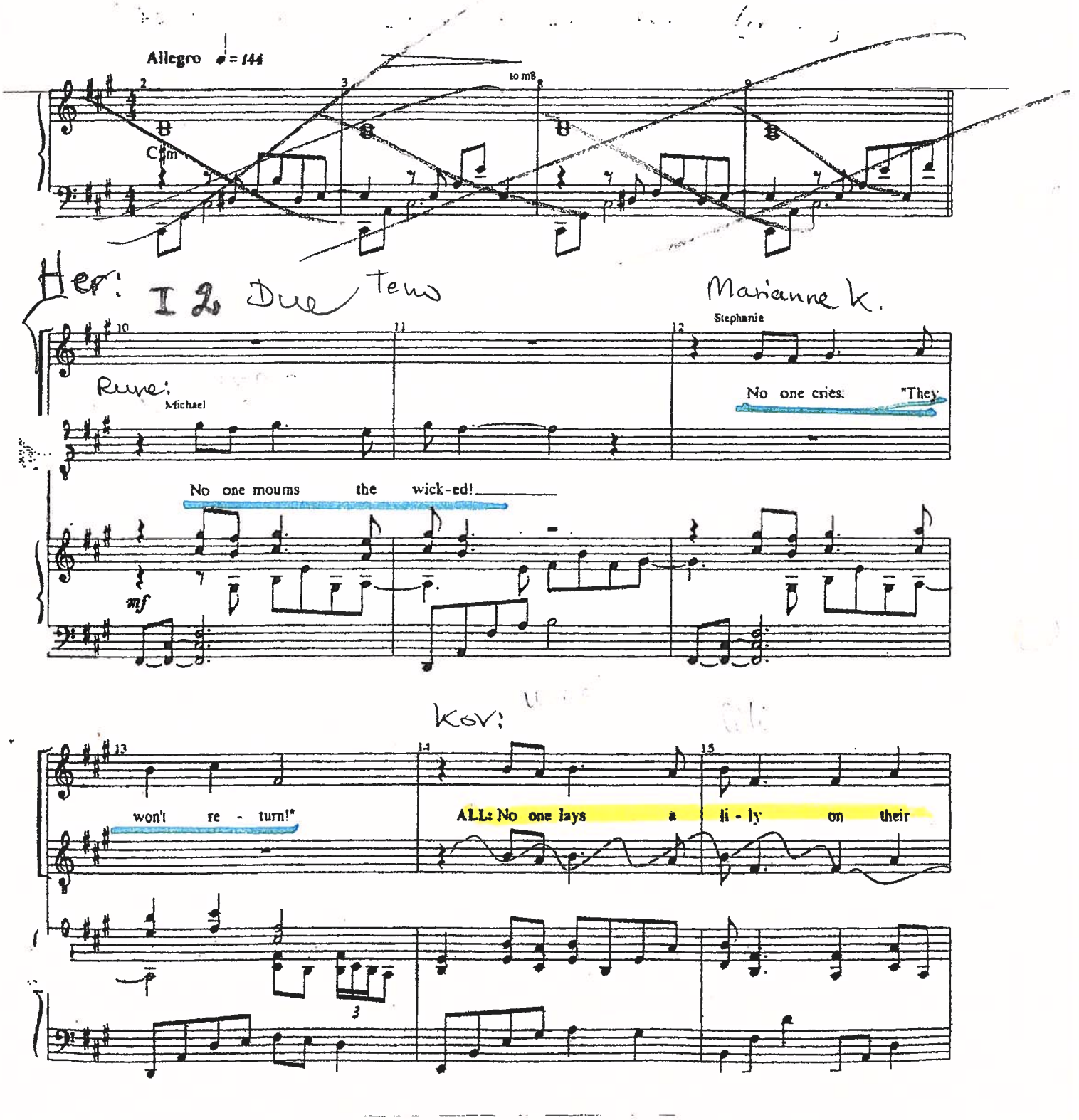
2

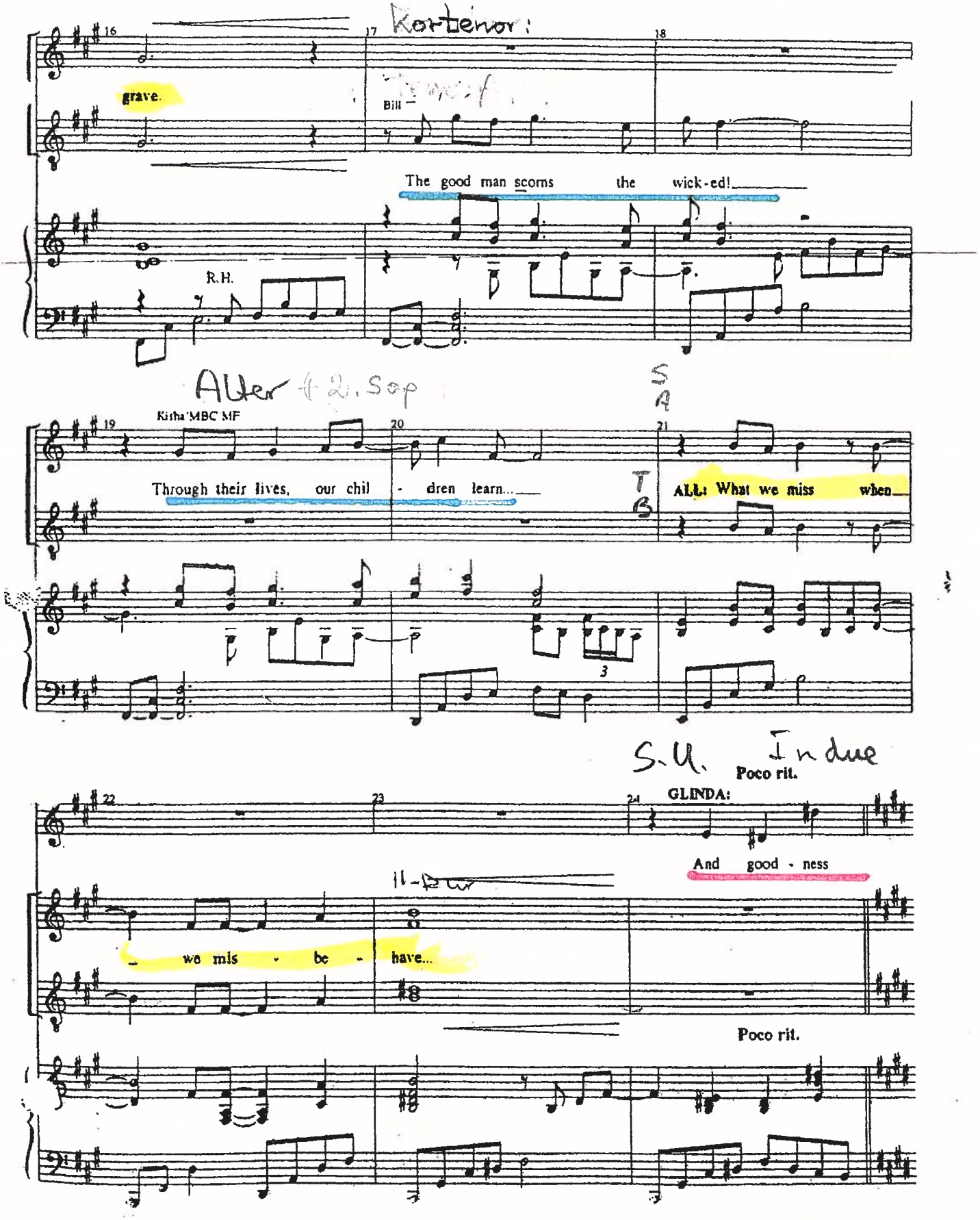
WICKED
Piano/Vocal

NO ONE MOURNS THE WICKED

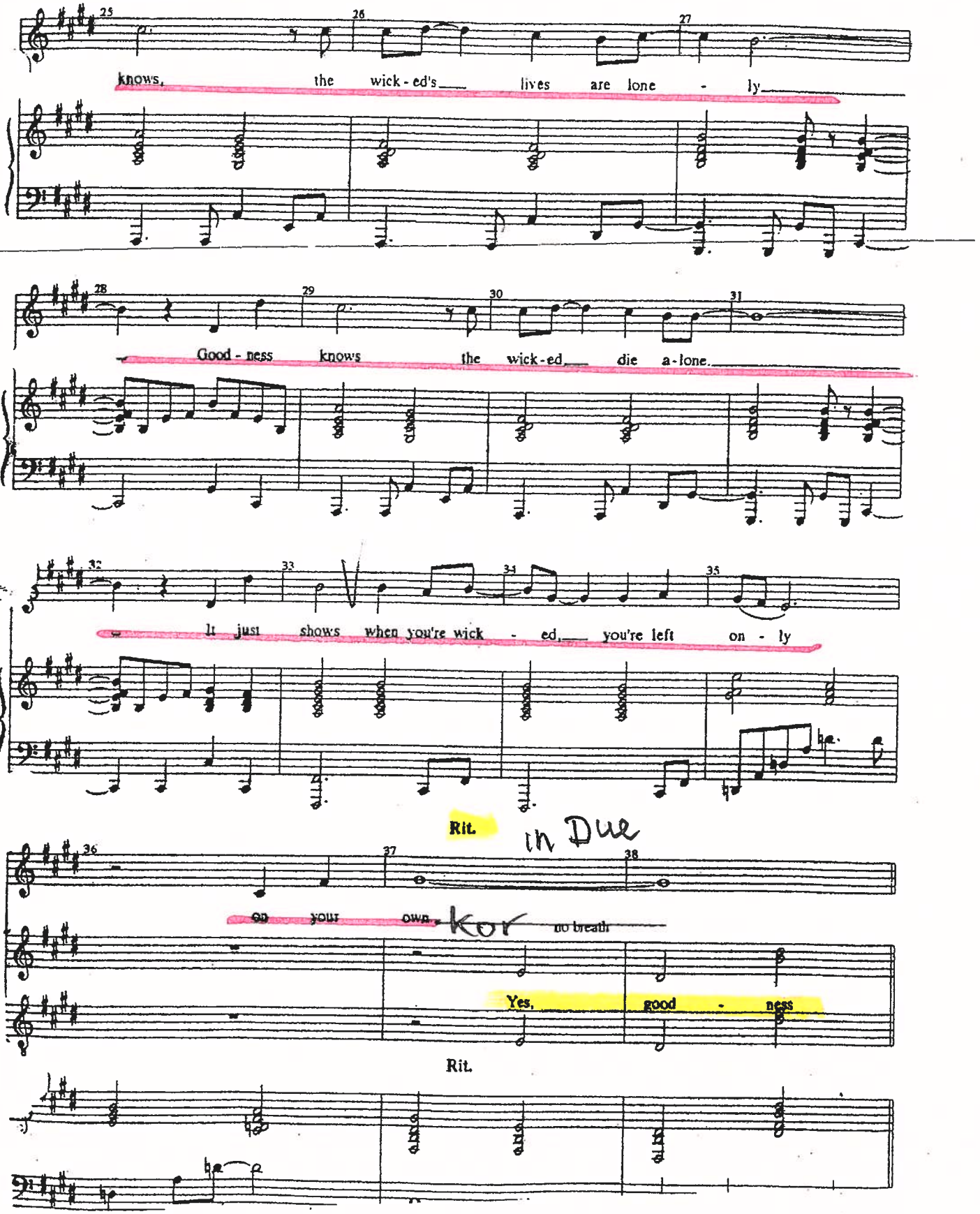
[Rev. 10/7/03]

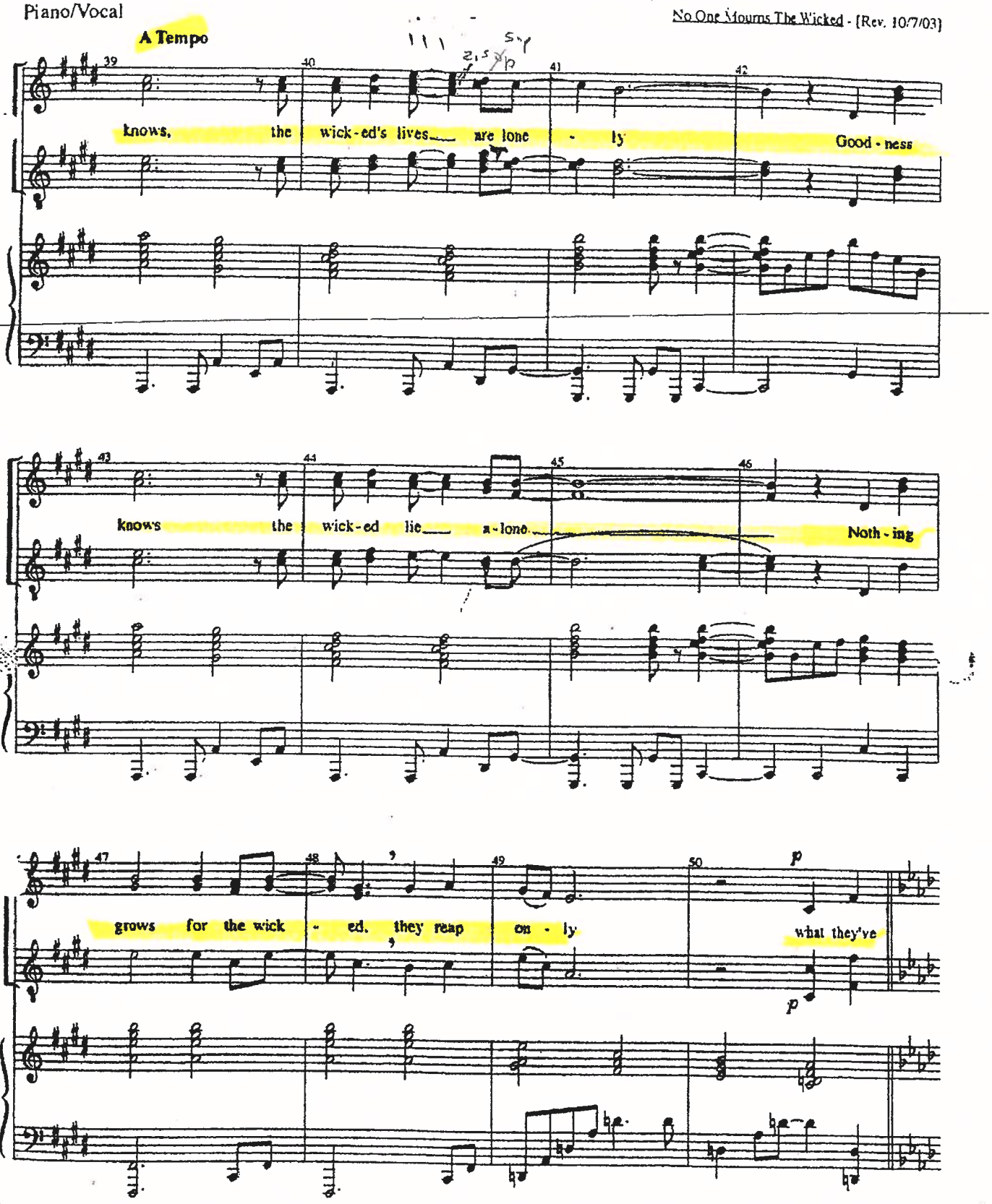
Music and Lyrics by
STEPHEN SCHWARTZ




Kortenor:
grave.
Bill
The good man scorns the wick-ed!
R.H.
Alter 2. Sop
Kisha'MBC MF
Through their lives, our chil - dren learn...
ALL: What we miss when
S.U. In due
Poco rit.
GLINDA:
And good - ness
we mis - be - have...
Poco rit.

A Tempo


25
26
27
knows, the wick - ed's lives are lone - ly
28
29
30
31
Good - ness knows the wick - ed die a - lone.
32
33
34
35
It just shows when you're wick - ed, you're left on - ly
Rit.
In Due
36
37
38
on your own
Kor
no breath
Yes, good - ness
Rit.

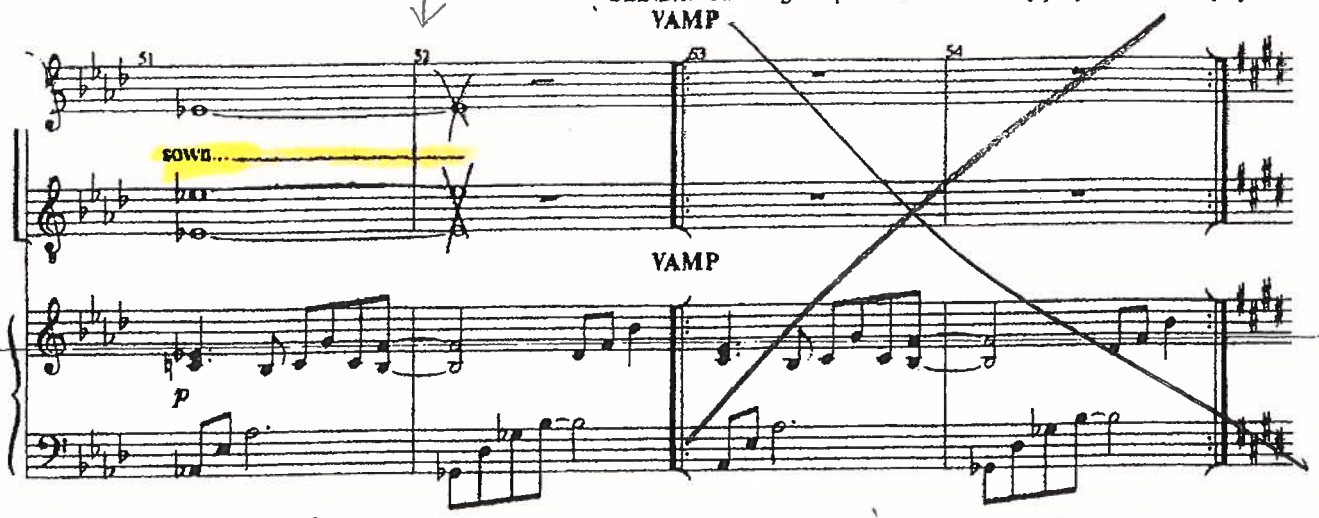

A Tempo
39
40
41
42
knows, the wick-ed's lives are lone - ly Good - ness
43
44
45
46
knows the wick-ed lie a-lone Noth - ing
47
48
49
50
p
grows for the wick - ed, they reap on - ly what they've
p

Piano/Vocal

Takten skal med!

PERSON: "Glinda! Why does Wickedness happen?"
GLINDA: "That's a good question. One that many people find confusifying...

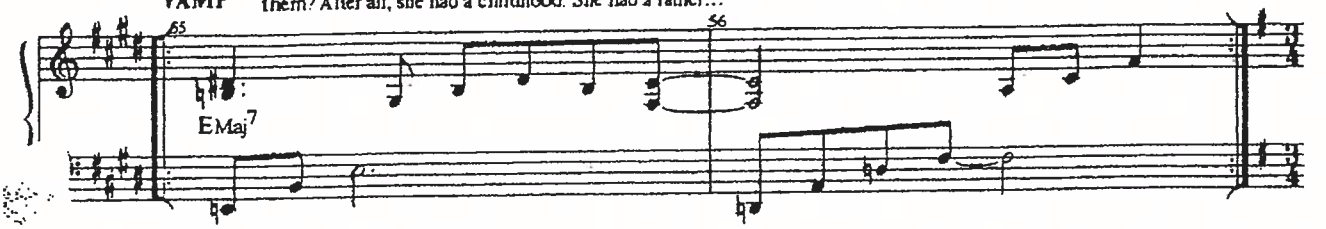
VAMP



V I Glinda: in Due

VAMP

Are people born Wicked? Or do they have Wickedness thrust upon them? After all, she had a childhood. She had a father...

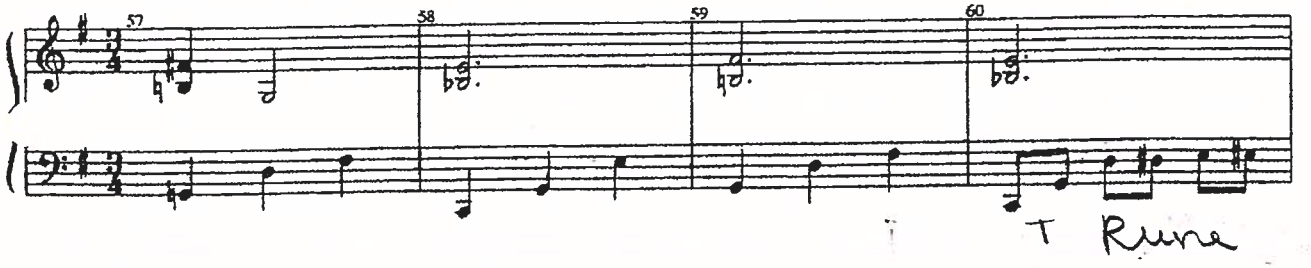


I Uno

In Uno

Allegro 123

...who just happened to be the Governor of Munchkinland...
FATHER: I'm off to the Assembly, dear!



T Runa

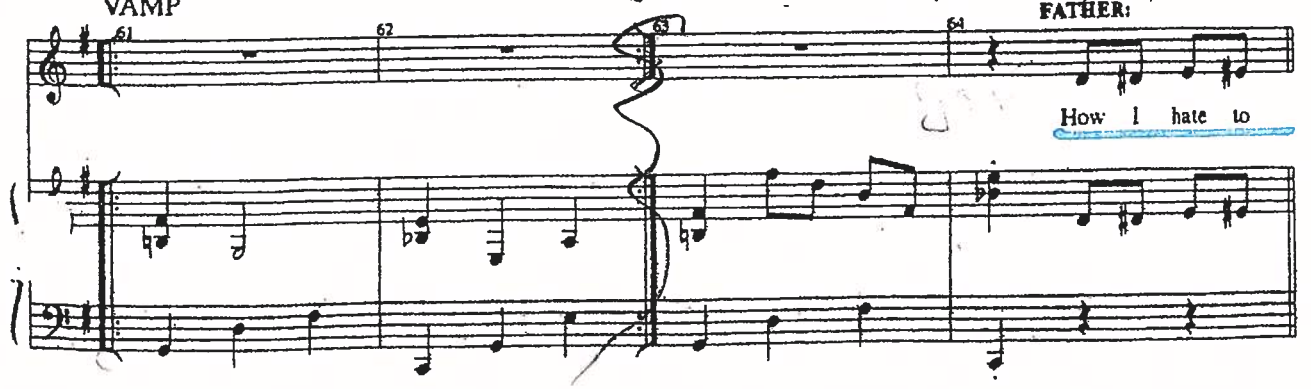
GLINDA: And she had a mother. As so many do...
(go on)

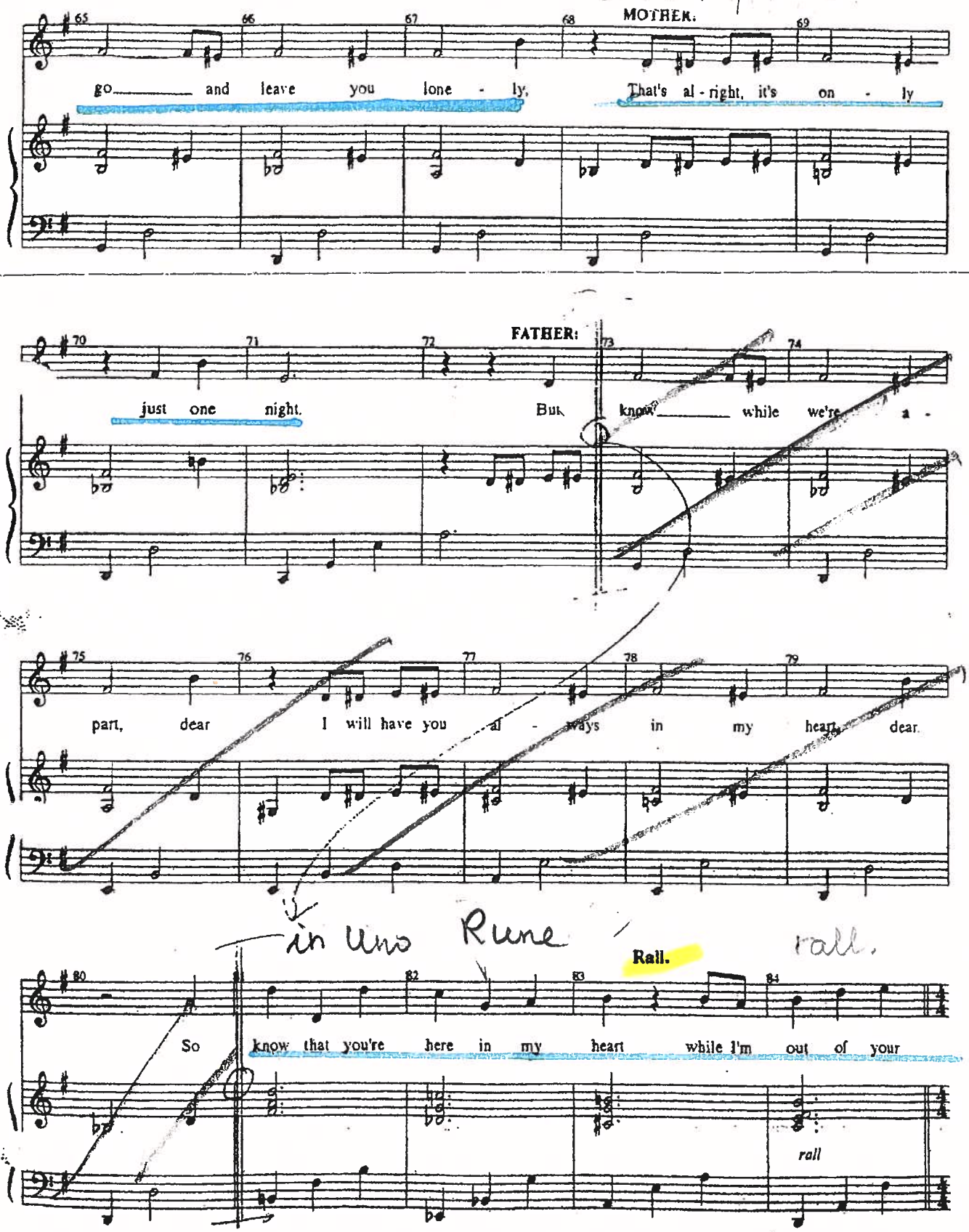
MOTHER: Hurry back!

FATHER:

How I hate to

VAMP




MOTHER:
go and leave you lone - ly, That's al - right, it's on - ly
FATHER:
just one night. But know while we're a -
part, dear I will have you al - ways in my heart, dear.
in Uno Rune
Rall.
rall.
So know that you're here in my heart while I'm out of your
rall

In Due

Piano/Vocal

Allegro ♩ = 158

sight...

In 2 S.4

GLINDA: And like every family—they had their secrets.

In 2 Due

Tenor:

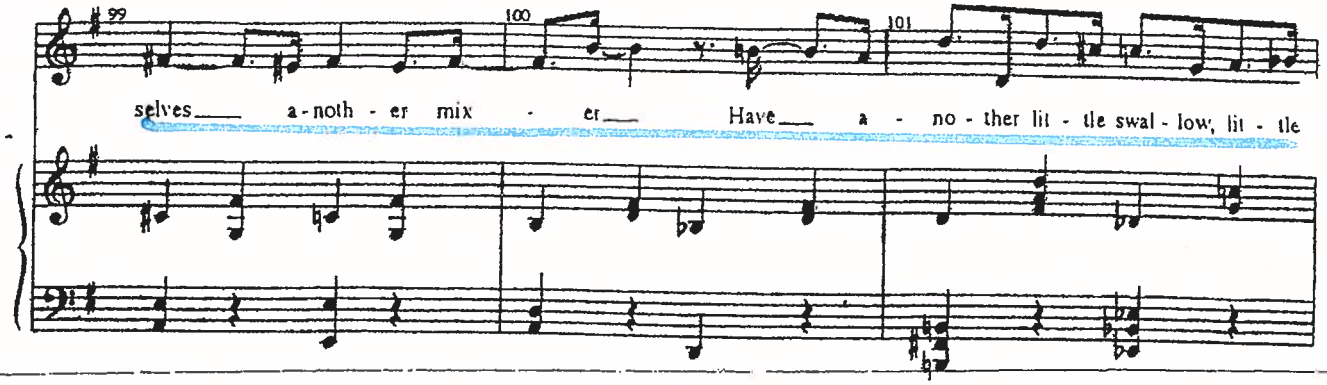
SALESMAN: last x

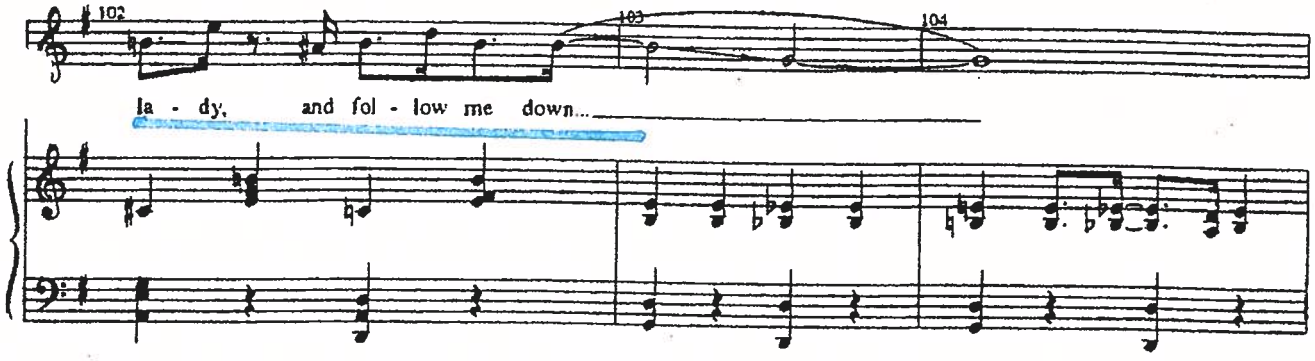
Have a - no - ther

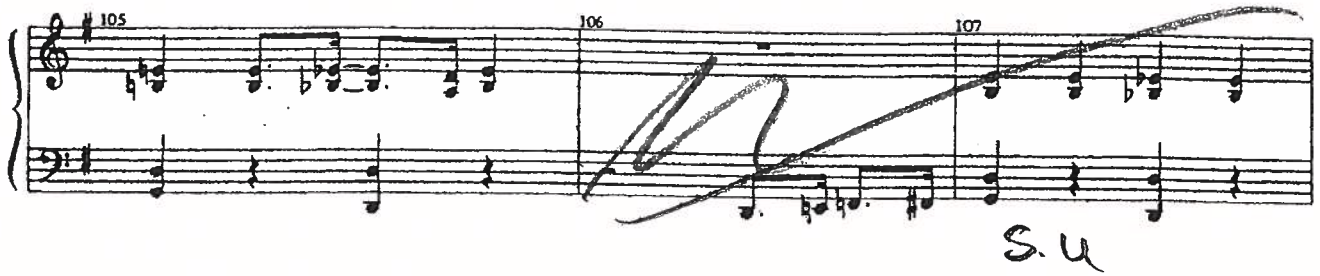
1st X only

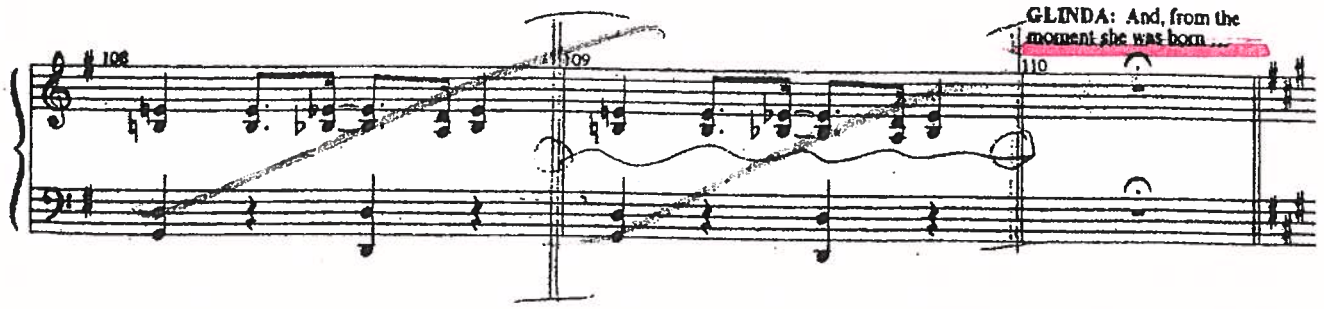
drink, my dark-eyed beau - ty I've got one more night left here in town

So have a - no - ther drink of green e - lix - ir and we'll have our-


99
100
101
selves a - noth - er mix - er Have a - no - ther lit - tle swal - low, lit - tle


102
103
104
la - dy, and fol - low me down...

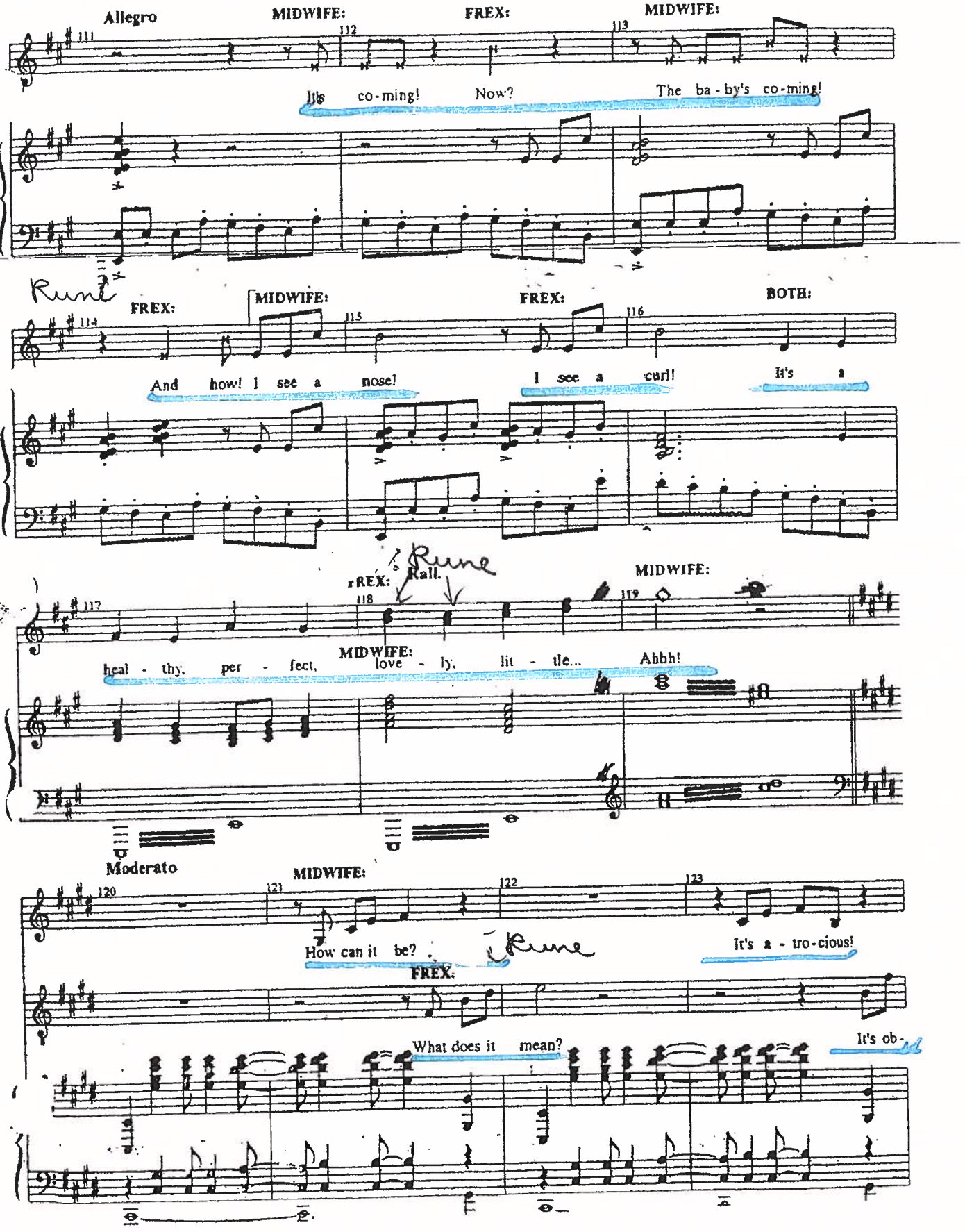

105
106
107
S. U

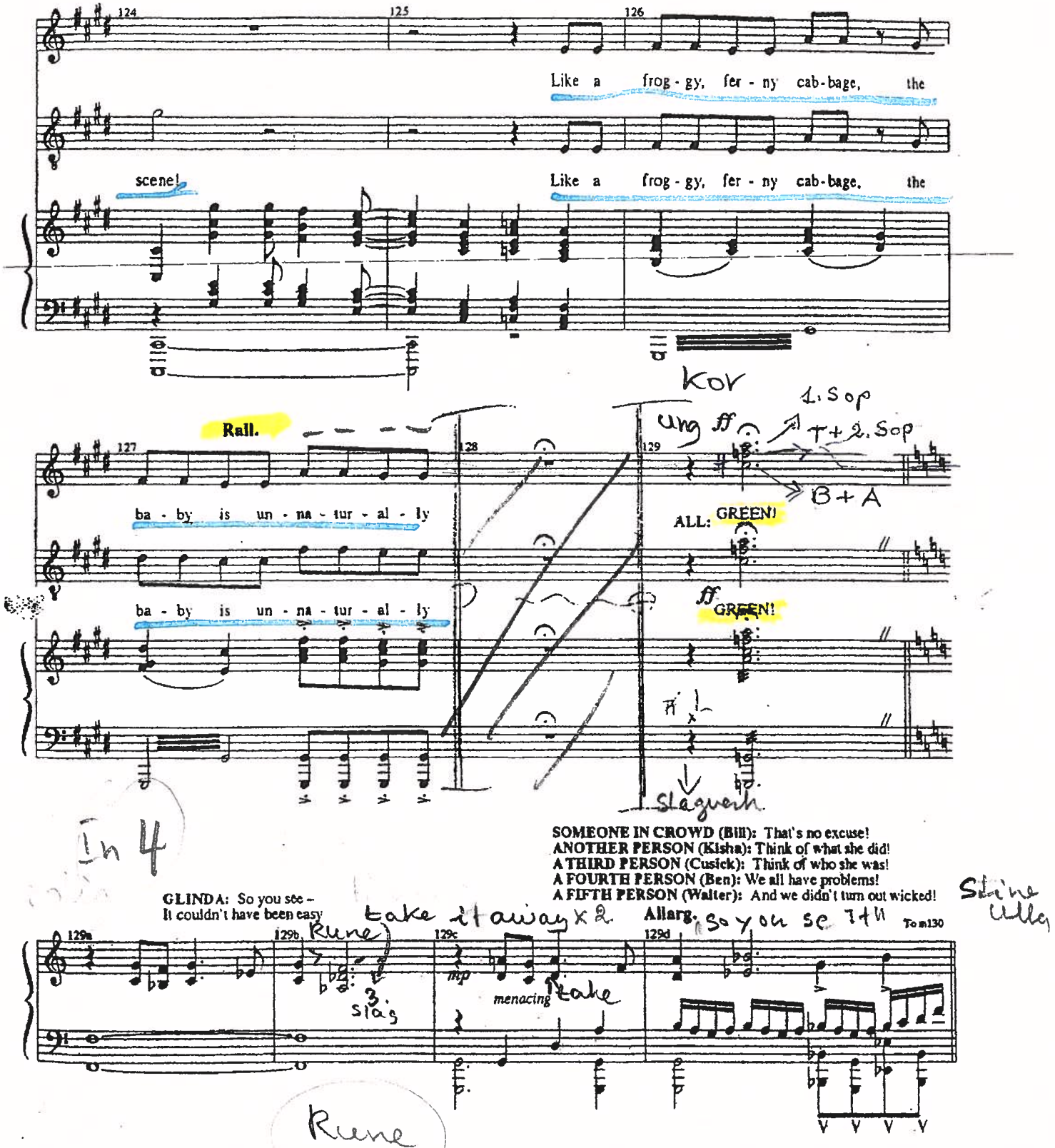

GLINDA: And, from the moment she was born ...
108
109
110

in 2

Rune

Piano/Vocal





124 125 126

Like a frog - gy, fer - ny cab - bage, the

scene!

Like a frog - gy, fer - ny cab - bage, the

Kor

127 Rall. 128 129

ba - by is un - na - tur - al - ly

ba - by is un - na - tur - al - ly

Ung ff 1. Sop T + 2. Sop B + A

ALL: GREEN!

ff GREEN!

Slaguerh

In 4

SOMEONE IN CROWD (Bill): That's no excuse!
ANOTHER PERSON (Kisha): Think of what she did!
A THIRD PERSON (Cusick): Think of who she was!
A FOURTH PERSON (Ben): We all have problems!
A FIFTH PERSON (Walter): And we didn't turn out wicked!

Stine Ulla

GLINDA: So you see –
It couldn't have been easy

take it away x 2

Allarg. So you se 7th

129a 129b Rune 129c mp menacing take 129d To m130

3. slag

Rune

Kor In 4

Piano/Vocal

Maestoso

Women: No one mourns the wick - ed! Now at last she's dead and gone!

Men:

Maestoso

Più Mosso

Now at last there's joy through - out the land, and Good - ness

Più Mosso

Rall.

Rall.

G Dm Fmaj9 D/E

S.u In Due

A Tempo

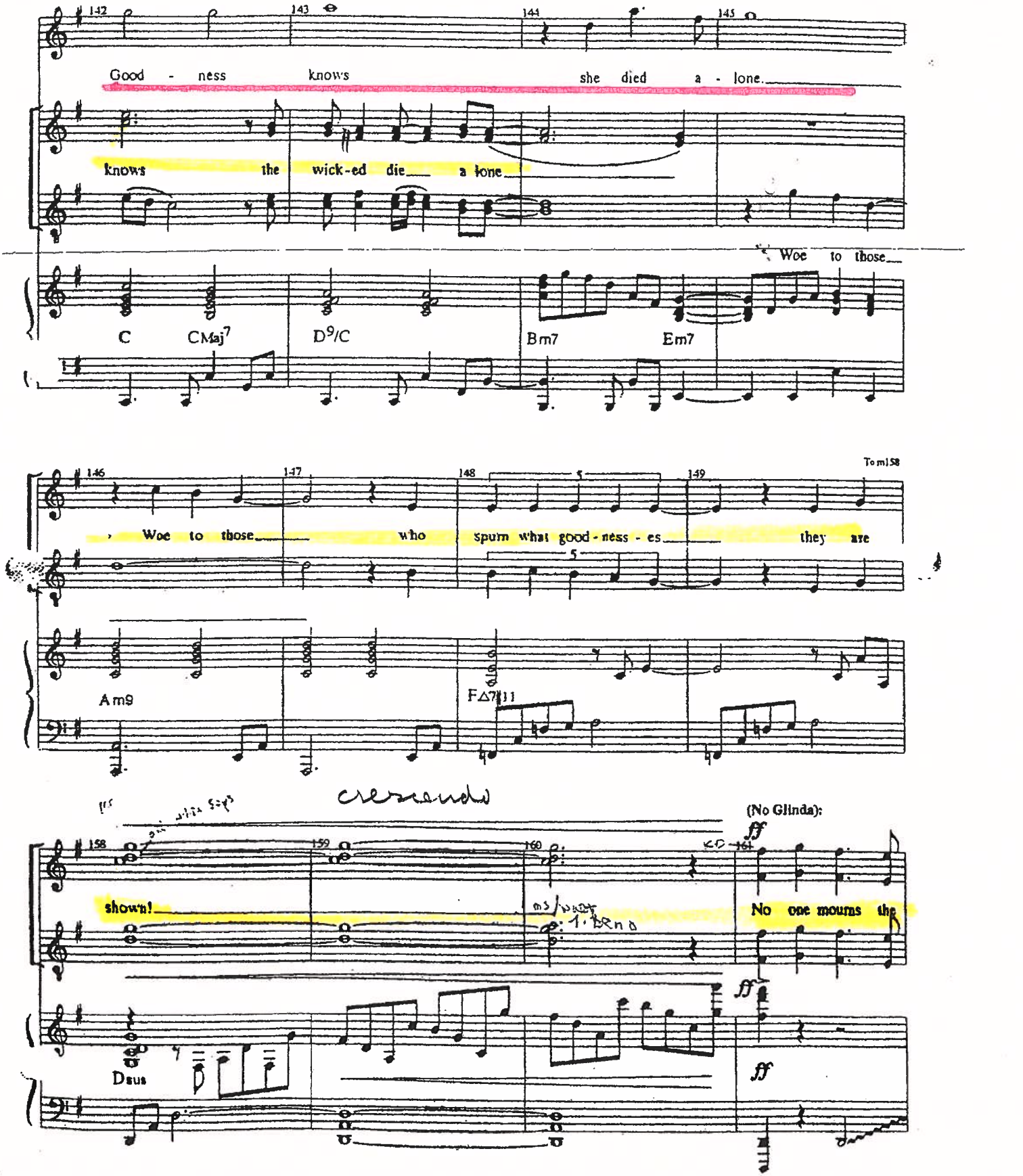
GLINDA:

Good - ness knows Ah.

knows, we know what good - ness is. Good - ness

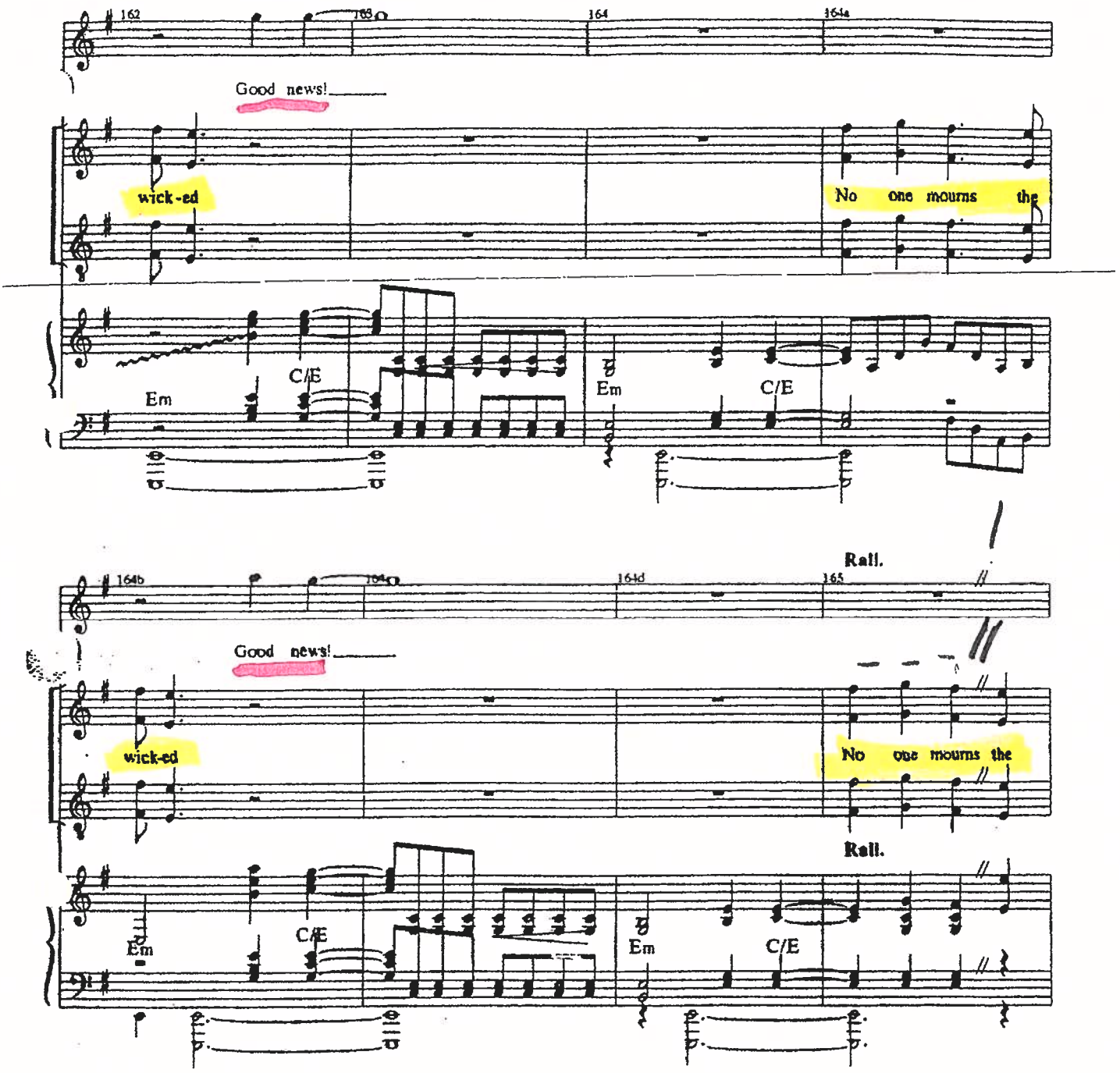
A Tempo

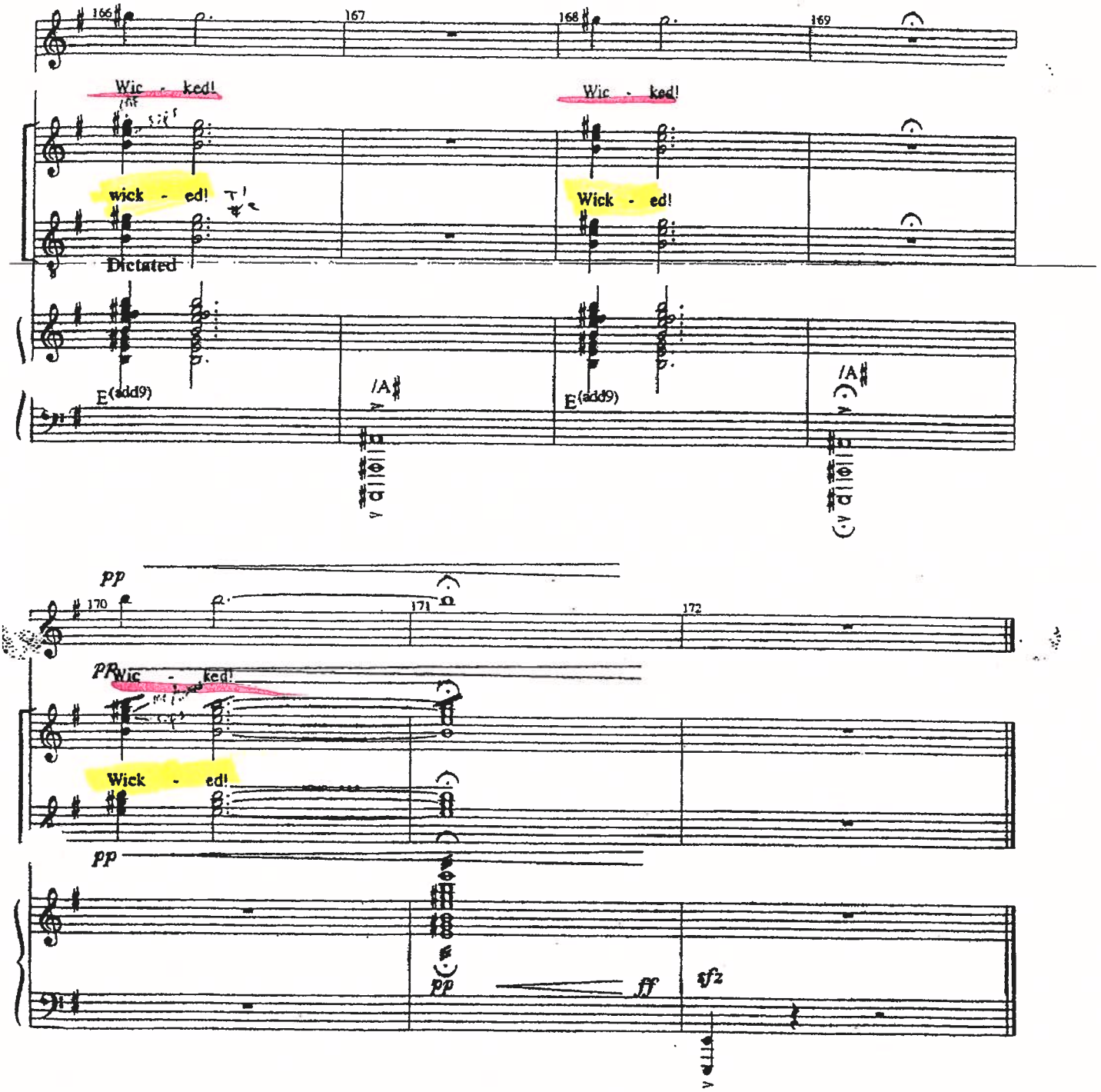
C D^9/C Bm7 Bm/D


142
143
144
145
Good - ness knows she died a - lone.
knows the wick-ed die a lone
Woe to those
C
CMaj7
D9/C
Bm7
Em7
To m158
146
147
148
149
Woe to those who spurn what good-ness-es they are
Am9
FΔ7#11
cresendo
(No Glinda):
158
159
160
161
shown!
No one mourns the
Dsus

Piano/Vocal S.U

GLINDA:




166
167
168
169
Wic - ked!
wick - ed!
Dictated
Wic - ked!
Wick - ed!
E(add9)
/A
E(add9)
/A
pp
170
171
172
pp
Wic - ked!
Wick - ed!
pp
pp
fff
sf2

from the Broadway Musical WICKED

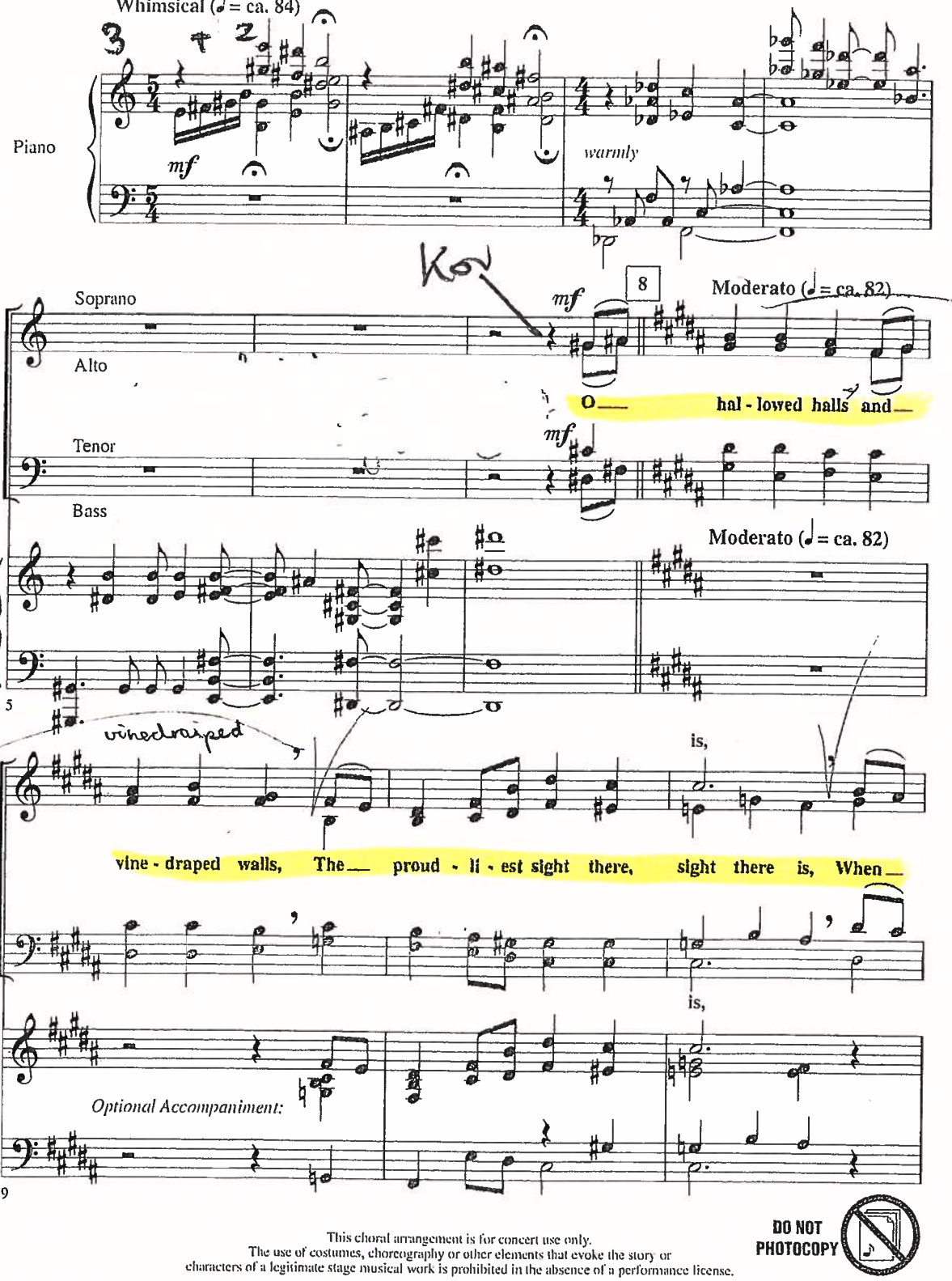
DEAR OLD SHIZ

For SATB and Piano

Duration: ca. 1:10

Arranged by
MARK BRYMER

Music and Lyrics by
STEPHEN SCHWARTZ



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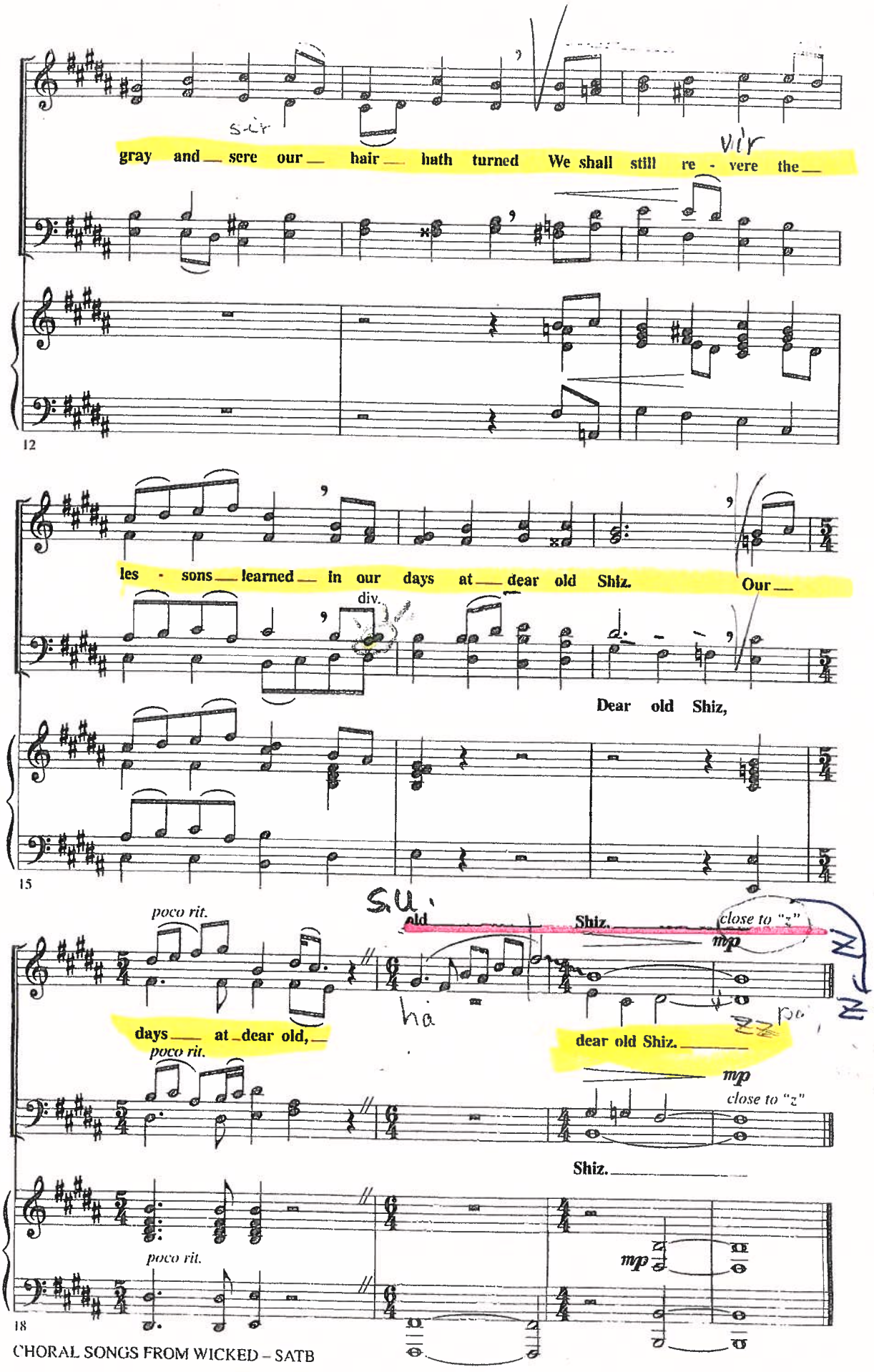

gray and sere our hair hath turned We shall still re - vere the
12
les - sons learned in our days at dear old Shiz. Our
div.
Dear old Shiz,
15
poco rit.
old Shiz.
close to "z"
mp
days at dear old,
poco rit.
dear old Shiz.
mp
close to "z"
Shiz.
poco rit.
mp
18

from the Broadway Musical WICKED

THE WIZARD AND I

For SATB and Piano

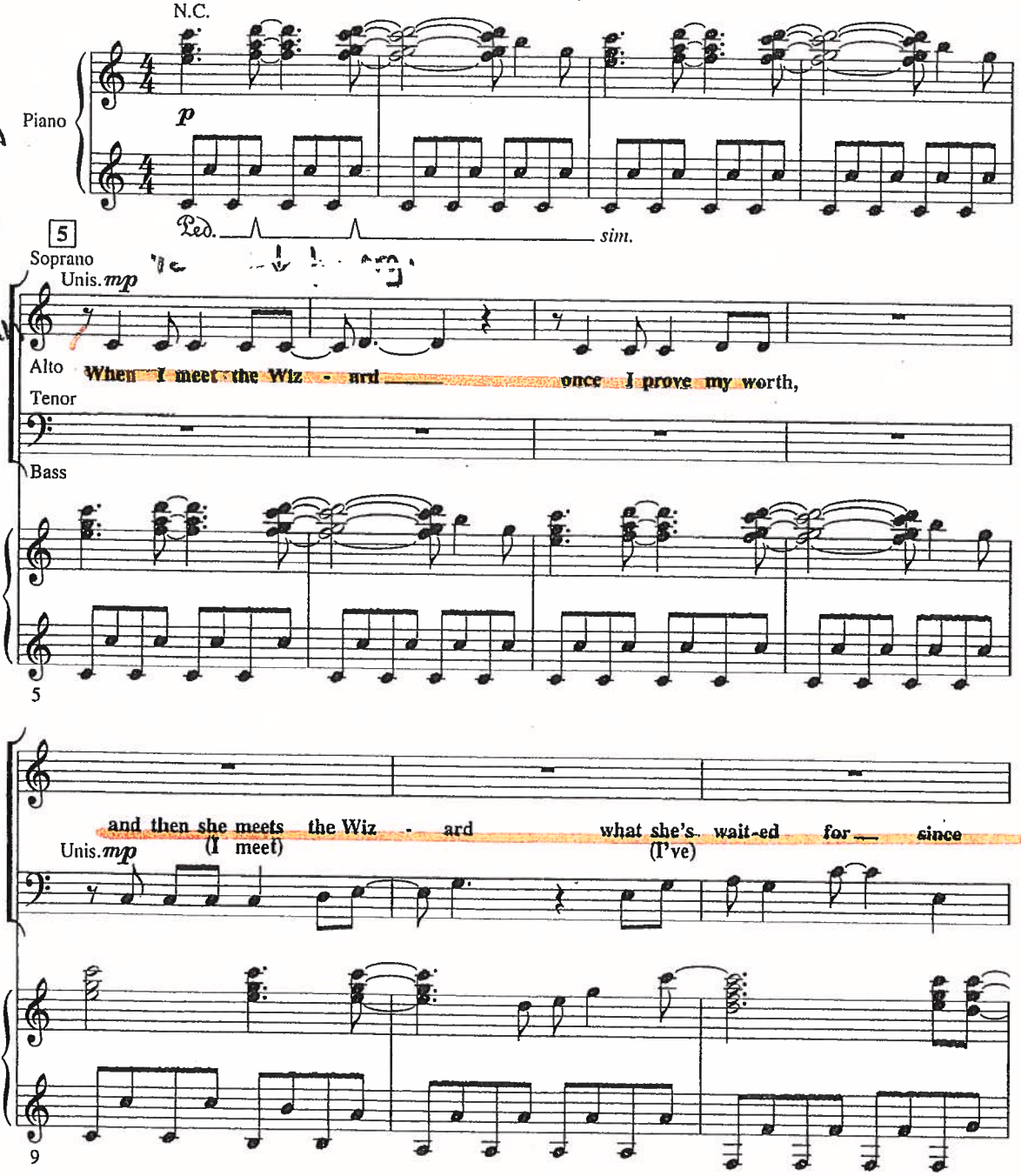
Performance Notes: This arrangement will require extra rehearsal time for rhythms and tempi changes. Rehearse all rhythms carefully, observing the constant eighth note movement. E.L.

Duration: ca. 3:50

Arranged by
ED LOJESKI

Music and Lyrics by
STEPHEN SCHWARTZ

Pulsing with excitement (♩ = 142)



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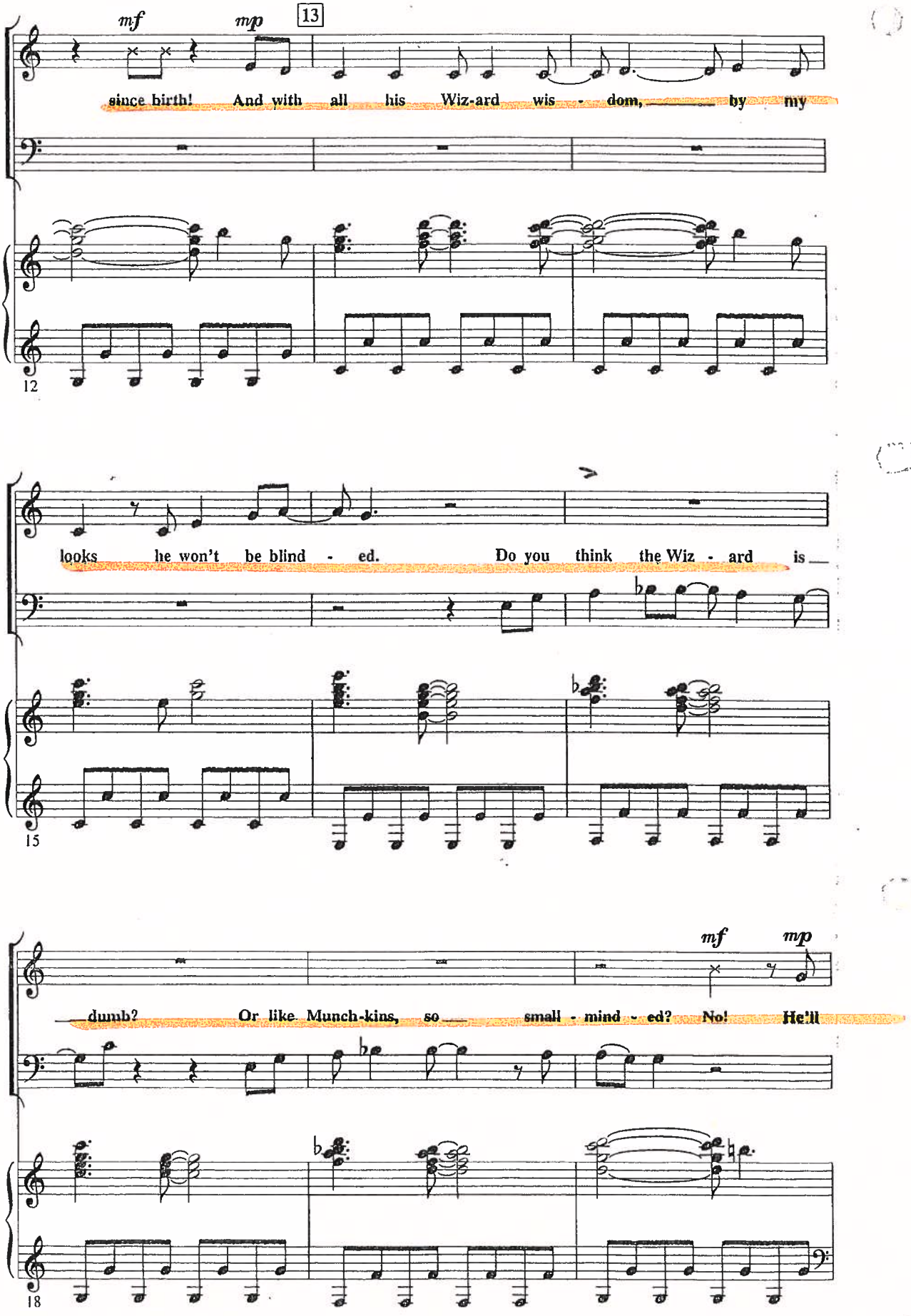
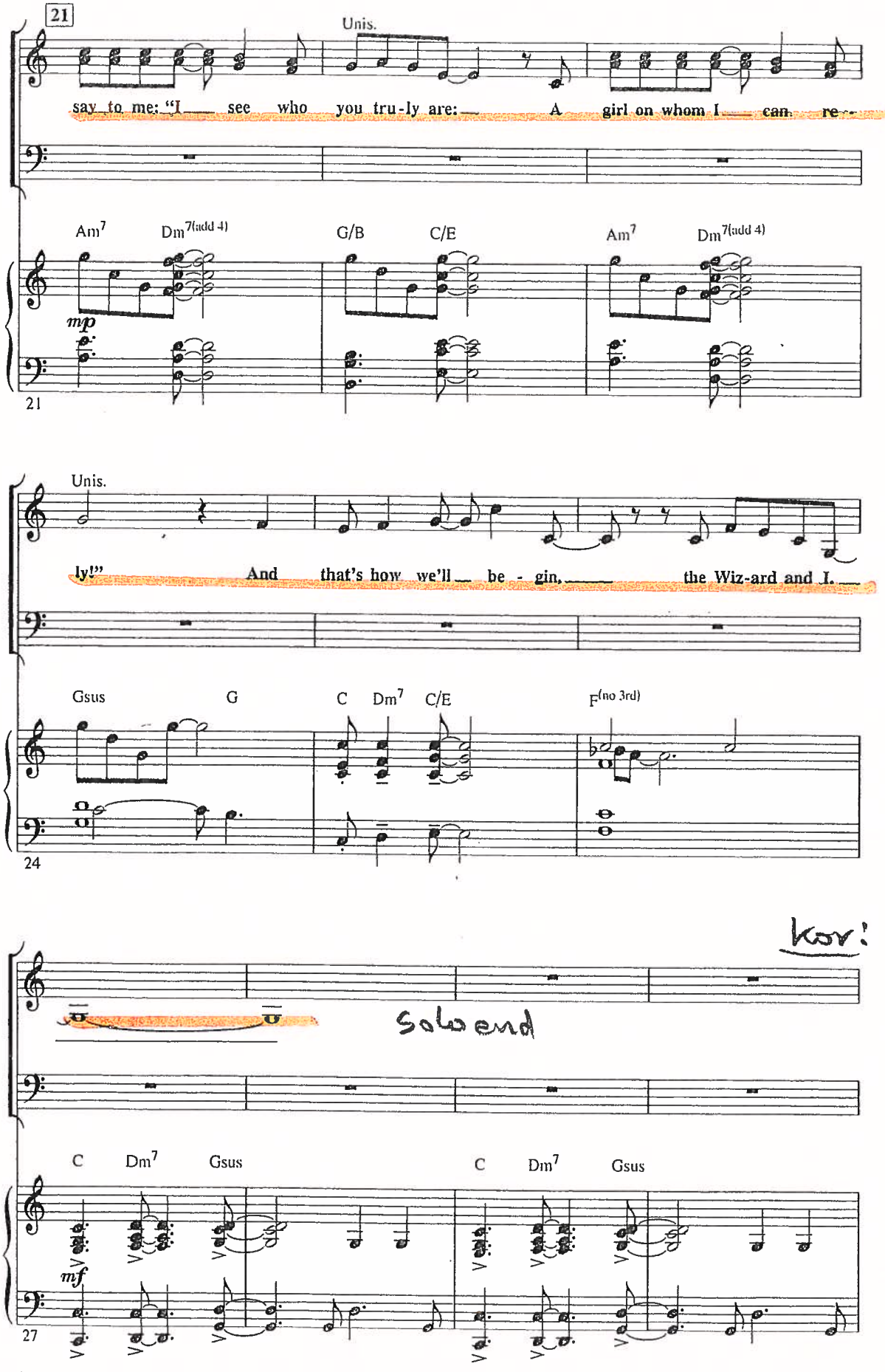
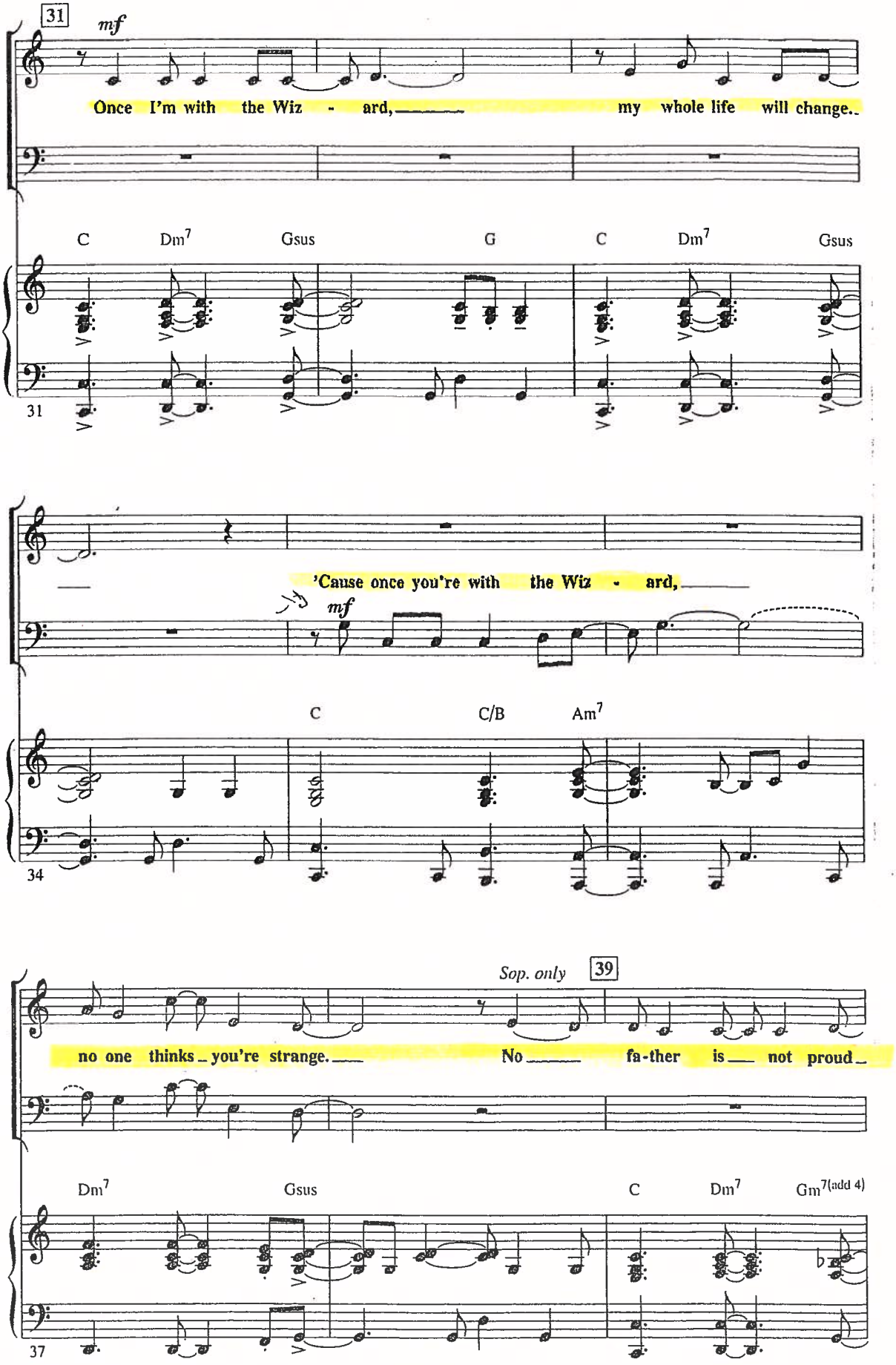
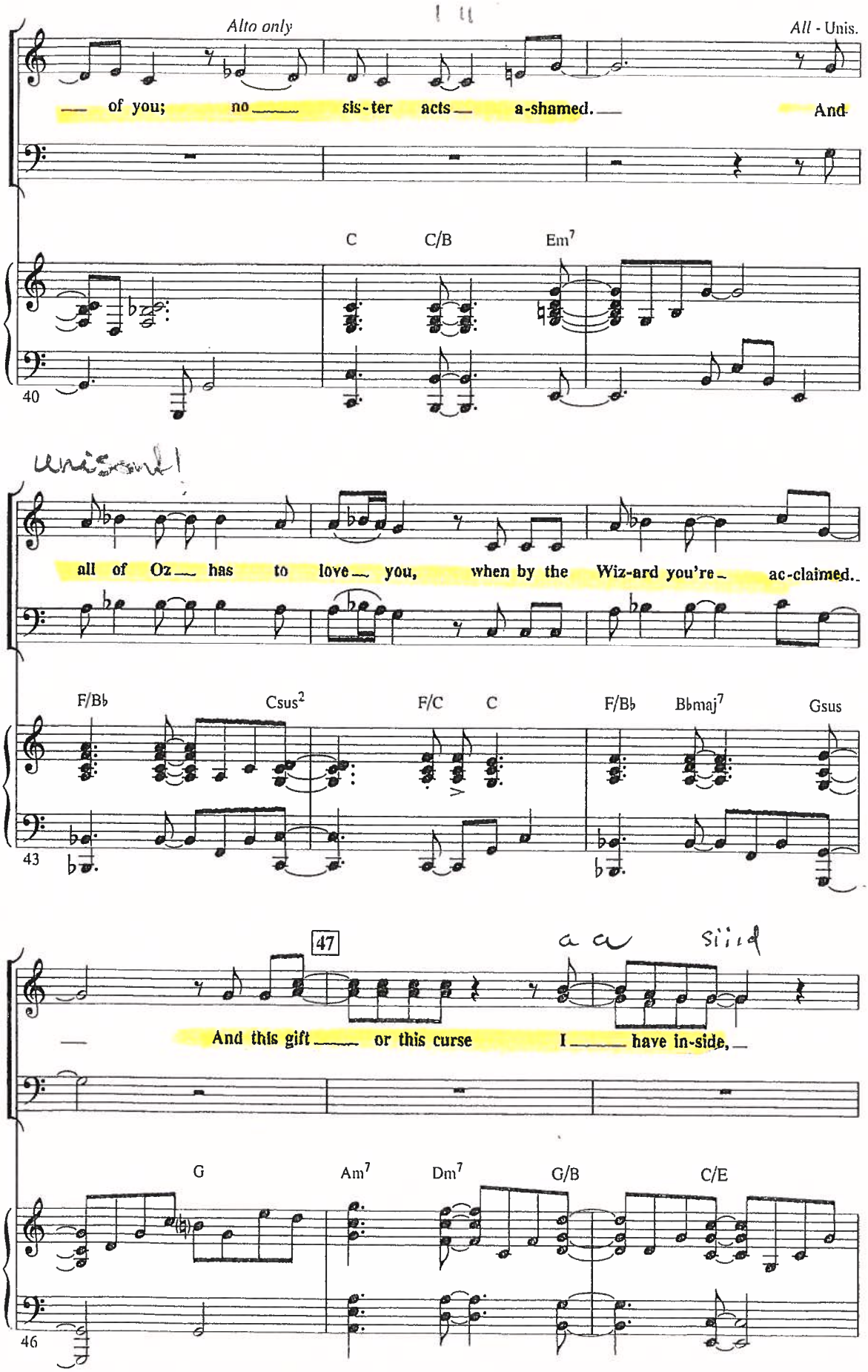
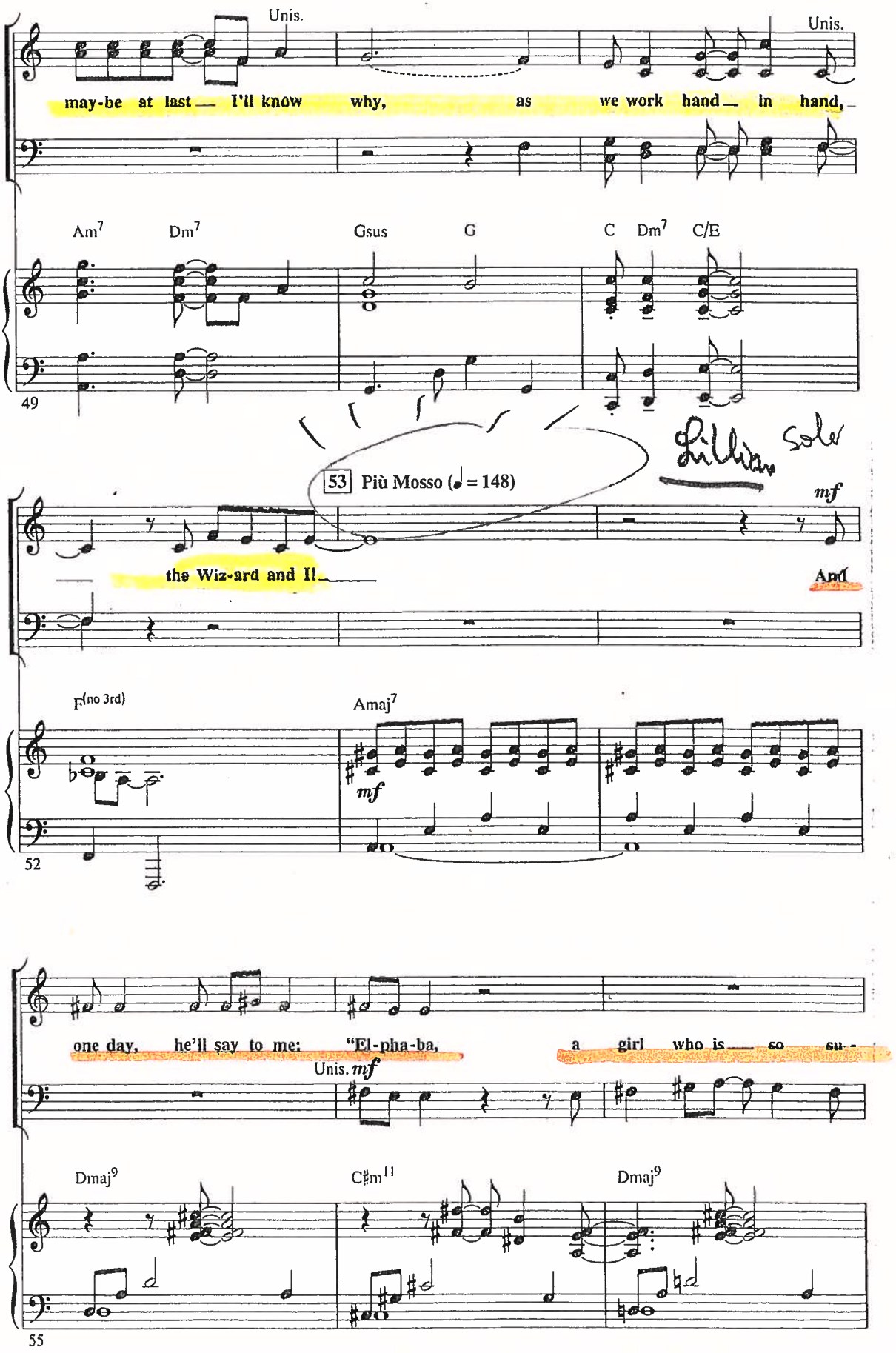

mf
mp
13
since birth! And with all his Wiz-ard wis - dom, by my
12
looks he won't be blind - ed. Do you think the Wiz - ard is
15
mf
mp
dumb? Or like Munch-kins, so small - mind - ed? No! He'll
18

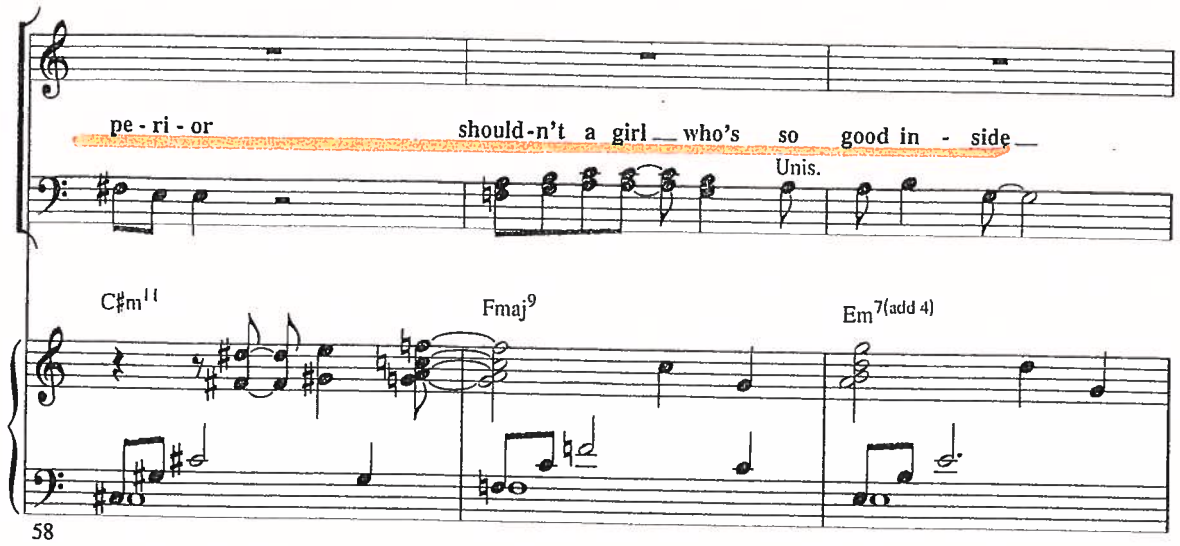

21
Unis.
say to me: "I see who you tru-ly are: A girl on whom I can re-
Am7 Dm7(add 4) G/B C/E Am7 Dm7(add 4)
mp
21
Unis.
ly!" And that's how we'll be - gin, the Wiz-ard and I.
Gsus G C Dm7 C/E F(no 3rd)
24
kor:
Solo end
C Dm7 Gsus C Dm7 Gsus
mf
27

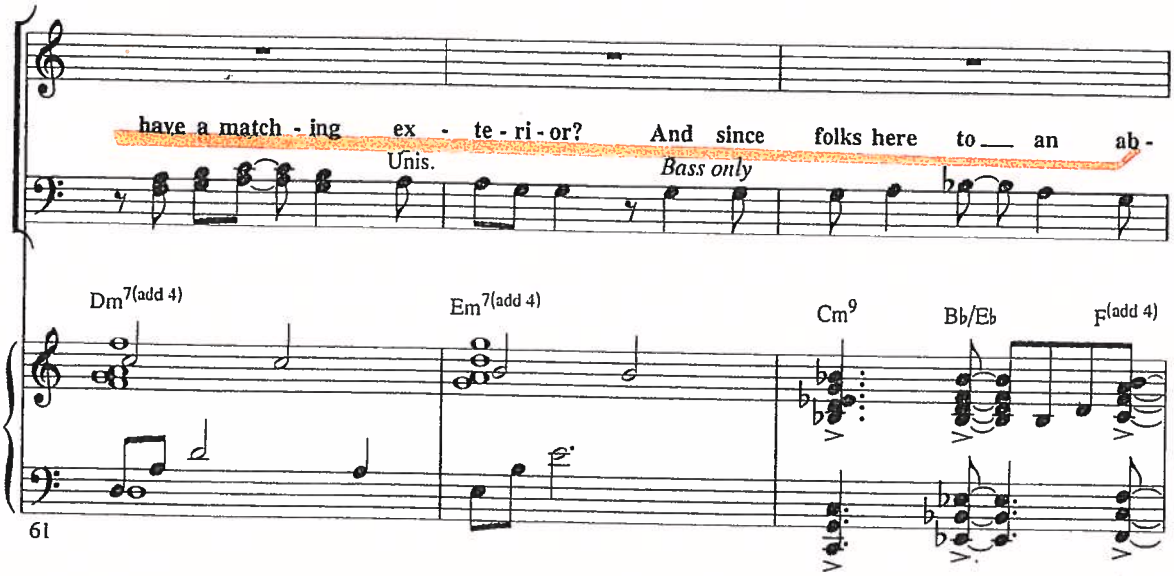
Kor:

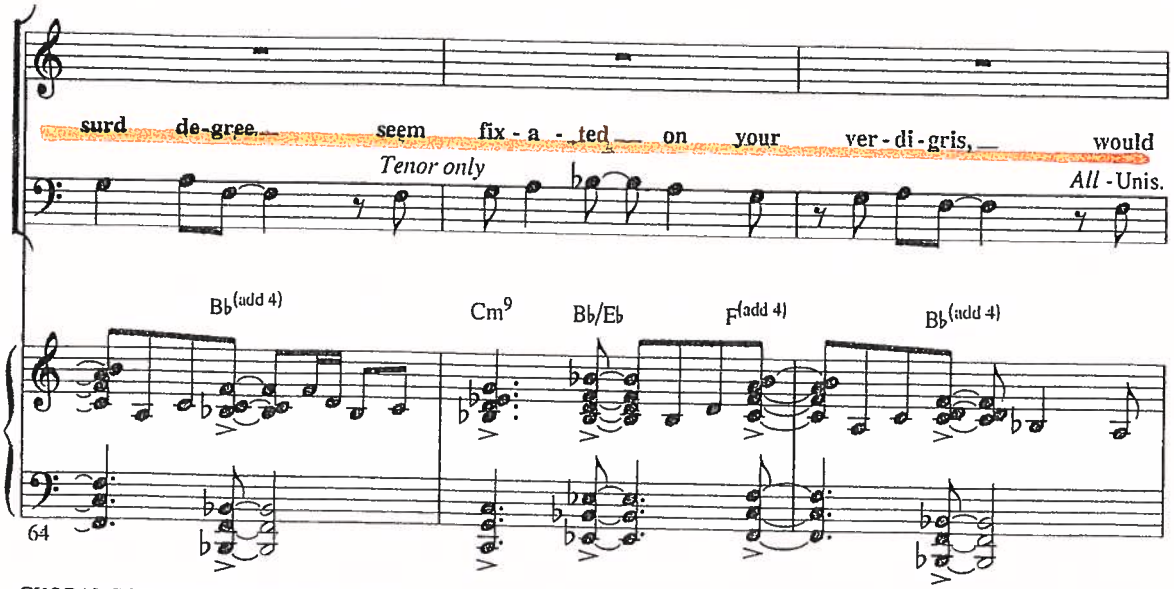

31
mf
Once I'm with the Wiz - ard, my whole life will change.
C Dm7 Gsus G C Dm7 Gsus
31
'Cause once you're with the Wiz - ard,
mf
C C/B Am7
34
Sop. only
39
no one thinks you're strange. No fa-ther is not proud
Dm7 Gsus C Dm7 Gm7(add 4)
37

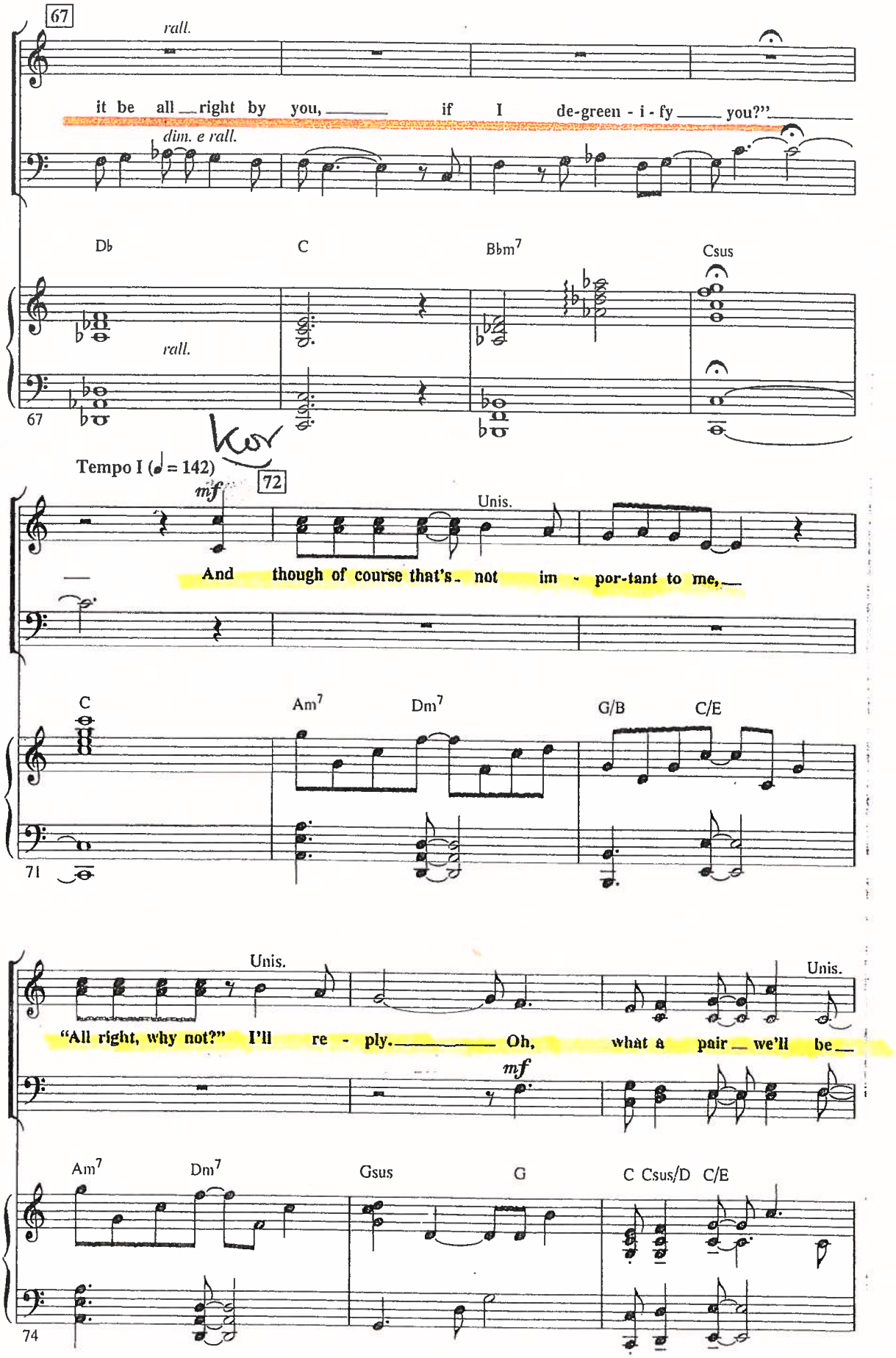

Alto only
All - Unis.
— of you; no — sis-ter acts — a-shamed. — And
C
C/B
Em7
40
all of Oz — has to love — you, when by the Wiz-ard you're — ac-claimed..
F/B♭
Csus2
F/C
C
F/B♭
B♭maj7
Gsus
43
47
And this gift — or this curse I — have in-side, —
G
Am7
Dm7
G/B
C/E
46

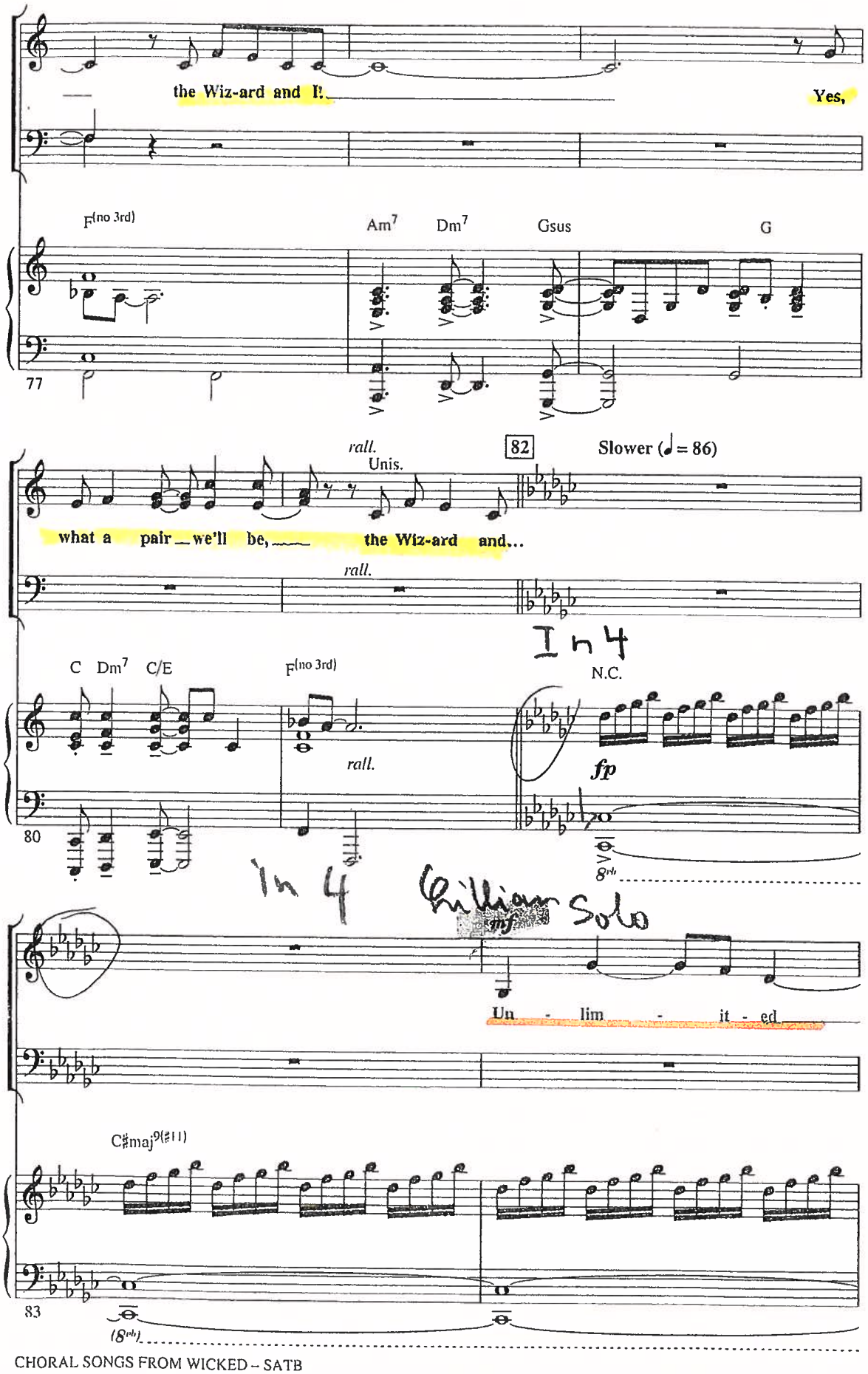

Unis.
Unis.
may-be at last — I'll know why, as we work hand — in hand,
Am7 Dm7 Gsus G C Dm7 C/E
49
53 Più Mosso (♩ = 148)
mf
the Wiz-ard and I!
And
F(no 3rd)
Amaj7
mf
52
one day, he'll say to me: "El-pha-ba, a girl who is so su-
Unis. mf
Dmaj9 C♯m11 Dmaj9
55

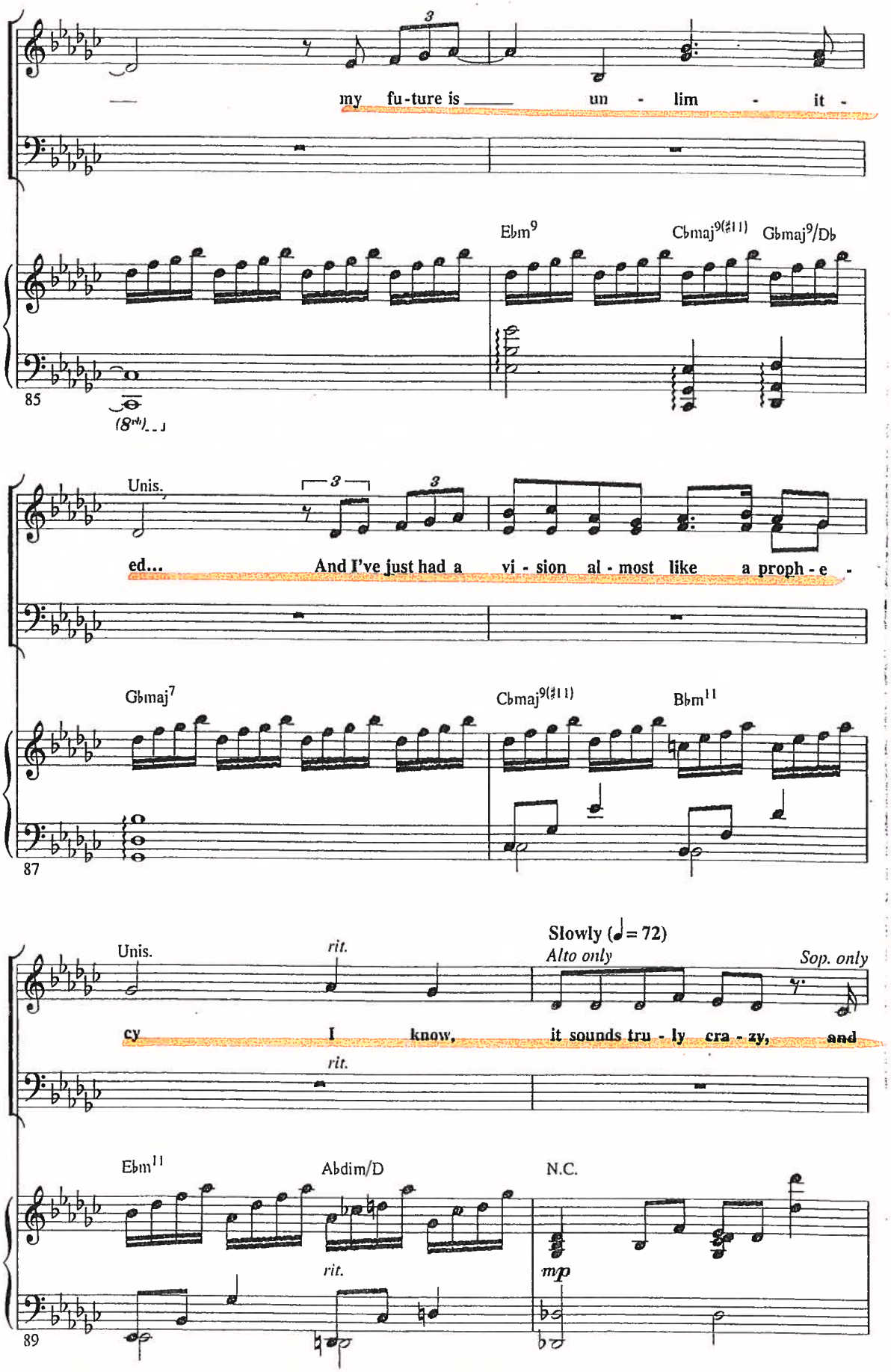

pe - ri - or
should-n't a girl who's so good in - side
Unis.
C♯m11
Fmaj9
Em7(add 4)
58

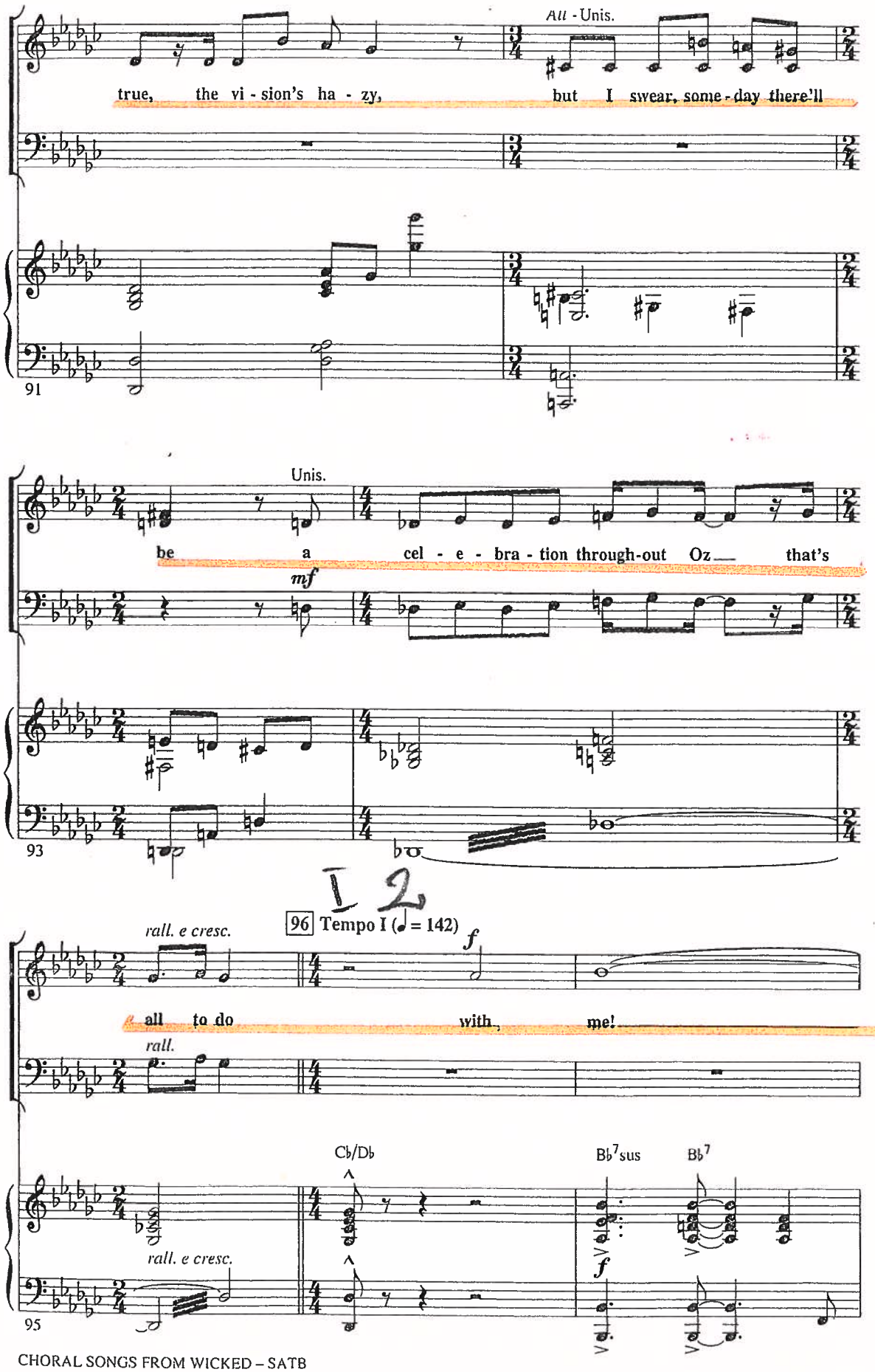

have a match - ing ex - te - ri - or? And since folks here to an ab -
Unis.
Bass only
Dm7(add 4)
Em7(add 4)
Cm9
B♭/E♭
F(add 4)
61


surd de-gree seem fix - a - ted on your ver - di - gris, would
Tenor only
All - Unis.
B♭(add 4)
Cm9
B♭/E♭
F(add 4)
B♭(add 4)
64

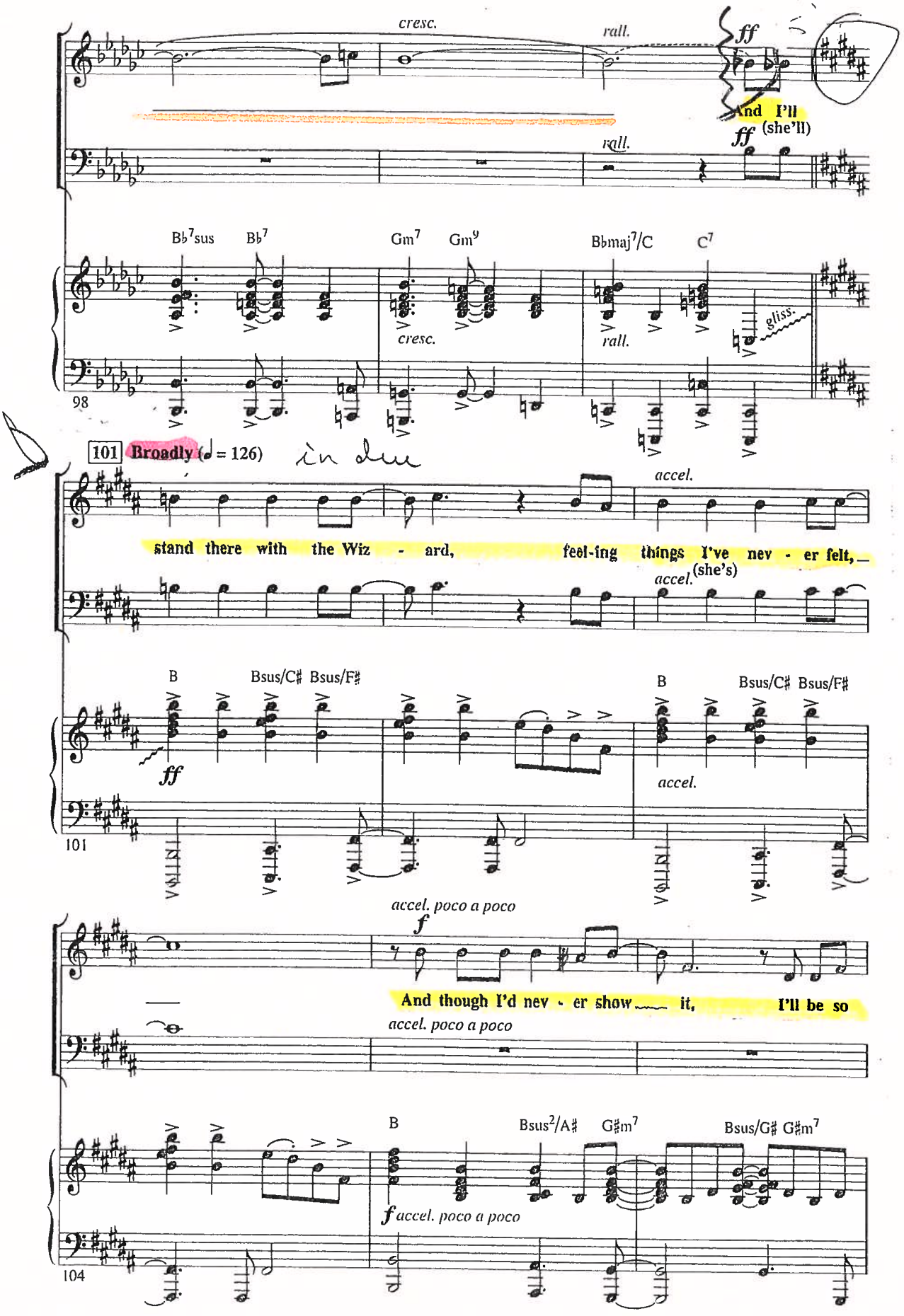

67
rall.
it be all right by you, if I de-green - i - fy you?"
dim. e rall.
Db
C
Bbm7
Csus
rall.
67
Tempo I (♩ = 142)
72
mf
Unis.
And though of course that's not im - por-tant to me,
C
Am7
Dm7
G/B
C/E
71
Unis.
Unis.
"All right, why not?" I'll re - ply. Oh, what a pair we'll be
mf
Am7
Dm7
Gsus
G
C Csus/D C/E
74

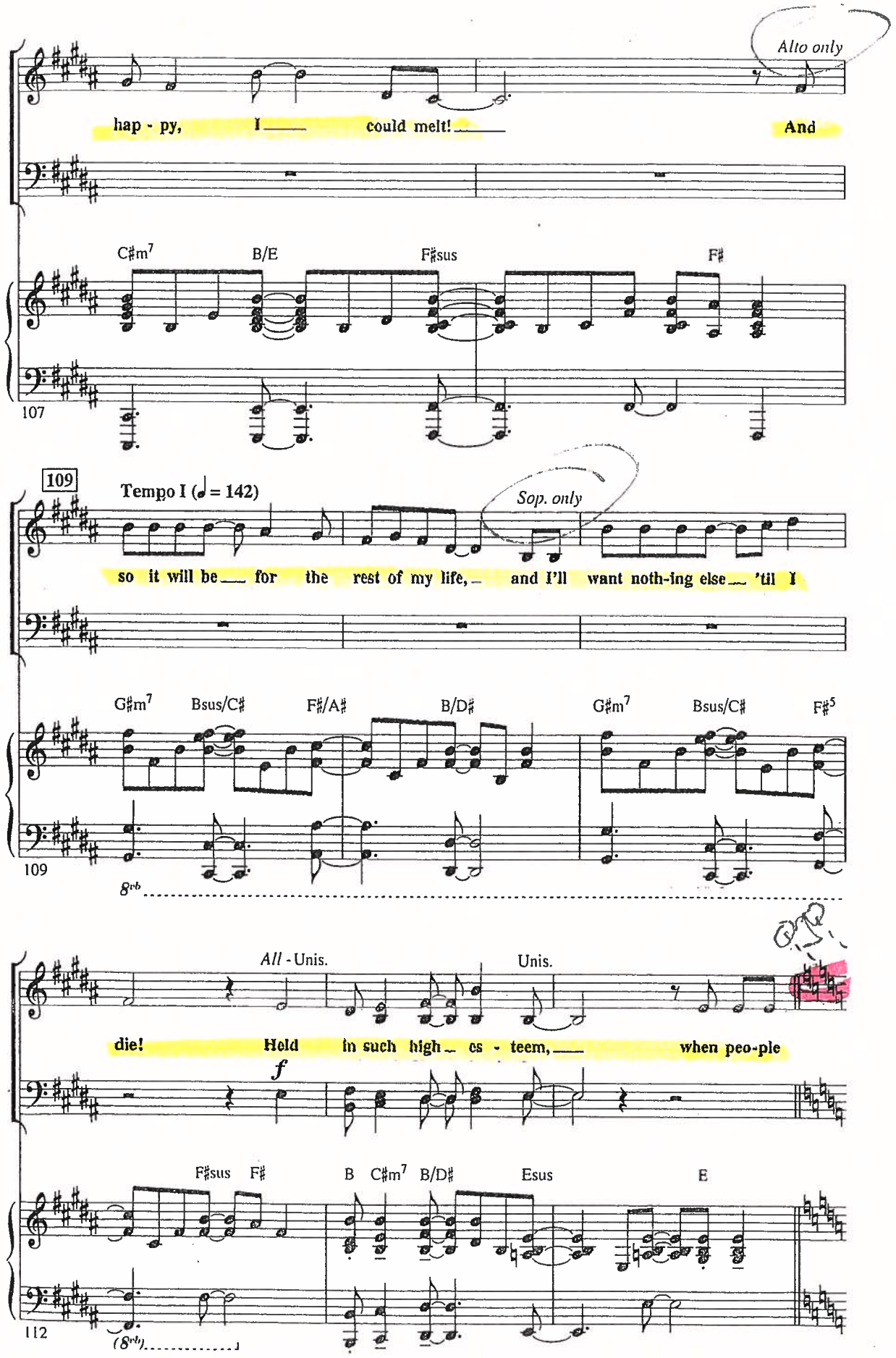

the Wiz-ard and I!
Yes,
F(no 3rd)
Am7
Dm7
Gsus
G
77
rall.
Unis.
82
Slower (♩= 86)
what a pair we'll be, the Wiz-ard and...
rall.
In 4
C
Dm7
C/E
F(no 3rd)
N.C.
rall.
fp
80
8va
In 4
Chillian Solo
mf
Un - lim - it - ed
C♯maj9(♯11)
83
(8va)

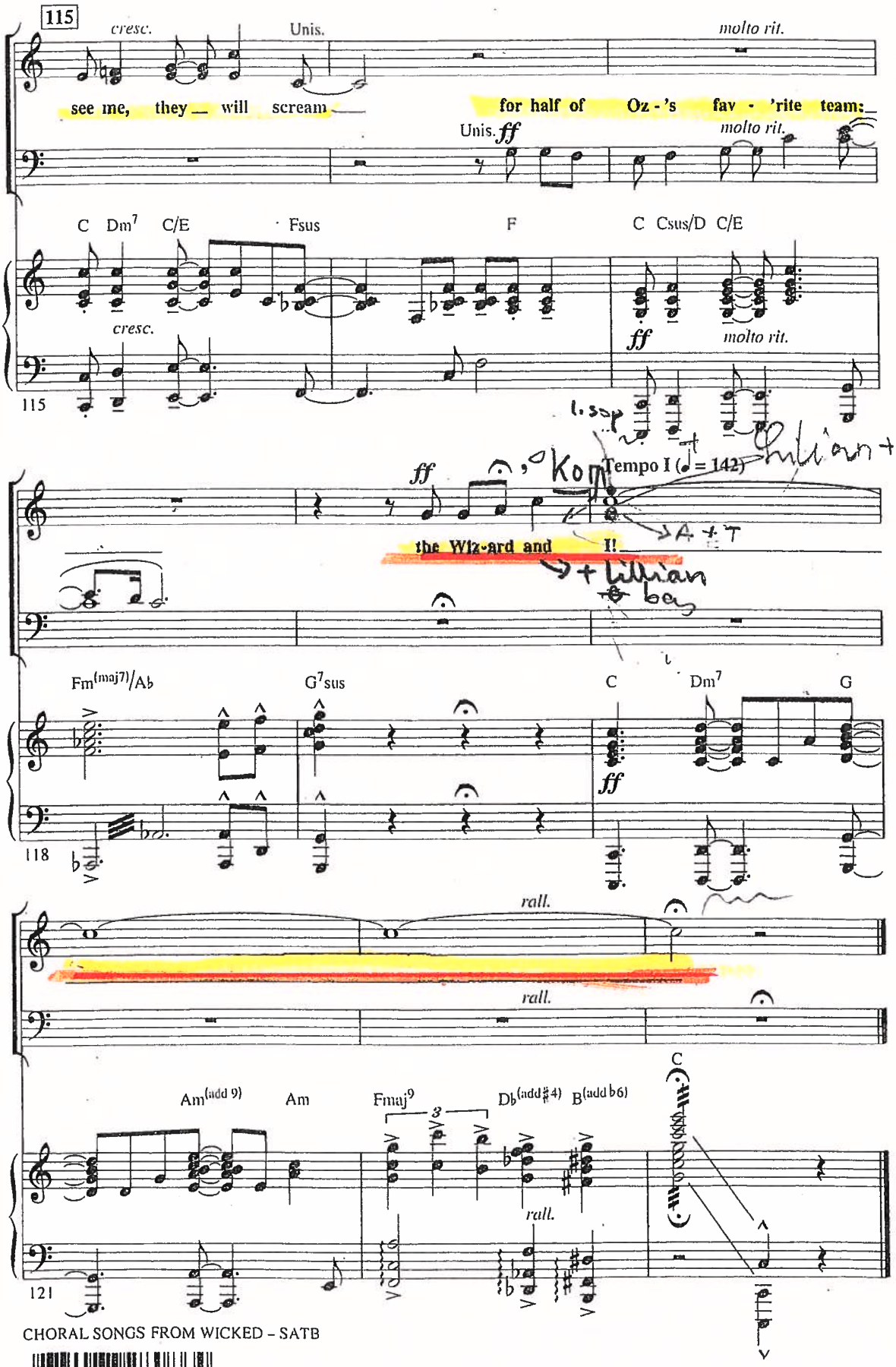

my fu-ture is un - lim - it -
Ebm9
Cbmaj9(♯11)
Gbmaj9/Db
85
(8va)
Unis.
ed... And I've just had a vi - sion al - most like a proph - e -
Gbmaj7
Cbmaj9(♯11)
Bbm11
87
Unis.
rit.
Slowly (♩= 72)
Alto only
Sop. only
cy I know, it sounds tru - ly cra - zy, and
rit.
Ebm11
Abdim/D
N.C.
rit.
mp
89


All - Unis.
true, the vi - sion's ha - zy, but I swear, some - day there'll
91
Unis.
be a cel - e - bra - tion through-out Oz that's
mf
93
I 2
96 Tempo I (♩ = 142)
rall. e cresc.
f
all to do with me!
rall.
Cb/Db
Bb7sus
Bb7
rall. e cresc.
f
95

Kor:


cresc.
rall.
ff
And I'll
ff (she'll)
rall.
B♭7sus
B♭7
Gm7
Gm9
B♭maj7/C
C7
cresc.
rall.
gliss.
98
101 Broadly (♩ = 126)
accel.
stand there with the Wiz - ard, feel-ing things I've nev - er felt,
(she's)
accel.
B
Bsus/C♯ Bsus/F♯
ff
accel.
101
accel. poco a poco
f
And though I'd nev - er show it, I'll be so
accel. poco a poco
B
Bsus2/A♯
G♯m7
Bsus/G♯ G♯m7
f accel. poco a poco
104


Alto only
hap - py, I could melt! And
C♯m7 B/E F♯sus F♯
107
109
Tempo I (♩ = 142)
Sop. only
so it will be for the rest of my life, and I'll want noth-ing else 'til I
G♯m7 Bsus/C♯ F♯/A♯ B/D♯ G♯m7 Bsus/C♯ F♯5
109
8vb
All - Unis. Unis.
die! Held in such high es - teem, when peo-ple
f
F♯sus F♯ B C♯m7 B/D♯ Esus E
112
(8vb)



8 84088 28086 4

Stephen: F-Dur ← NB!

40

DANCING THROUGH LIFE

Transponiert In 2

Music and Lyrics by
STEPHEN SCHWARTZ

Rubato
FIYERO:
(ad lib.)

F Ab | B♭m/add9/F Dbm(add9)/Ab

The trou - ble with schools is they al - ways try to teach the wrong

colla voce *mf*

F Ab | B♭m6/F Dbm6/Ab | F Ab | C/E Eb/G | Dm7 Fm7

les - son. Be - lieve me, I've been kicked out of e -

B♭maj9 Dbmaj9 | Gm11 Bbm11 | C Eb

nough of them to know. They

F Ab | F+ Ab+ | Ab6 Ab6 | F7sus Ab7sus

want you to be-come less cal - low, less shal - low, but I say, "Why in - vite

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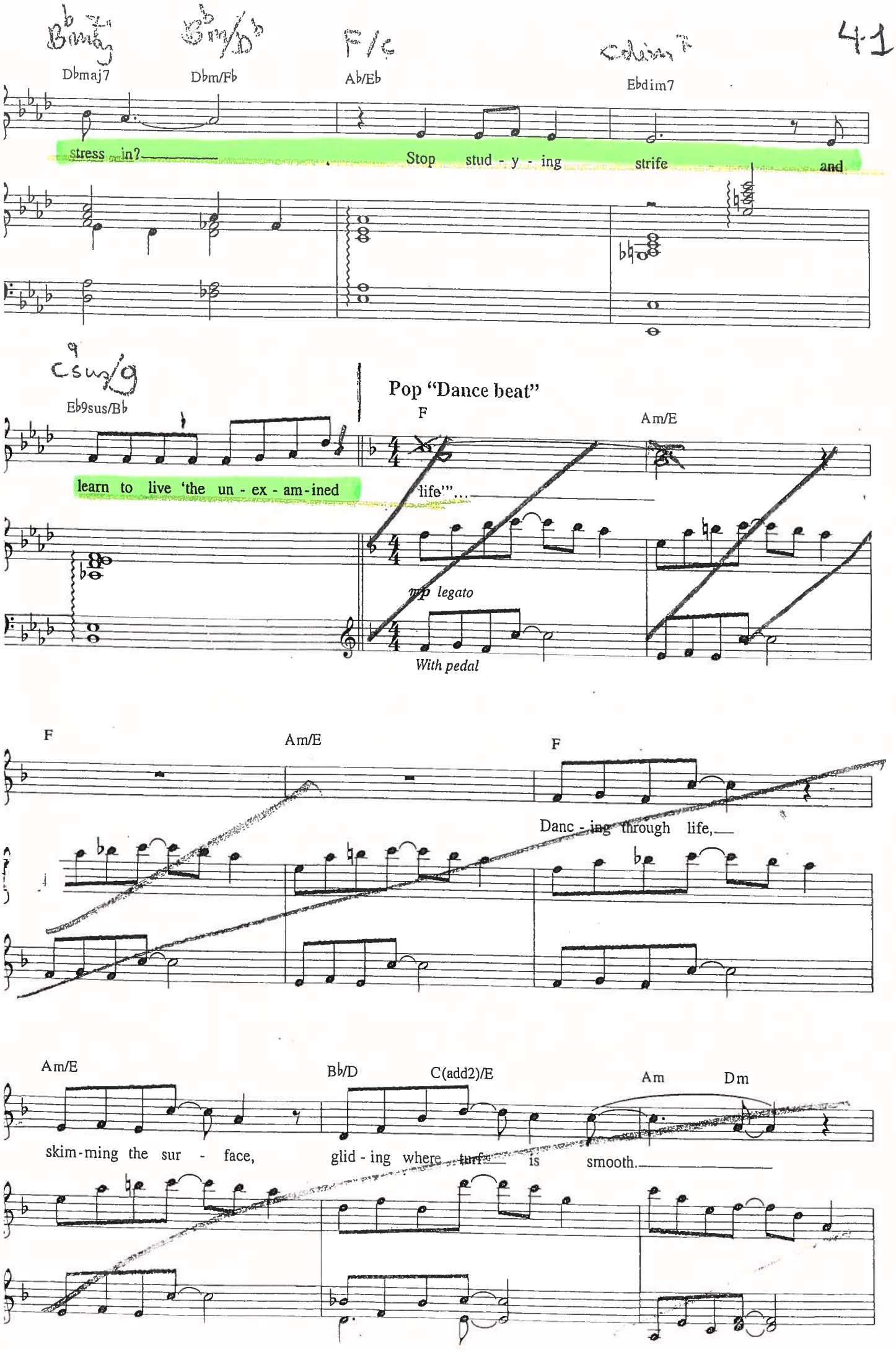
Dbmaj7
Dbm/Fb
Ab/Eb
Ebdim7
stress in? Stop stud - y - ing strife and
Eb9sus/Bb
Pop "Dance beat"
F
Am/E
learn to live 'the un - ex - am-ined life'"...
mp legato
With pedal
F
Am/E
F
Danc - ing through life,
Am/E
Bb/D
C(add2)/E
Am
Dm
skim-ming the sur - face, glid - ing where turf is smooth.

42

5

from the Broadway Musical WICKED

DANCING THROUGH LIFE

For SATB and Piano

Stephen:

Duration: ca. 2:35

Arranged by
AUDREY SNYDER

Music and Lyrics by
STEPHEN SCHWARTZ

in Due

Pop dance beat (♩ = 116) = drive

Stephen

Piano

Life mp D F#m/c# D

Ped. * Ped. * sim. harmonically

Soprano

Solist

5 Solo (male or female) or *All* – Unis.

mp

Alto

Fiyero:

Danc-ing through life, — skim-ming the sur - face,

F#m/c# D F#m/c#

4

G' G

glid-ing where turf — is smooth. — Life's more pain - less

G/H A/c# F#m hm gm C add♯

7

DO NOT PHOTOCOPY

This choral arrangement is for concert use only. The use of costumes, choreography or other elements that evoke the story or characters of a legitimate stage musical work is prohibited in the absence of a performance license.

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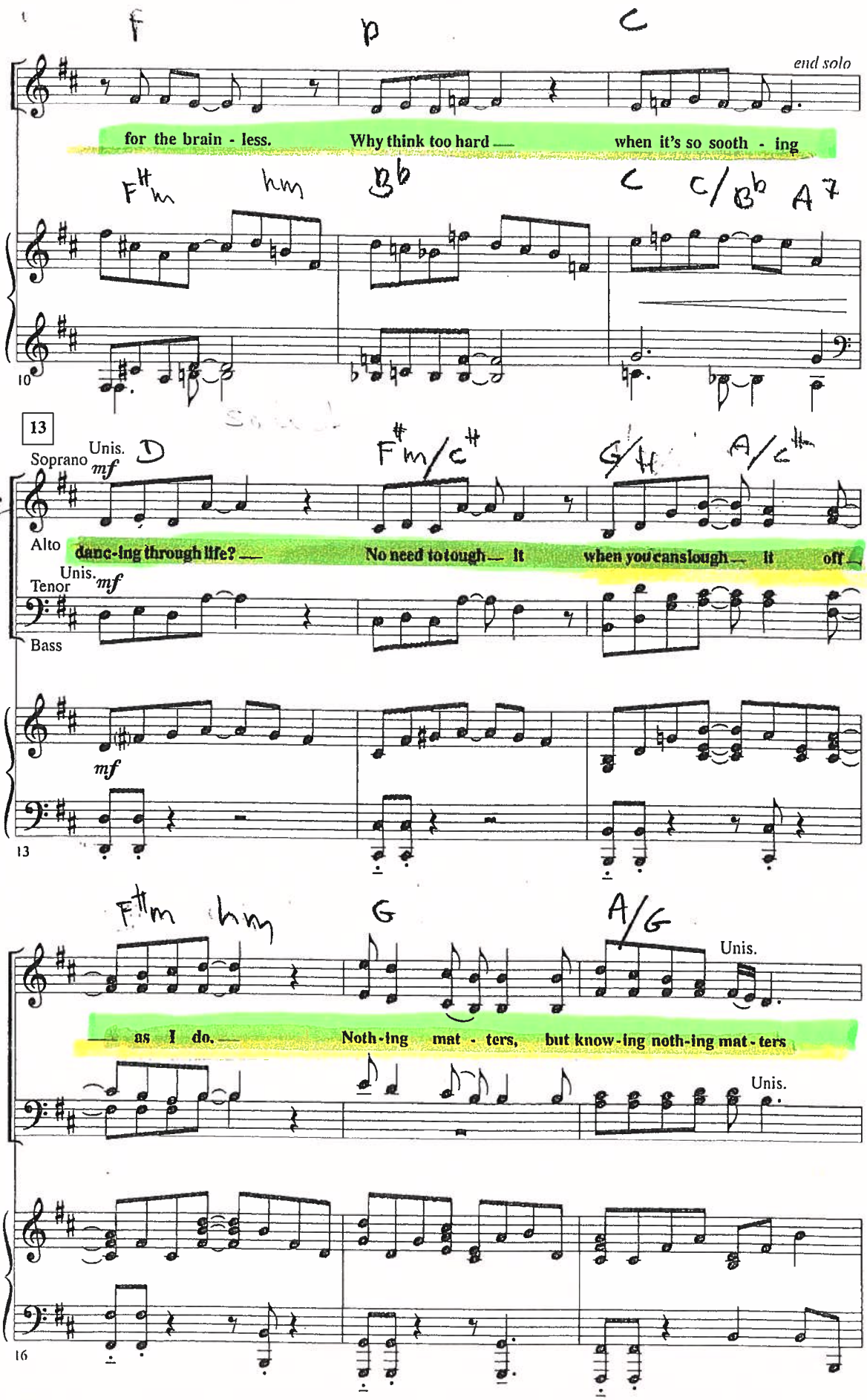

f
p
C
end solo
for the brain - less. Why think too hard — when it's so sooth - ing
F#m hm B♭ C C/B♭ A7
10
13
Soprano Unis. mf D
F#m/C# G/H A/C#
Alto dance-ing through life? — No need to tough — it when you can slough — it off —
Tenor Unis. mf
Bass
mf
13
F#m hm G A/G
Unis.
— as I do. — Noth-ing mat - ters, but know-ing noth-ing mat-ters
Unis.
16

Solist G sus A7 sus D

cresc.

It's just life so keep danc - ing through...

cresc.

cresc.

19

F#m/c# 23 D F#m/c#

Kor

Danc-ing through life, sway-ing and sweep - ing,

22

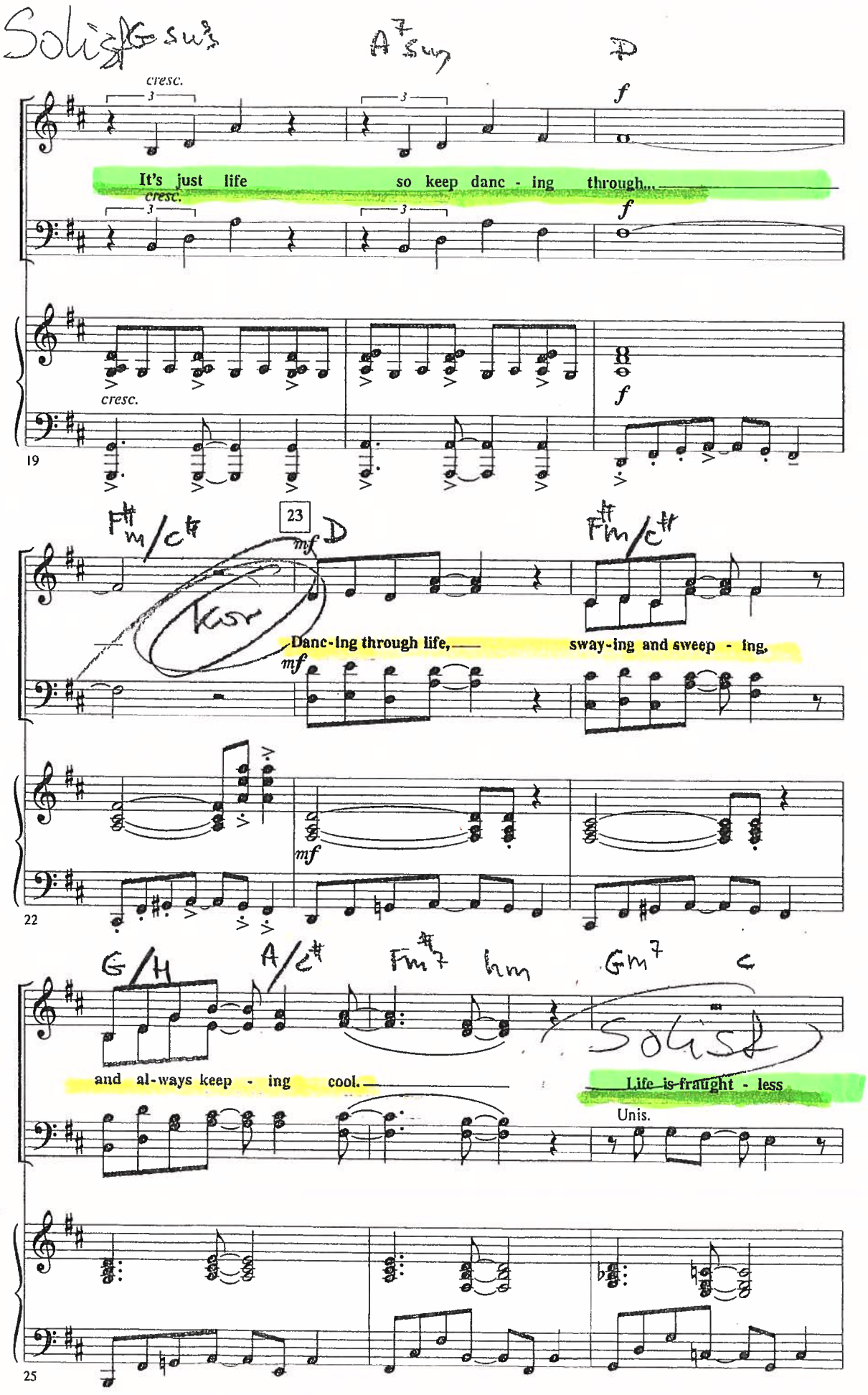
G/H A/c# Fm#7 hm Gm7 c

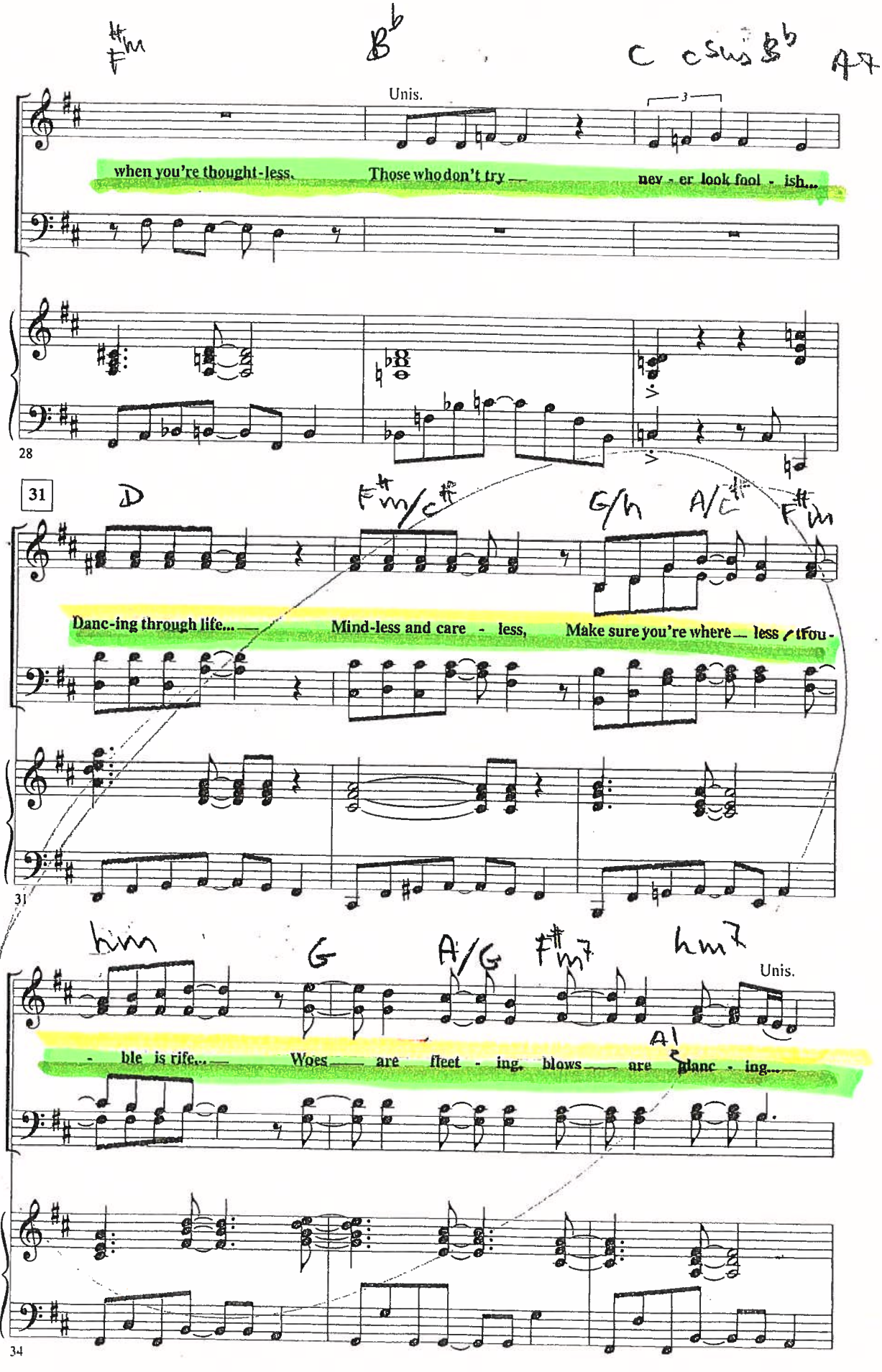
Solist

and al-ways keep - ing cool. Life is fraught - less

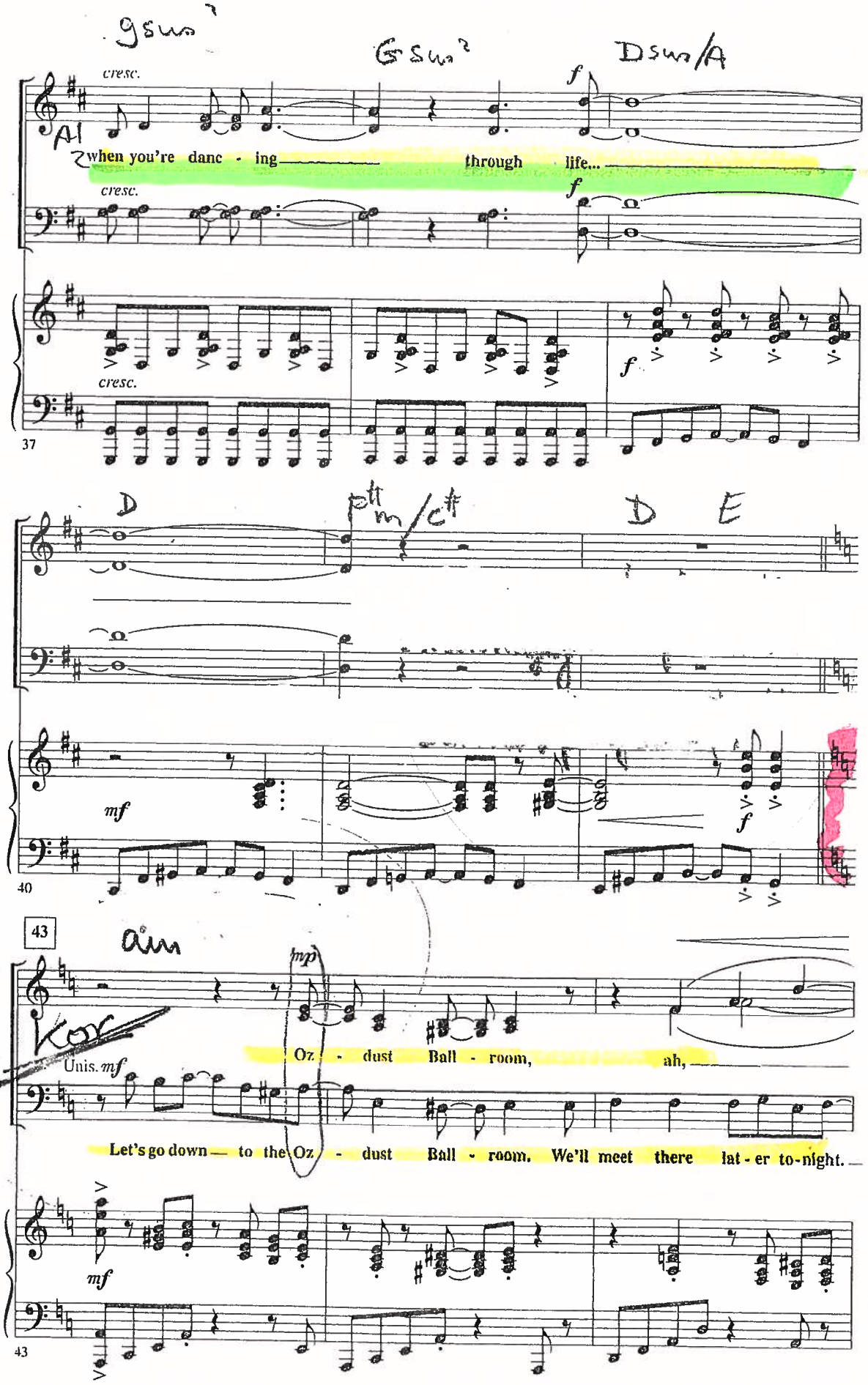
Unis.

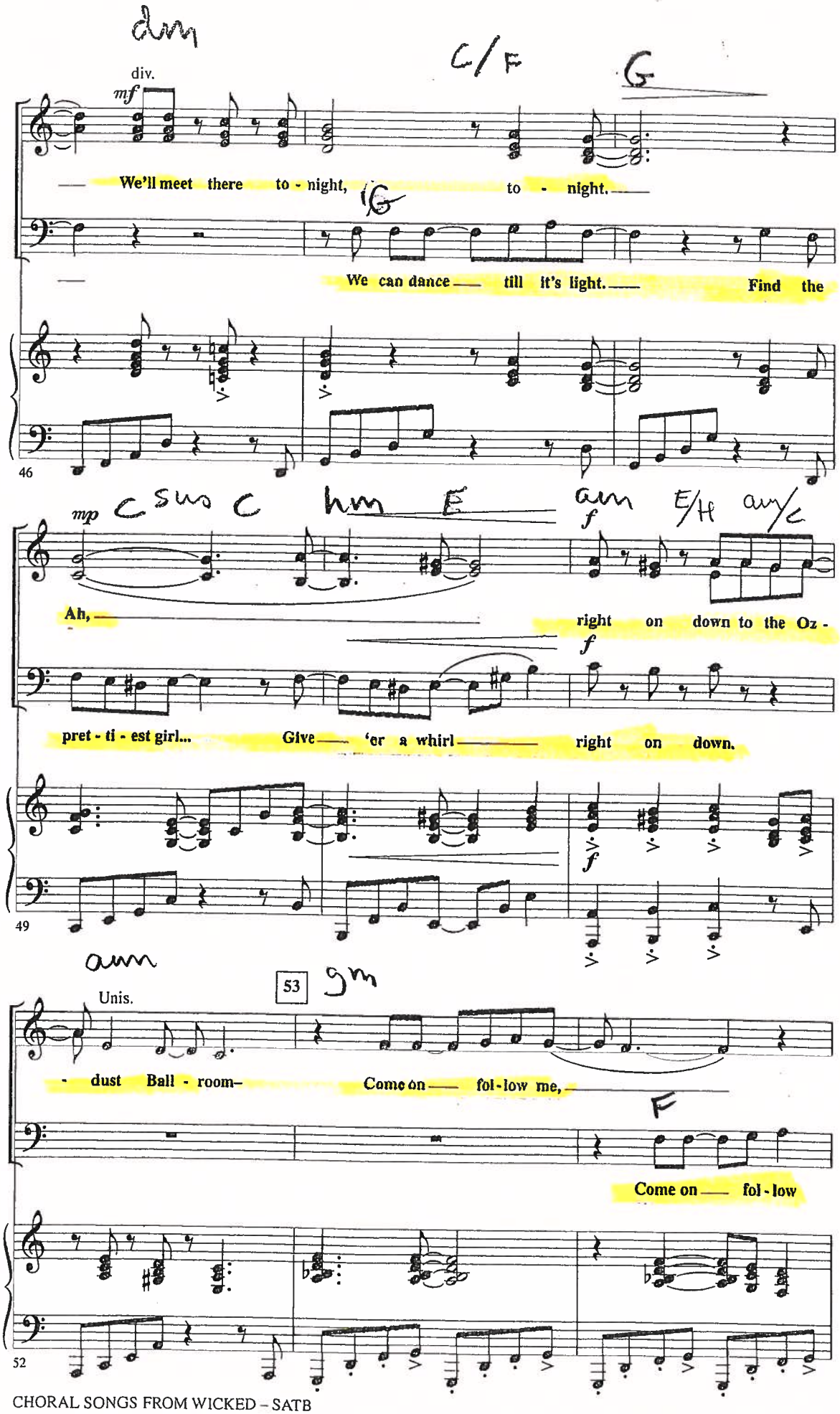
25

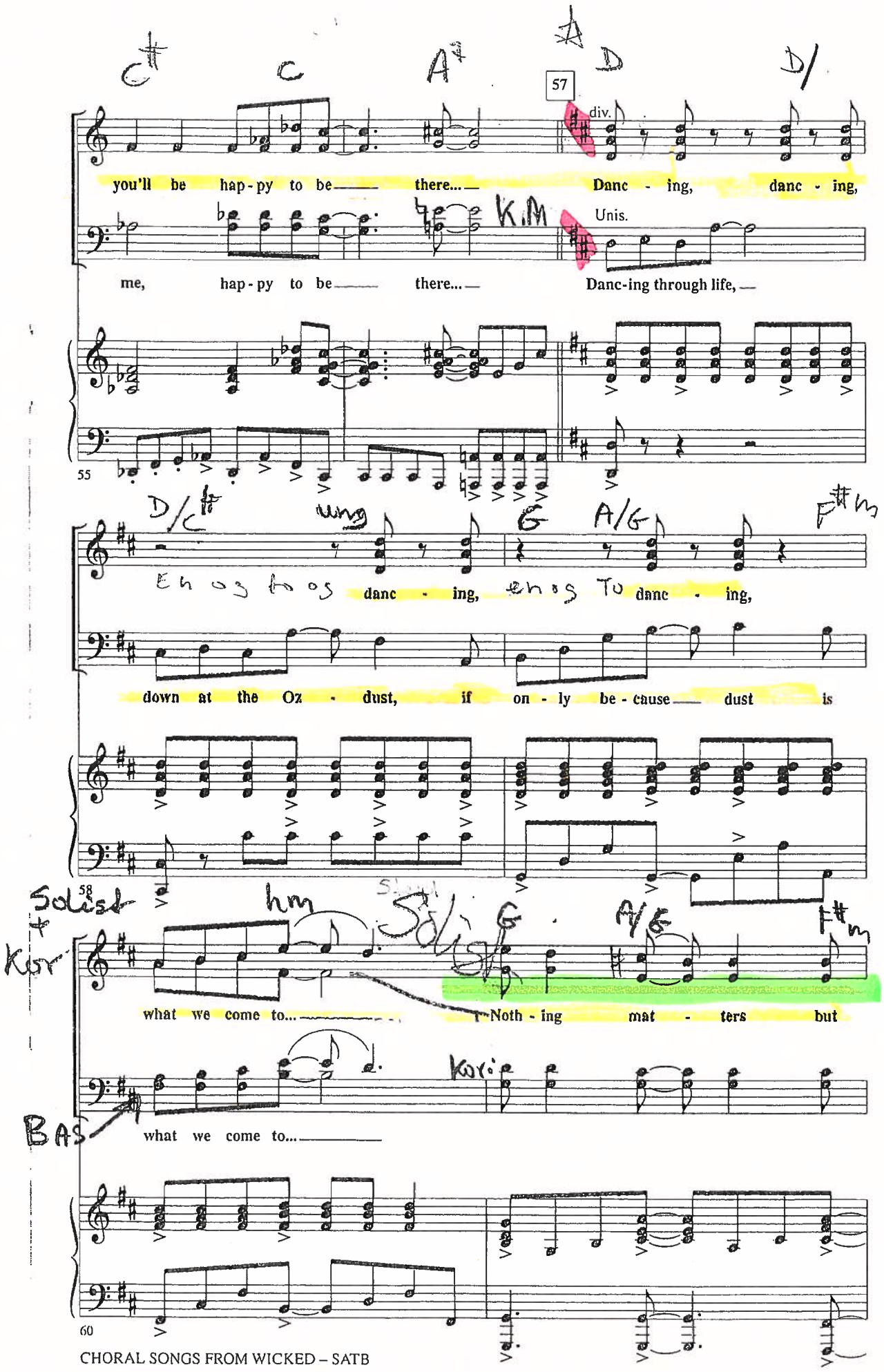




Solist følger melodist. + kor


cresc.
when you're danc - ing through life...
cresc.
cresc.
37
40
43
Unis. mf
Oz - dust Ball - room, ah,
Let's go down to the Oz - dust Ball - room. We'll meet there lat - er to-night.
mf
43


dim
C/F
G
div.
mf
We'll meet there to - night, to - night.
We can dance till it's light. Find the
46
mp
Csus C
hm E
am
f
E/H
am/C
Ah,
right on down to the Oz -
f
pret - ti - est girl... Give 'er a whirl right on down.
f
49
am
53
Gm
Unis.
- dust Ball - room- Come on fol - low me,
F
Come on fol - low
52


C♯
C
A♯
D
D/
57
div.
you'll be hap - py to be there... Danc - ing, danc - ing,
K.M
Unis.
me, hap - py to be there... Danc-ing through life,
55
D/C♯
ung
G
A/G
F♯m
Enos thos danc - ing, enos To danc - ing,
down at the Oz - dust, if on - ly be - cause dust is
58
Solist
hm
Sol
G
A/G
F♯m
Kor
what we come to... Noth - ing mat - ters but
Kyrie
BAS
what we come to...
60

Solist = mel. stemme
+
Kor

49

hm

S+A
Damer

63

Unis.

know - ing noth - ing mat - ters, It's just

Unis.

Stephen: It's just life

62

F#m D/F# D5m/E

life danc - ing through life,

+Kor

so keep danc - ing,

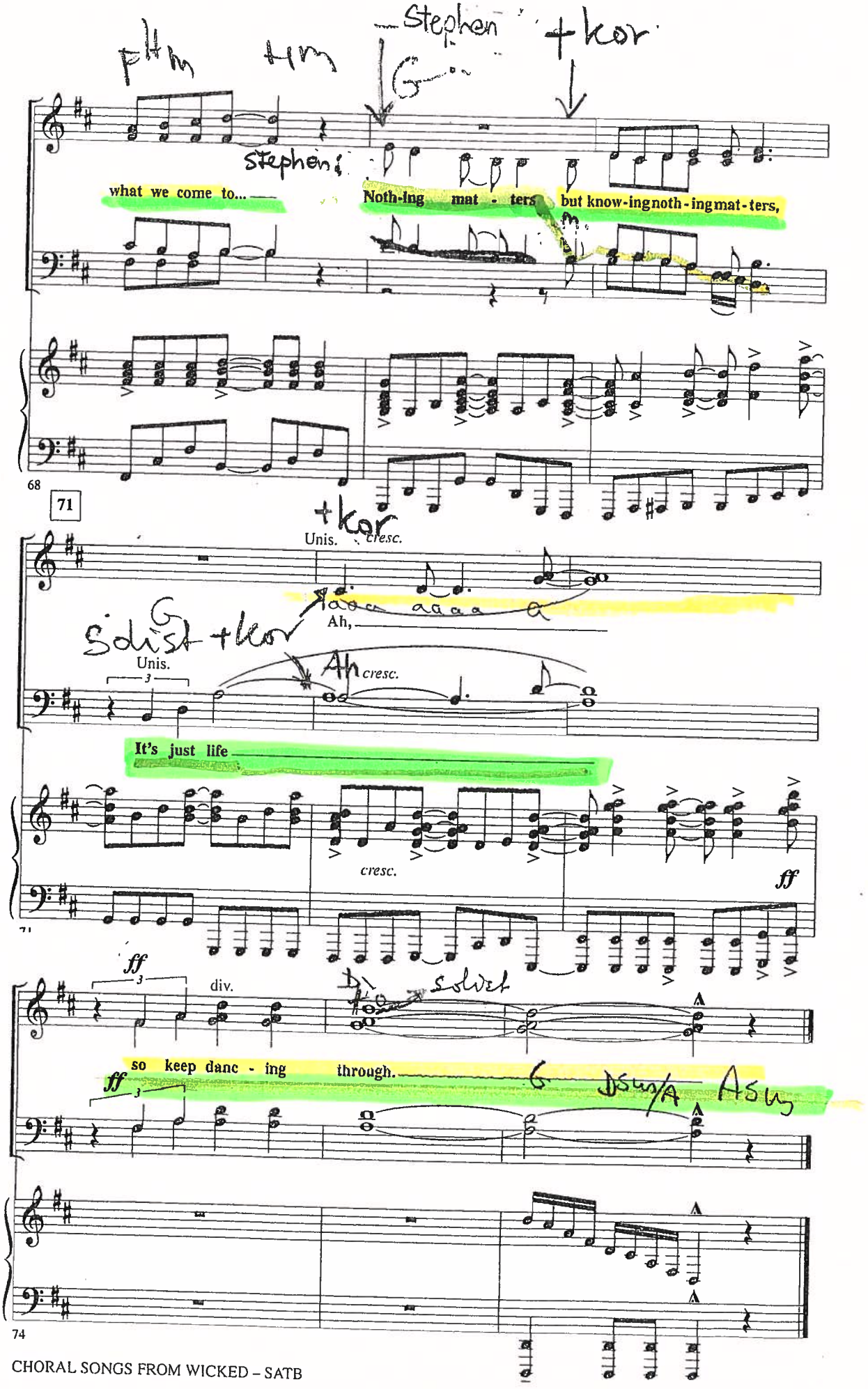
64

C#

G

down at the Oz - dust, if on - ly be - cause dust is

66


Stephen
+kor
Stephen
what we come to...
Noth-ing mat - ters
but know-ing noth-ing mat-ters,
68
71
+kor
Unis.
cresc.
Ah,
Soloist +kor
Unis.
Ah
cresc.
It's just life
cresc.
ff
ff
div.
Soloist
so keep danc - ing through.
ff
74

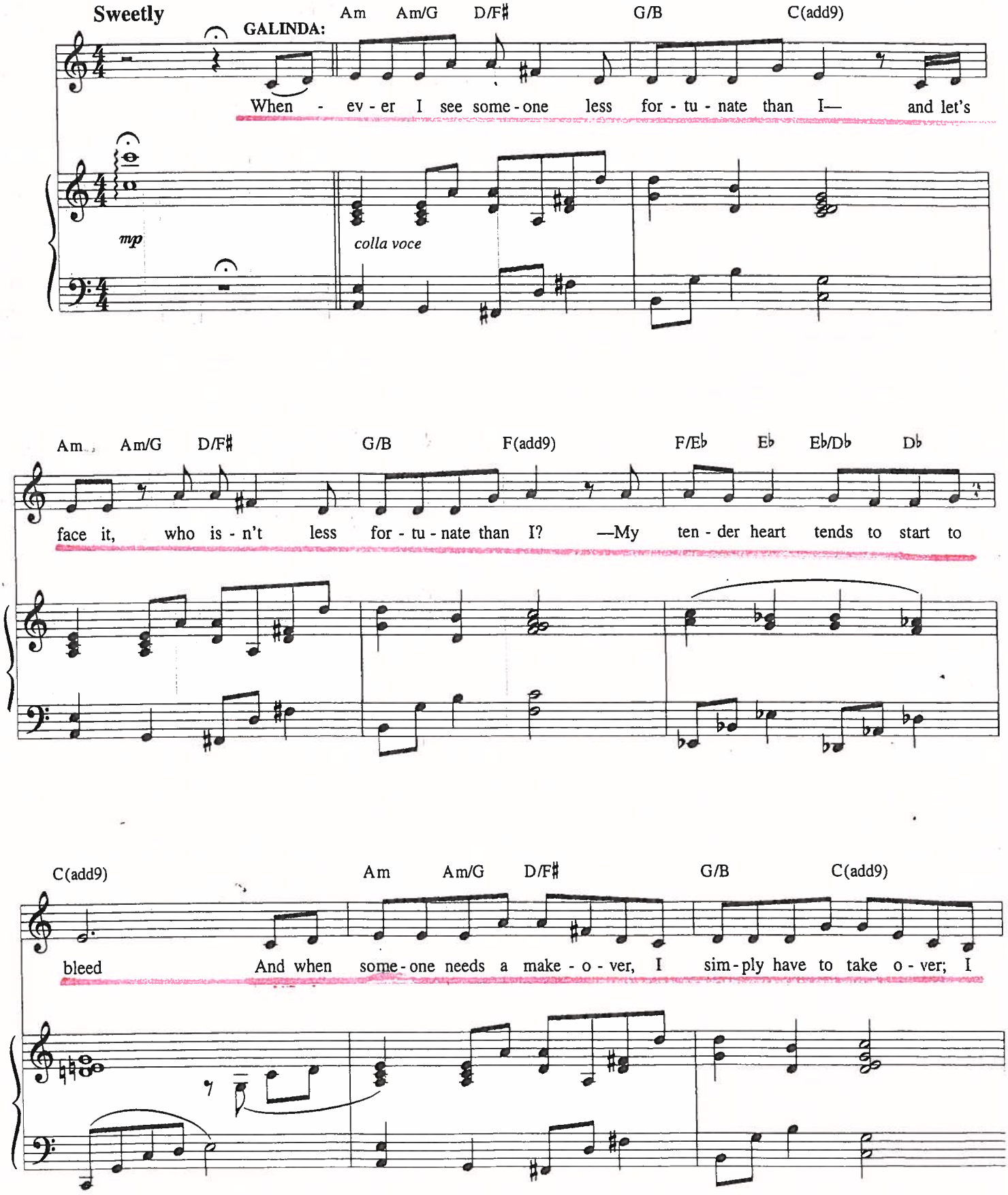
POPULAR

51

To senger inn

S.U.

Music and Lyrics by
STEPHEN SCHWARTZ



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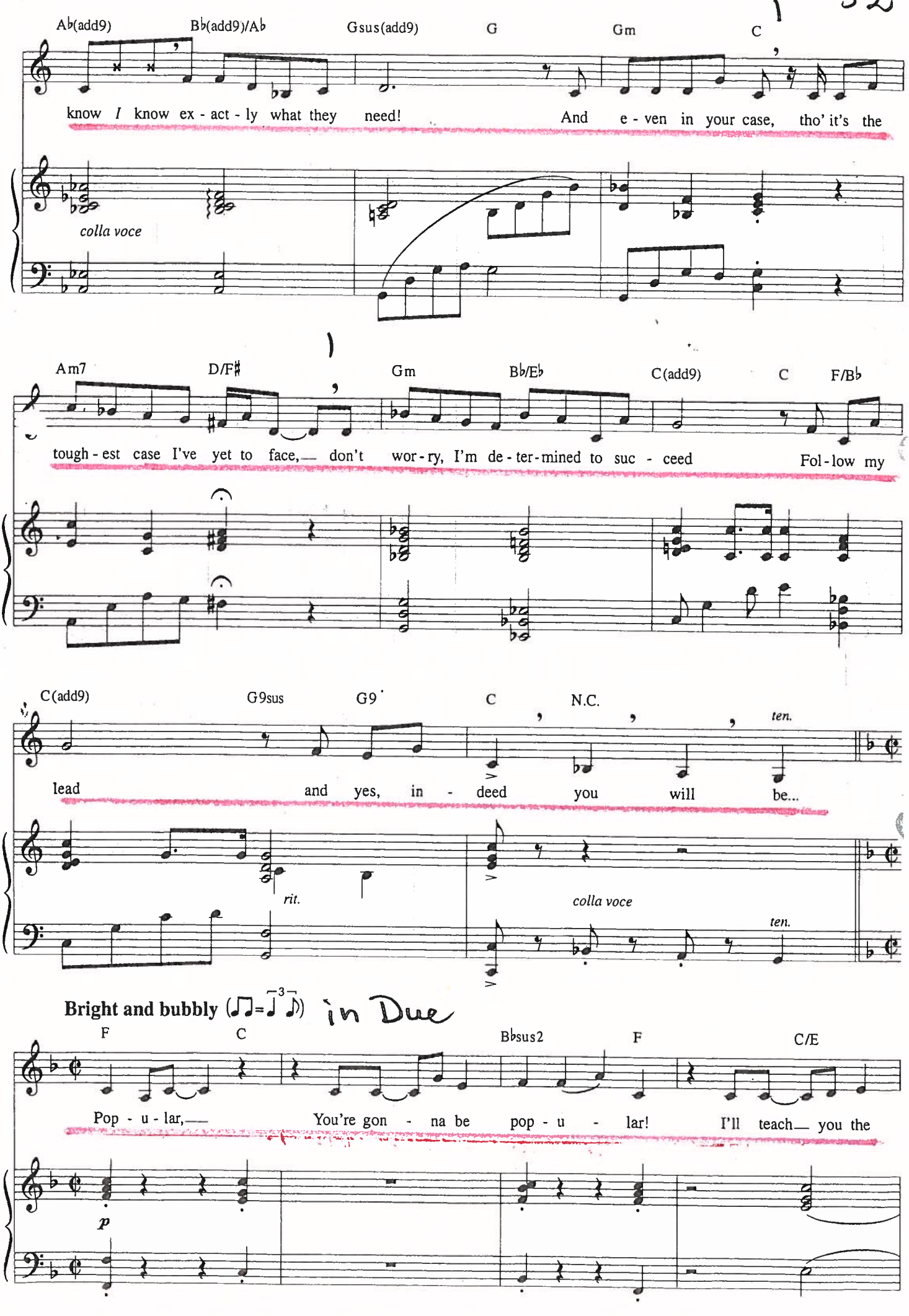
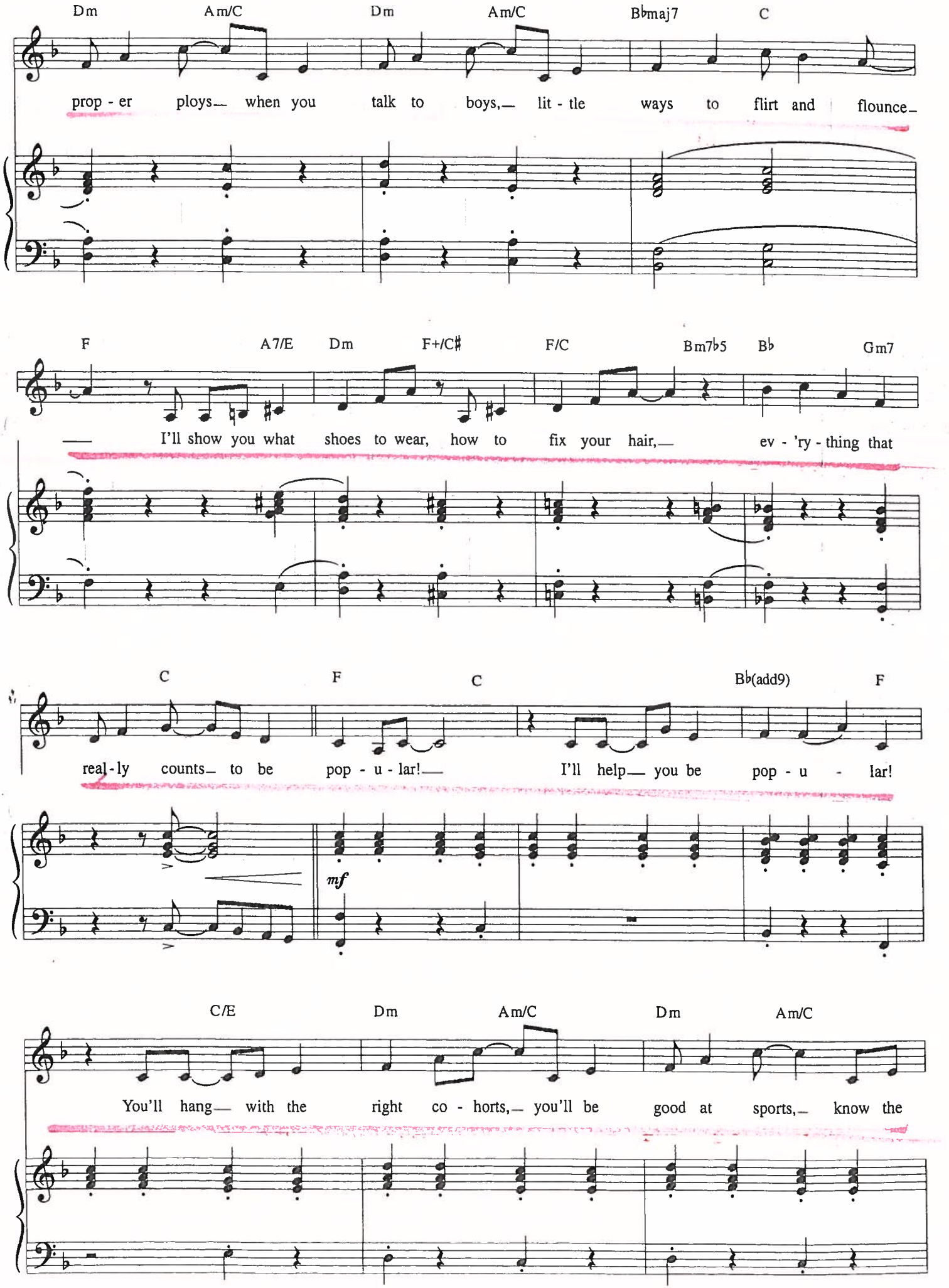
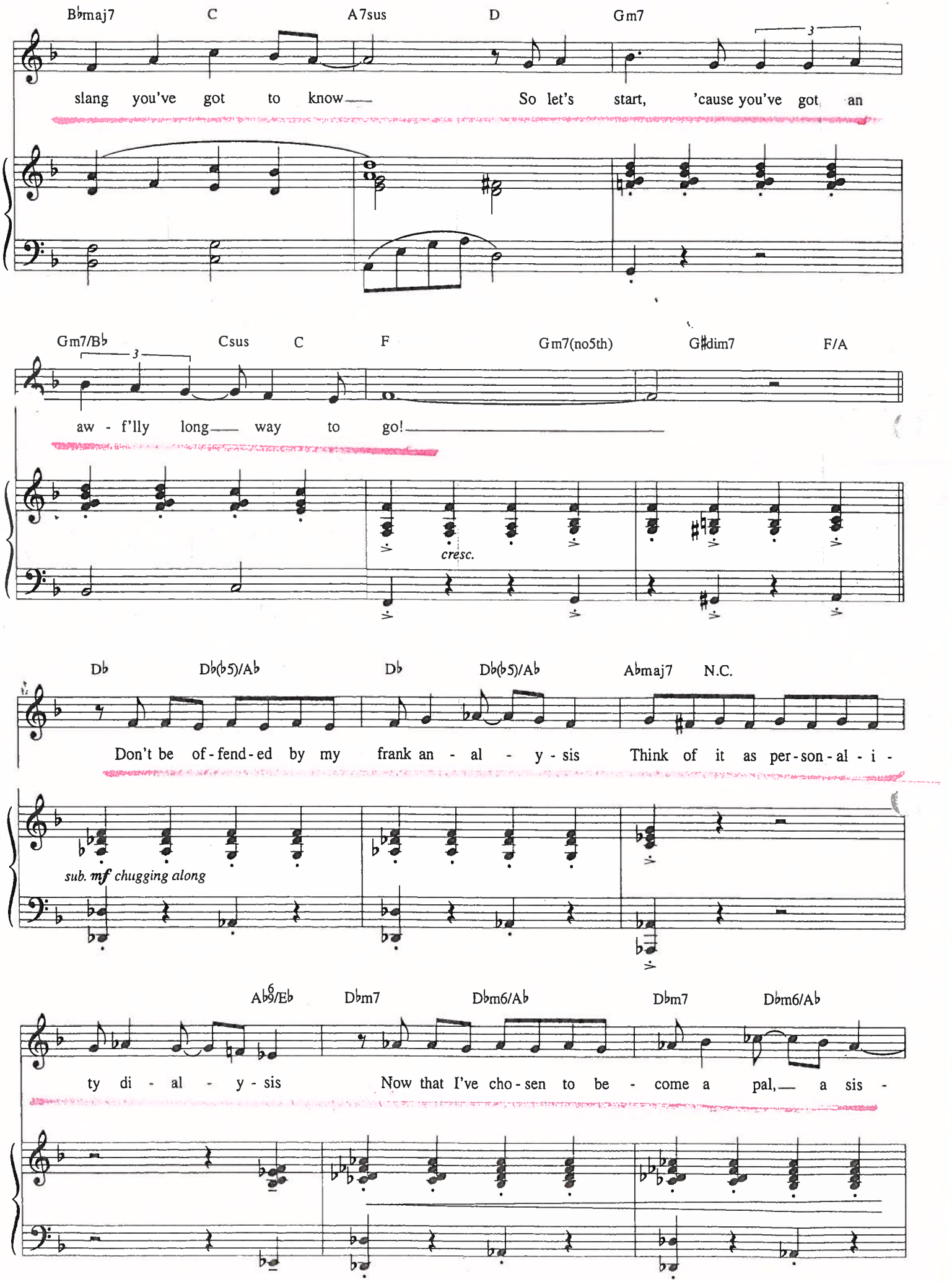
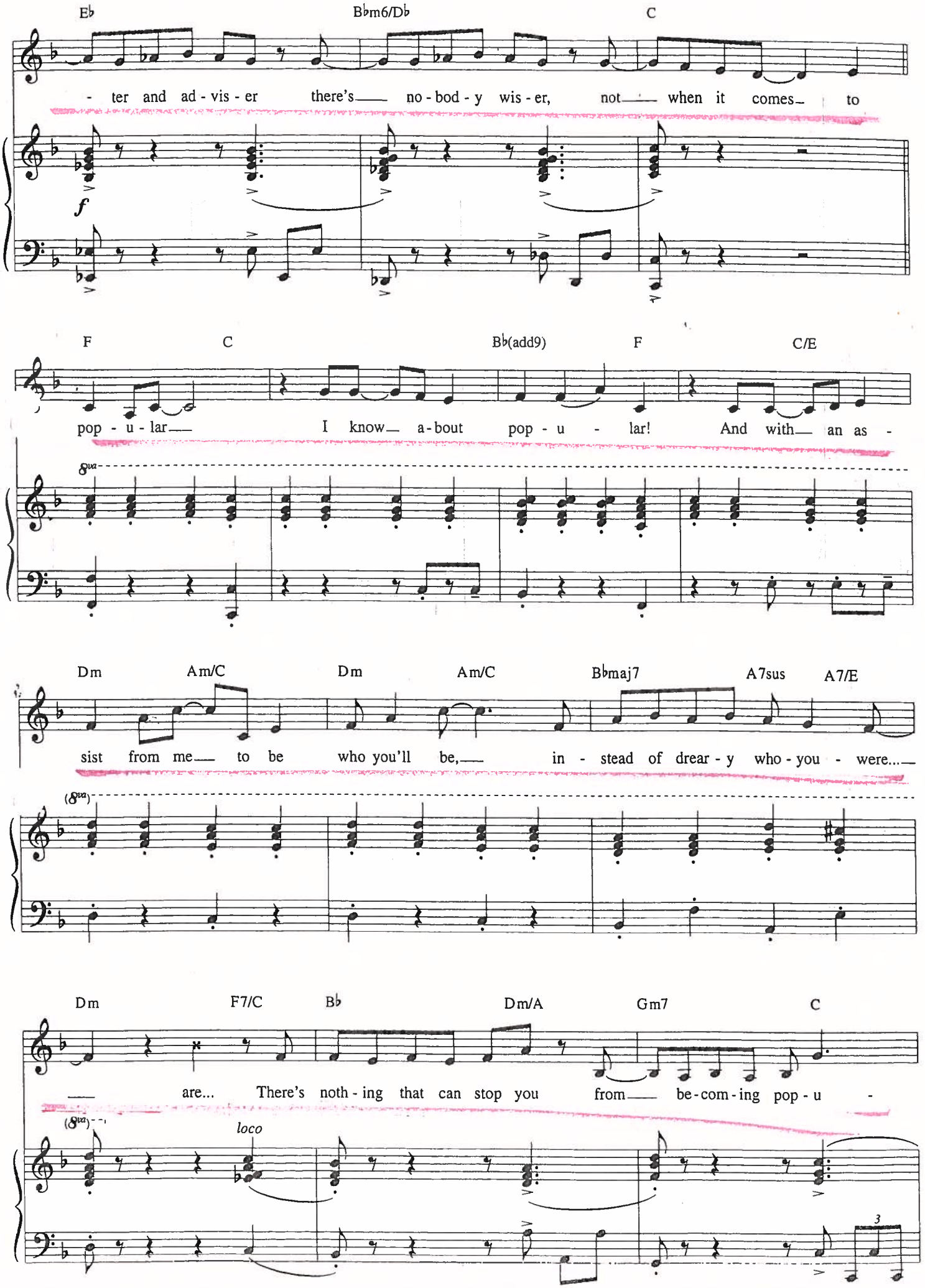
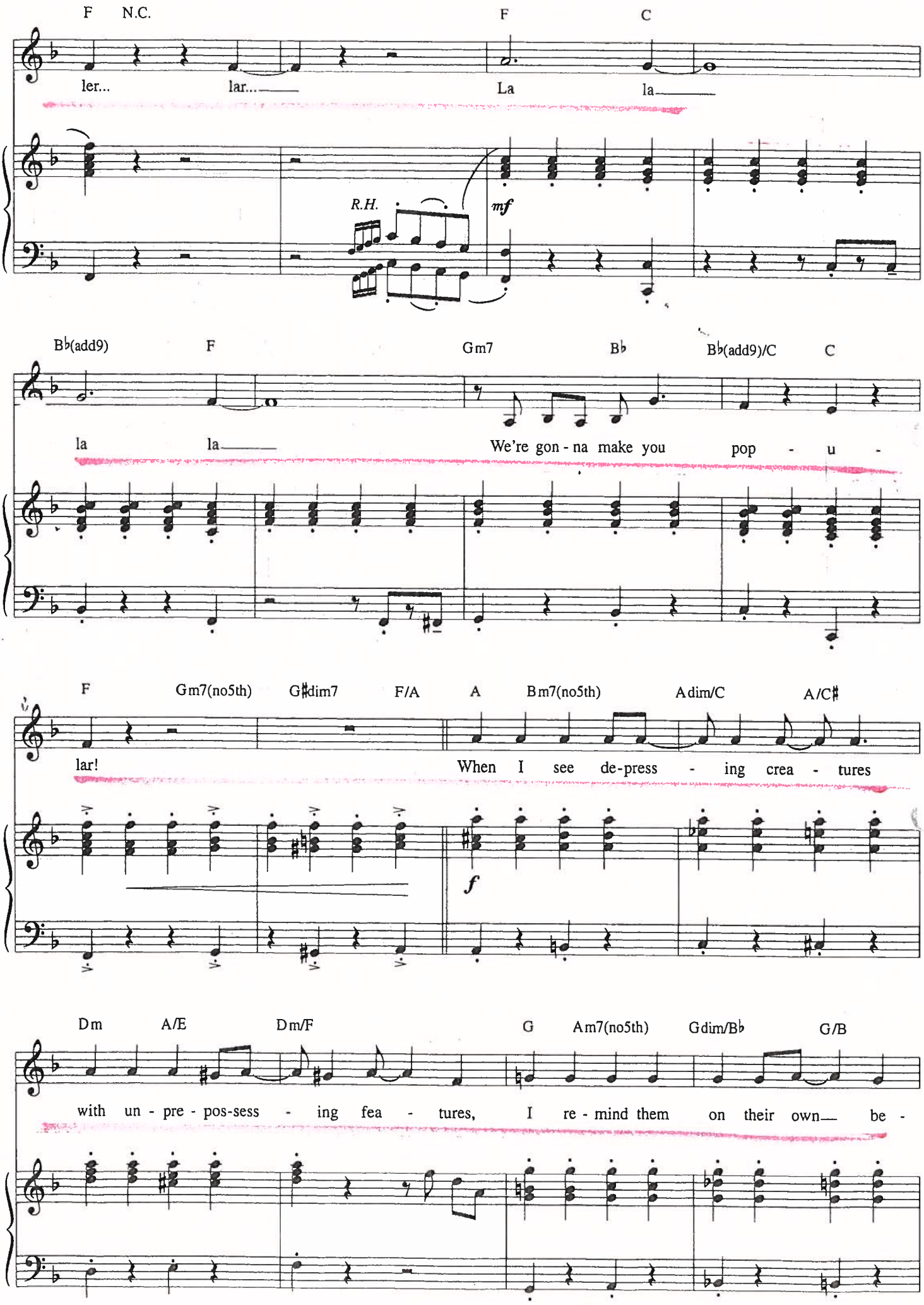
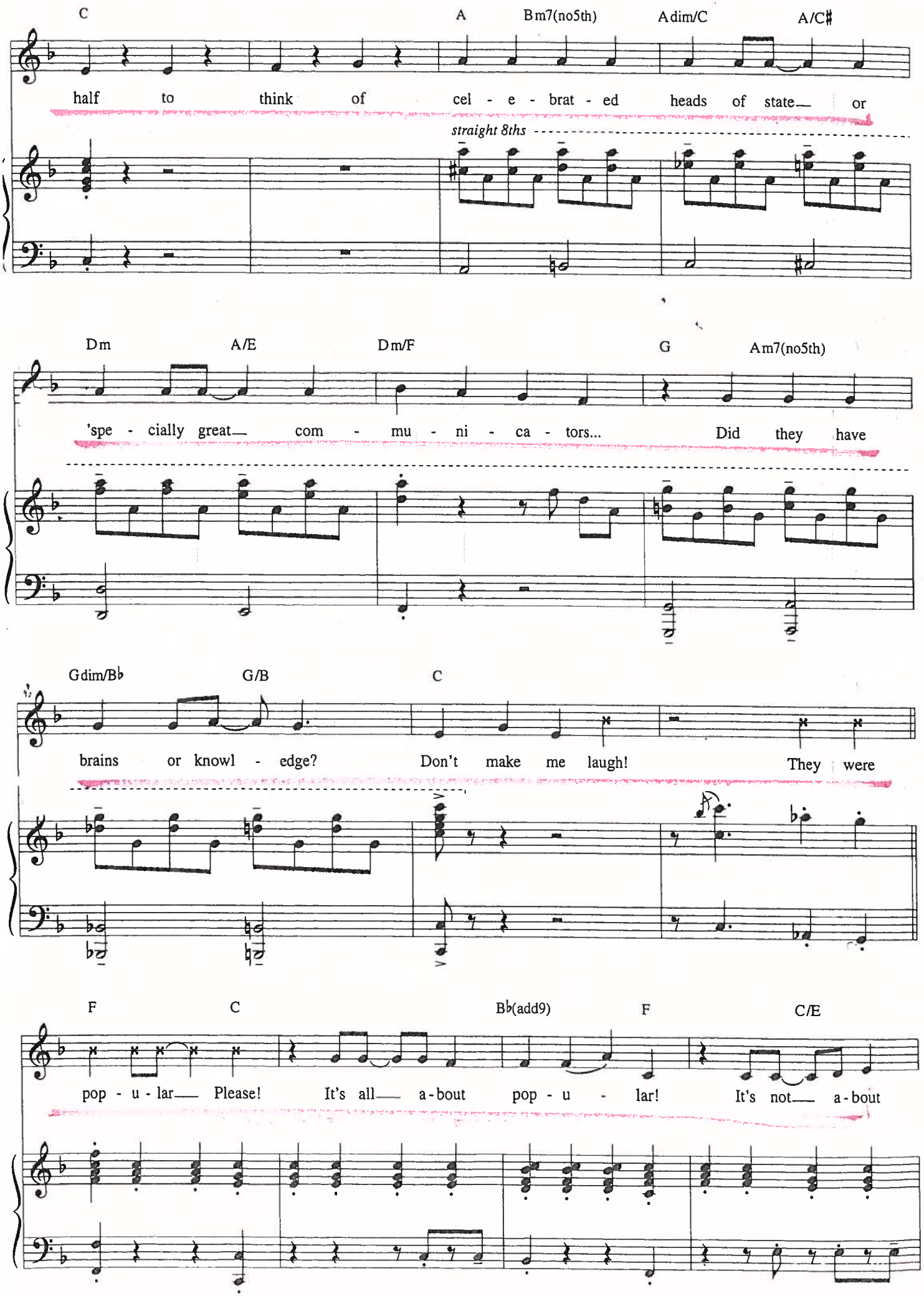

Ab(add9) Bb(add9)/Ab Gsus(add9) G Gm C
know I know ex - act - ly what they need! And e - ven in your case, tho' it's the
colla voce
Am7 D/F# Gm Bb/Eb C(add9) C F/Bb
tough - est case I've yet to face,— don't wor - ry, I'm de - ter - mined to suc - ceed Fol - low my
C(add9) G9sus G9 C N.C.
ten.
lead and yes, in - deed you will be...
rit.
colla voce
ten.
Bright and bubbly (♫=♩³♪)
in Due
F C Bbsus2 F C/E
Pop - u - lar,— You're gon - na be pop - u - lar! I'll teach— you the
p

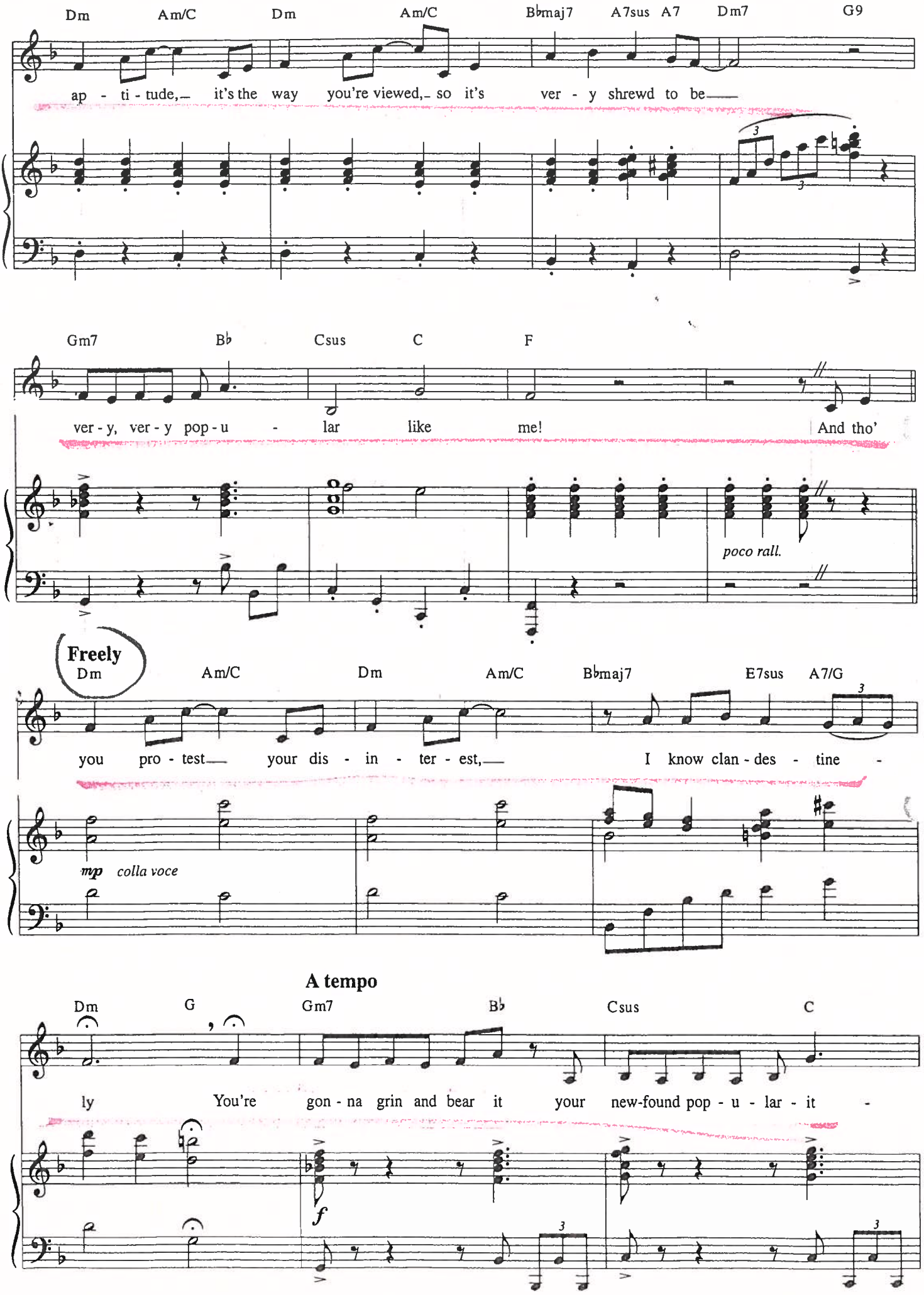

Dm Am/C Dm Am/C B♭maj7 C
prop - er ploys— when you talk to boys,— lit - tle ways to flirt and flounce—
F A7/E Dm F+/C♯ F/C Bm7♭5 B♭ Gm7
— I'll show you what shoes to wear, how to fix your hair,— ev - 'ry - thing that
C F C B♭(add9) F
real - ly counts— to be pop - u - lar!— I'll help— you be pop - u - lar!
mf
C/E Dm Am/C Dm Am/C
You'll hang— with the right co - horts,— you'll be good at sports,— know the

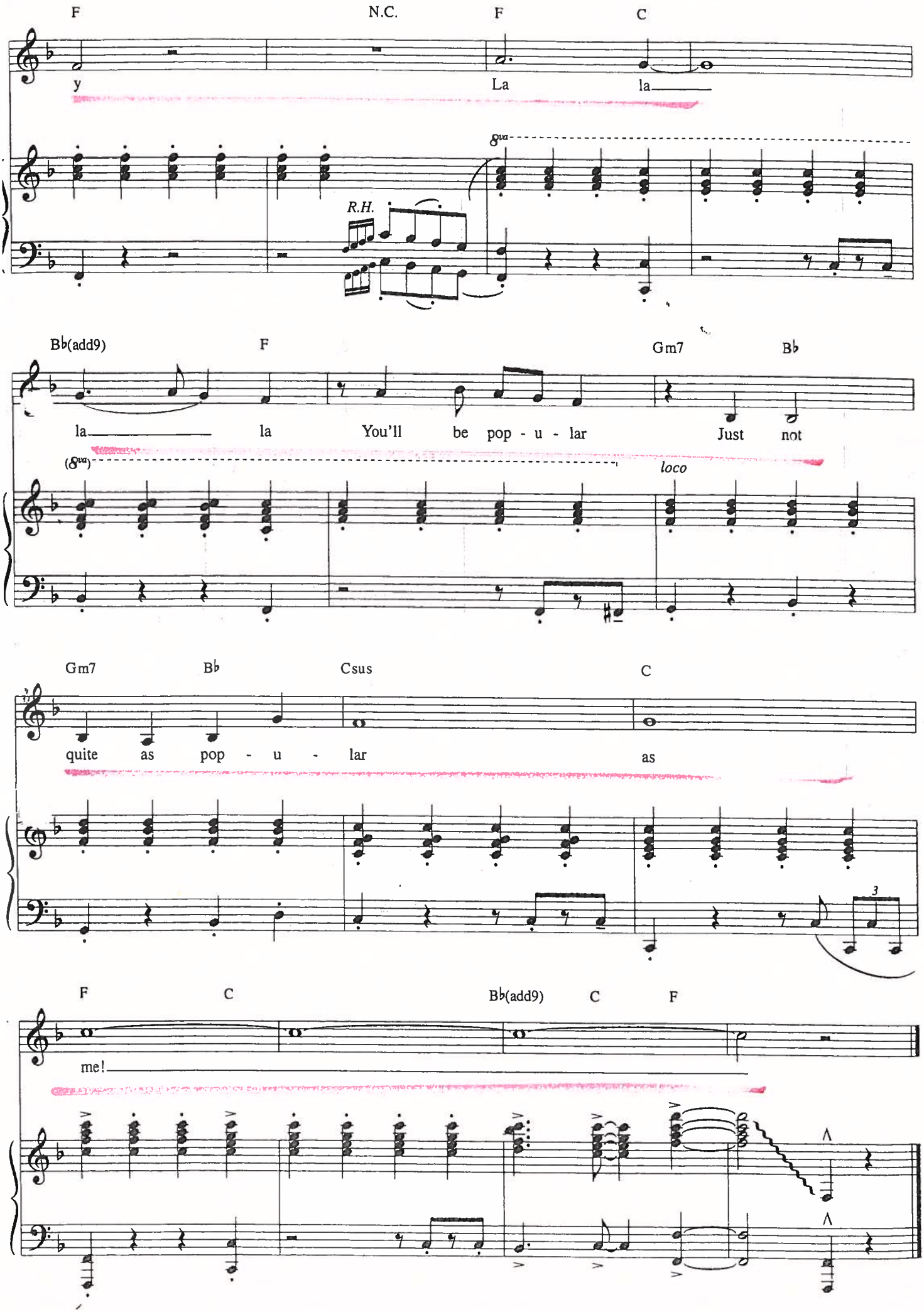

B♭maj7 C A7sus D Gm7
slang you've got to know So let's start, 'cause you've got an
Gm7/B♭ Csus C F Gm7(no5th) G♯dim7 F/A
aw - f'lly long way to go!
cresc.
D♭ D♭(♭5)/A♭ D♭ D♭(♭5)/A♭ A♭maj7 N.C.
Don't be of - fend - ed by my frank an - al - y - sis Think of it as per - son - al - i -
sub. mf chugging along
A♭6/E♭ D♭m7 D♭m6/A♭ D♭m7 D♭m6/A♭
ty di - al - y - sis Now that I've cho - sen to be - come a pal, a sis -


Eb
Bbm6/Db
C
- ter and ad - vis - er there's no - bod - y wis - er, not when it comes to
f
F
C
Bb(add9)
F
C/E
pop - u - lar I know a - bout pop - u - lar! And with an as -
8va
Dm
Am/C
Dm
Am/C
Bbmaj7
A7sus
A7/E
sist from me to be who you'll be, in - stead of drear - y who - you - were...
(8va)
Dm
F7/C
Bb
Dm/A
Gm7
C
are... There's noth - ing that can stop you from be - com - ing pop - u -
(8va)
loco
3


F N.C.
F C
ler... lar... La la
R.H.
mf
B♭(add9) F Gm7 B♭ B♭(add9)/C C
la la We're gon - na make you pop - u -
F Gm7(no5th) G♯dim7 F/A A Bm7(no5th) Adim/C A/C♯
lar! When I see de-press - ing crea - tures
f
Dm A/E Dm/F G Am7(no5th) Gdim/B♭ G/B
with un - pre - pos-sess - ing fea - tures, I re - mind them on their own be -


C
A
Bm7(no5th)
Adim/C
A/C♯
half to think of cel - e - brat - ed heads of state— or
straight 8ths
Dm
A/E
Dm/F
G
Am7(no5th)
'spe - cially great— com - mu - ni - ca - tors... Did they have
Gdim/B♭
G/B
C
brains or knowl - edge? Don't make me laugh! They were
F
C
B♭(add9)
F
C/E
pop - u - lar— Please! It's all— a-bout pop - u - lar! It's not— a-bout


Dm Am/C Dm Am/C B♭maj7 A7sus A7 Dm7 G9
ap - ti - tude,— it's the way you're viewed,— so it's ver - y shrewd to be—
Gm7 B♭ Csus C F
ver - y, ver - y pop - u - lar like me! And tho'
poco rall.
Freely
Dm Am/C Dm Am/C B♭maj7 E7sus A7/G
you pro - test— your dis - in - ter - est,— I know clan - des - tine -
mp colla voce
A tempo
Dm G Gm7 B♭ Csus C
ly You're gon - na grin and bear it your new-found pop - u - lar - it -
f


F
N.C.
F
C
y
La
la
8va
R.H.
B♭(add9)
F
Gm7
B♭
la
la
You'll be pop - u - lar
Just not
(8va)
loco
Gm7
B♭
Csus
C
quite as pop - u - lar
as
3
F
C
B♭(add9)
C
F
me!

Halo Scenist

60

PIANO/VOCAL

One Short Day

[r 12-06]

14

Ensemble
Glinda
Elphaba

Come with me to the Emerald city

Moderato

Orchestration: William David Brohn

"Wicked"

[Start Bar 2]

GLINDA: "I've always wanted to see Emerald City..."

2 *p* ENSEMBLE: 3 4

Smil

One short day in the Em - er - ald Cit - y...

2 slaget

p

4A 5 *mp* 6 7 Poco accel.

See the 8va

One short day in the Em - er - ald Cit - y...

8 A Little Faster ♩ = 126 9 10

T/A:

Tenorer:

T:

Alt Em - er - ald Cit - ty

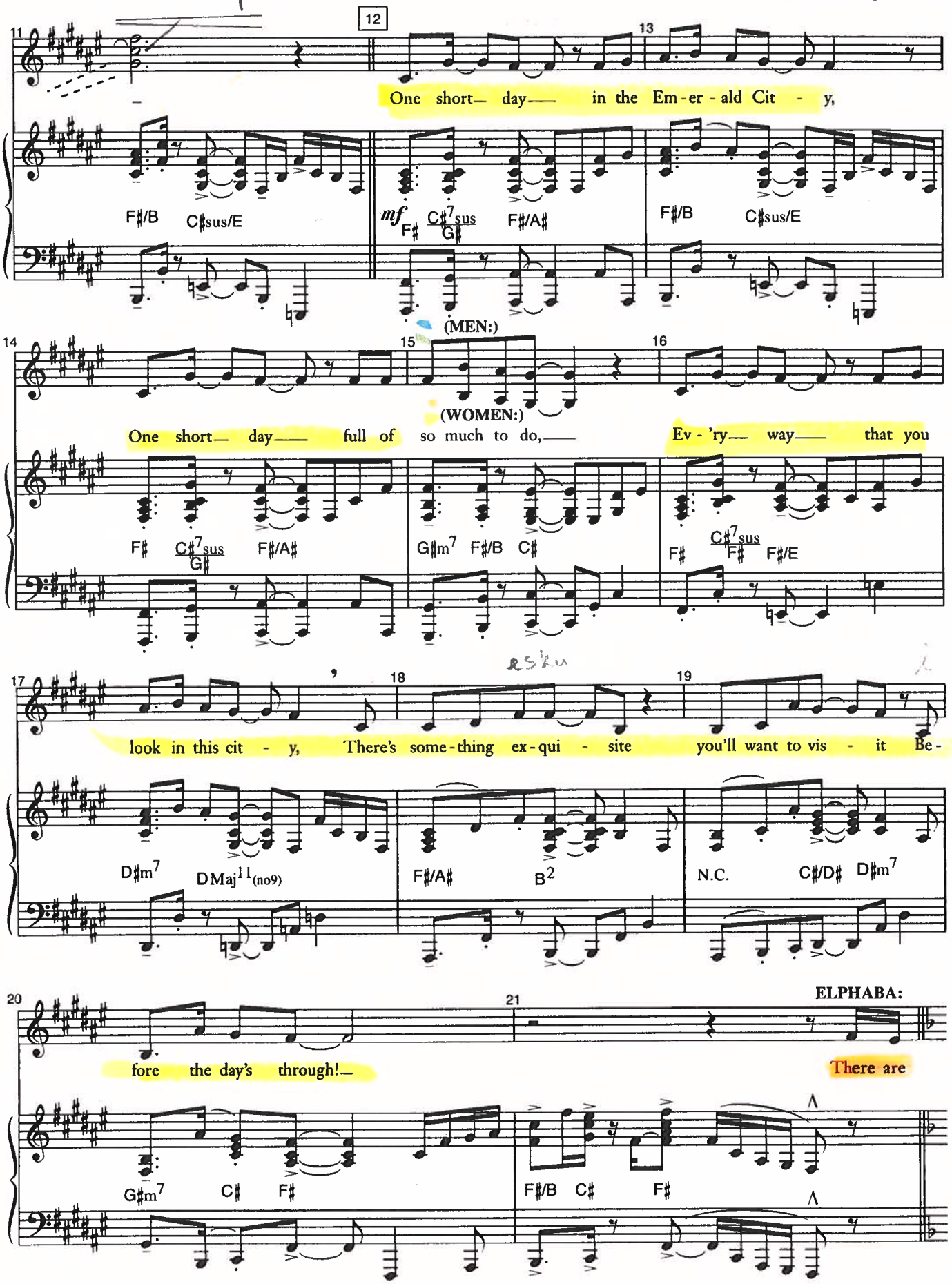
A:

mp

F♯ C♯7sus/G♯ F♯/A♯ F♯/B C♯sus/E

cresc.

F♯ C♯7sus/G♯ F♯/A♯


12
11
13
One short— day— in the Em-er-ald Cit - y,
F♯/B C♯sus/E
mf F♯ C♯7sus G♯ F♯/A♯
F♯/B C♯sus/E
(MEN:)
14
15
16
(WOMEN:)
One short— day— full of so much to do,— Ev-'ry— way— that you
F♯ C♯7sus G♯ F♯/A♯
G♯m7 F♯/B C♯
F♯ C♯7sus F♯ F♯/E
17
18
19
look in this cit - y, There's some-thing ex-qui - site you'll want to vis - it Be-
D♯m7 DMaj11(no9)
F♯/A♯ B2
N.C. C♯/D♯ D♯m7
20
21
ELPHABA:
fore the day's through!— There are
G♯m7 C♯ F♯
F♯/B C♯ F♯

22 23 24

GLINDA: ELPHABA: GLINDA: ELPHABA: BOTH:

build - ings tall as quox - wood trees, Dress sa - lons,— and li - brar - ies, Pal - a - ces!— Mu - seums! A hun - dred

D DMaj7 GMaj7/B A/C♯ Dsus(add9) D B♭ B♭Maj7 Csus/B♭ C/B♭

25 26 27

GLINDA: ELPHABA: BOTH:

strong... There are won - ders like I've nev - er seen!— It's all grand! And it's all green! I

F2/A F/A F FMaj7 B♭2/D C/E C2/E Am7 F/A

28 29 30

think we've found the place— where we be - long! I wan - na be in— this hoi pol -

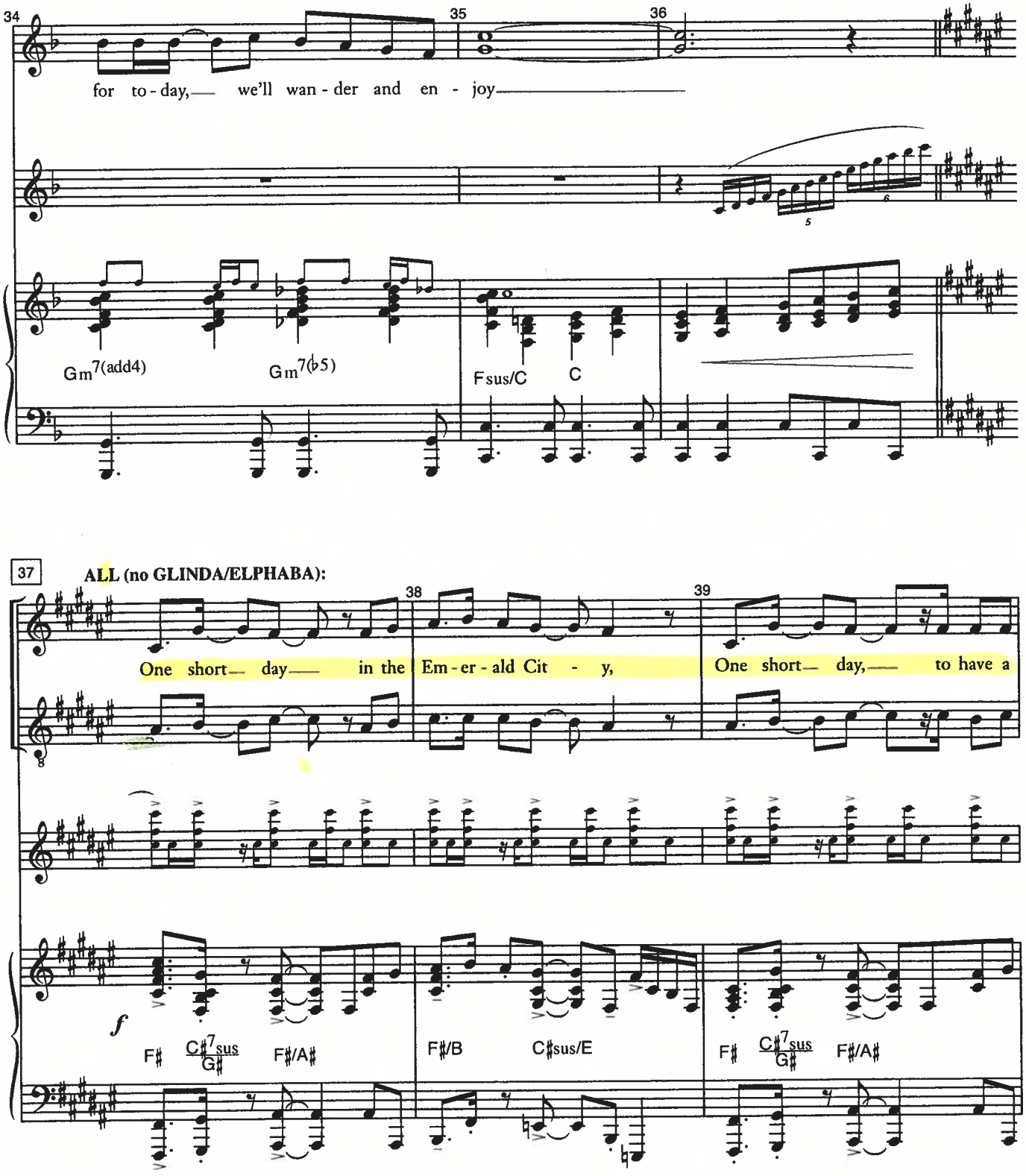
G7sus G7 Gm7(♭5) C Am7 B♭Maj7

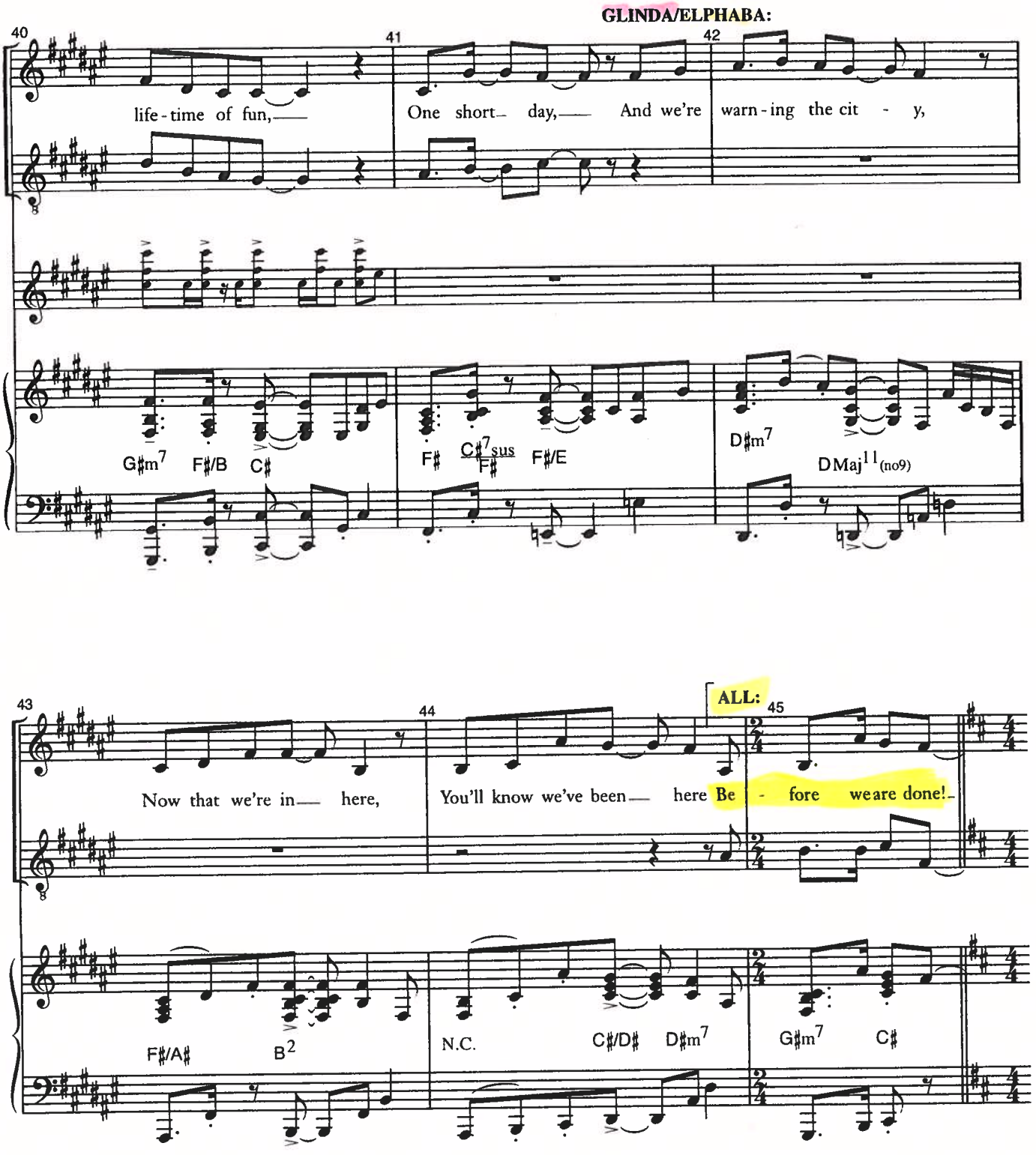
31 32 33

ELPHABA: GLINDA: BOTH:

loi, So I'll be back— for good some - day, To make my life— and make my way, But

Am7 B♭Maj7 Fsus/G Fsus/A B♭sus(add9) B♭(add9)


34
35
36
for to - day, we'll wan - der and en - joy
Gm7(add4)
Gm7(♭5)
Fsus/C
C
37
ALL (no GLINDA/ELPHABA):
38
39
One short day in the Em - er - ald Cit - y,
One short day, to have a
f
F♯
C♯7sus/G♯
F♯/A♯
F♯/B
C♯sus/E
F♯
C♯7sus/G♯
F♯/A♯


GLINDA/ELPHABA:
40
41
42
life - time of fun,
One short day,
And we're
warn - ing the cit - y,
G♯m7
F♯/B
C♯
F♯
C♯7sus
F♯
F♯/E
D♯m7
DMaj11(no9)
43
44
ALL:
45
Now that we're in here,
You'll know we've been here
Be - fore we are done!
F♯/A♯
B2
N.C.
C♯/D♯
D♯m7
G♯m7
C♯

46

GLINDA: "~~The night life! The hustle and bustle!~~"

3. slag

Elphie,

47 48

D A7sus/E D/F♯ D/G C6/9 p D A7sus/E D/F♯

"It's all so...Ozmopolitan!"

"Elphie, come on—we'll be late for Wizomania!"

49 50 51

Em7 D/G A G5/A D A7sus/D D/C N.C.

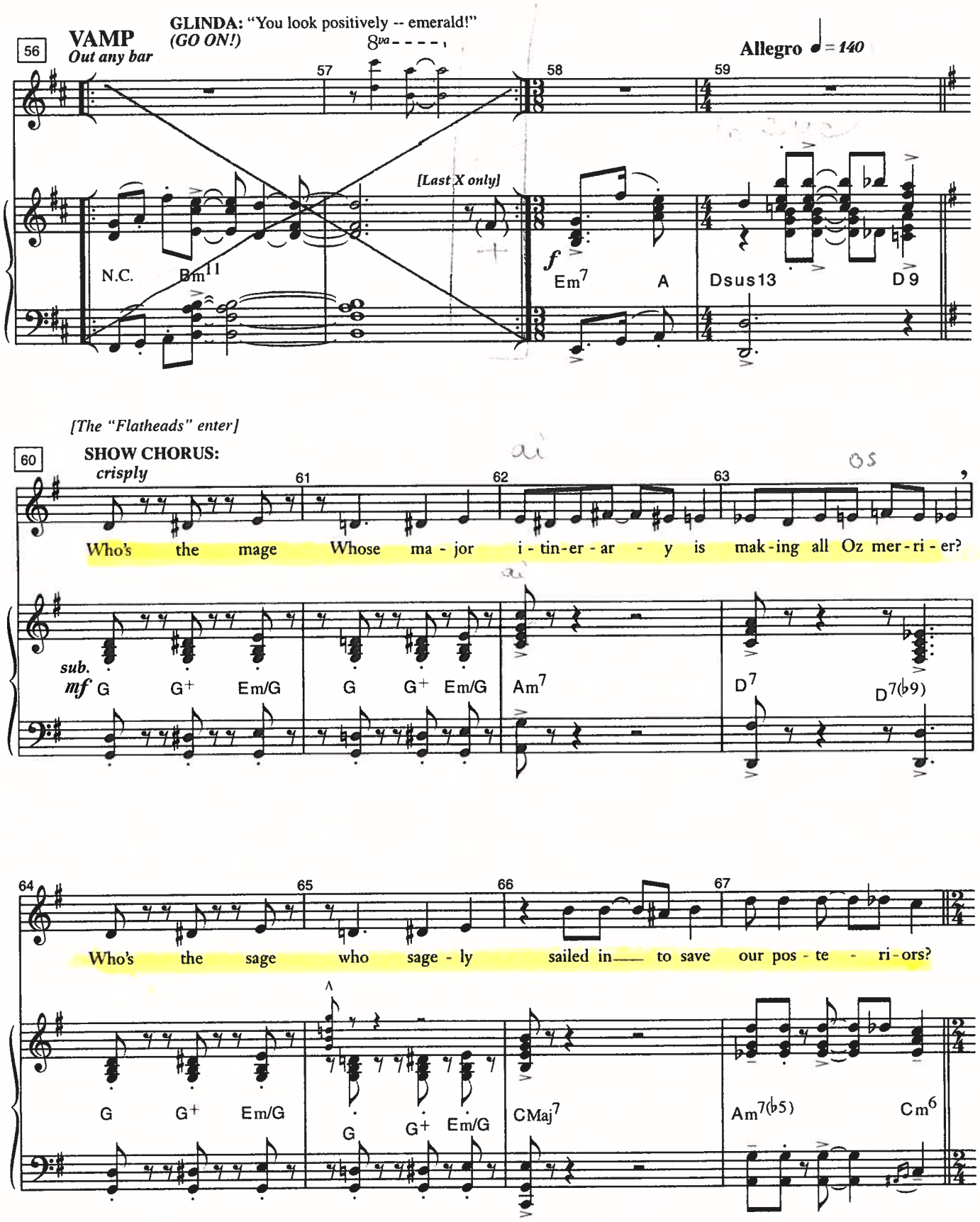
ELPHABA: "I want to remember this moment. Always. Nobody's staring. Nobody's pointing. For the first time, I'm somewhere....where I belong."

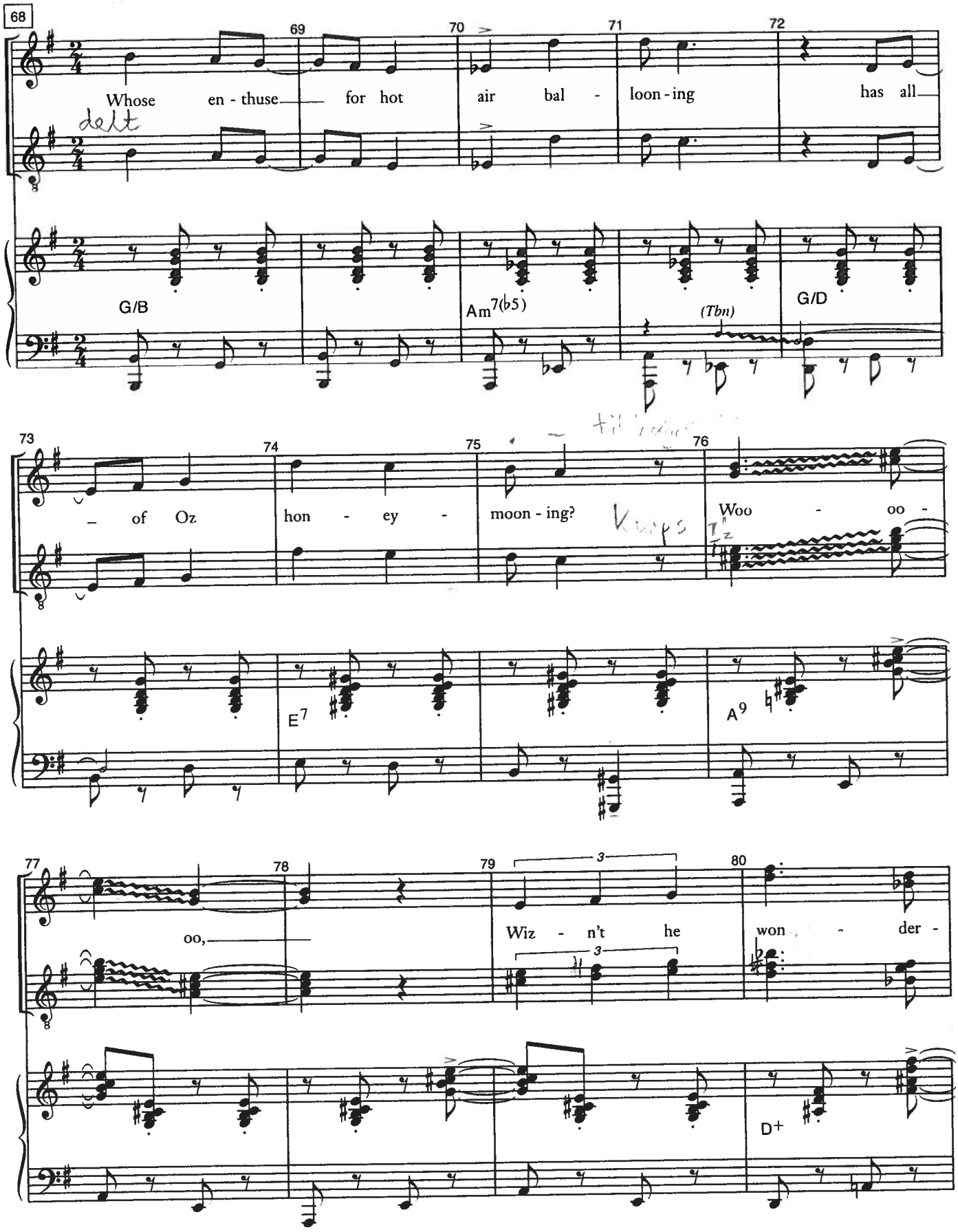
come on we'll be late

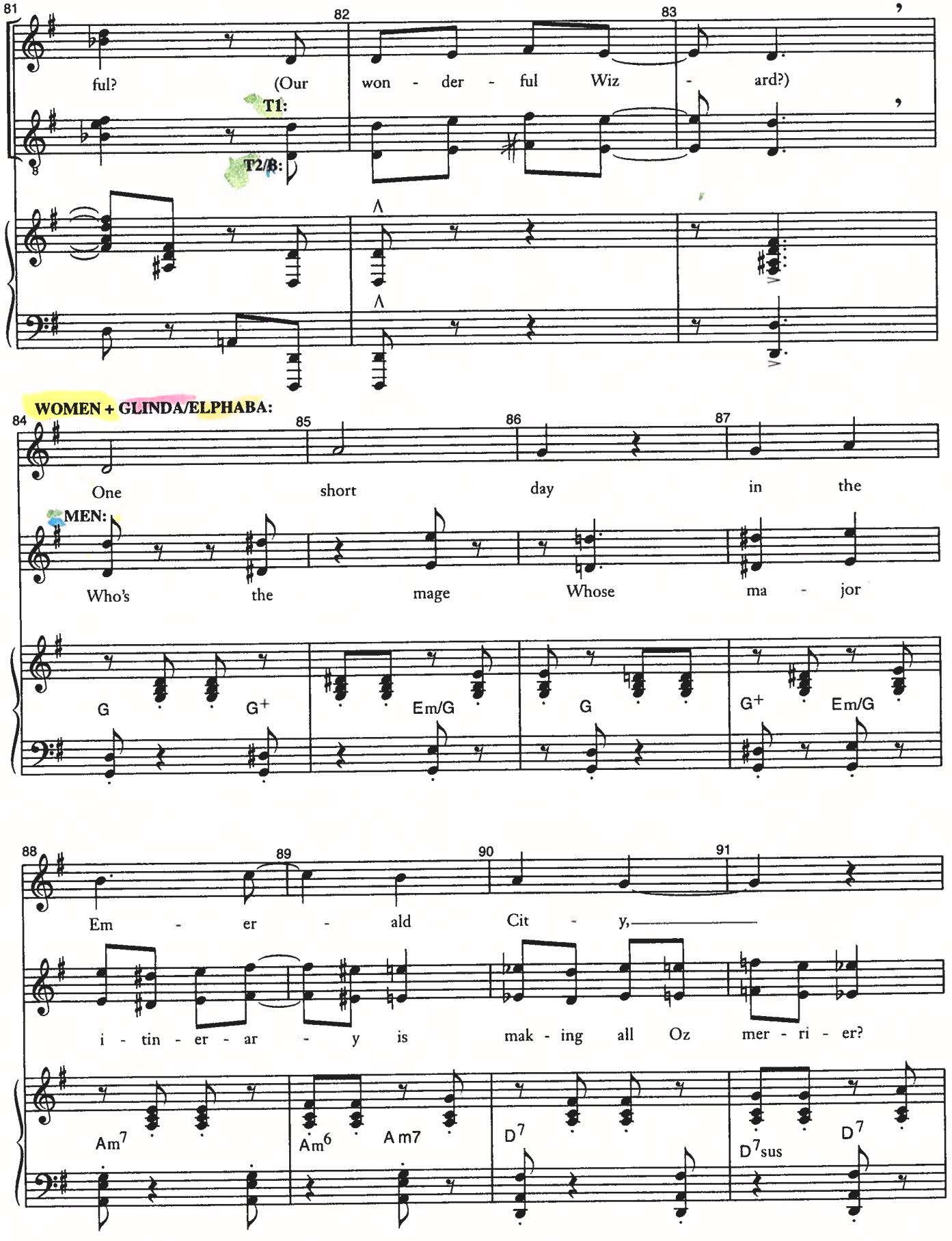
52 53 54 55

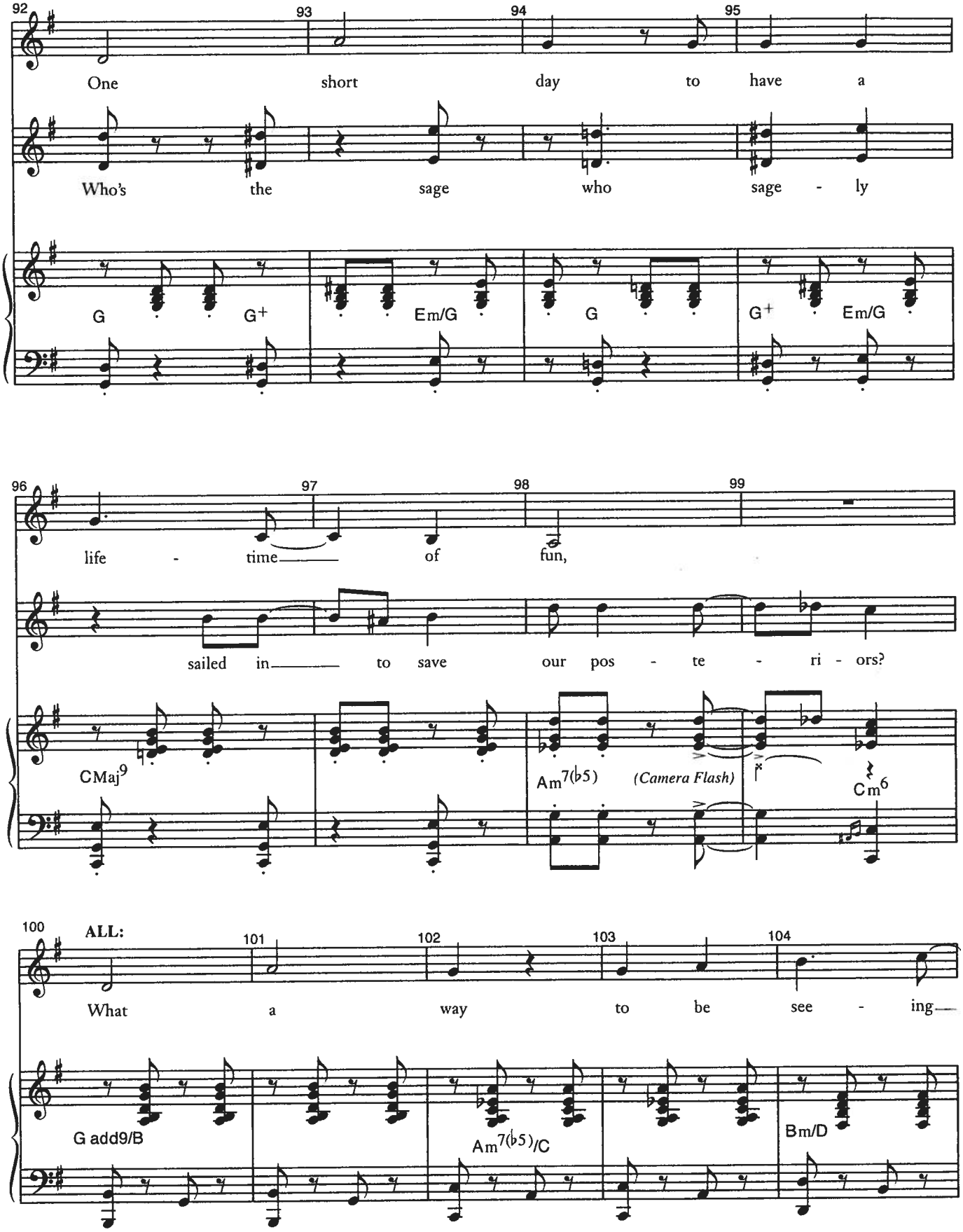
come on—we'll be late for Wizomania

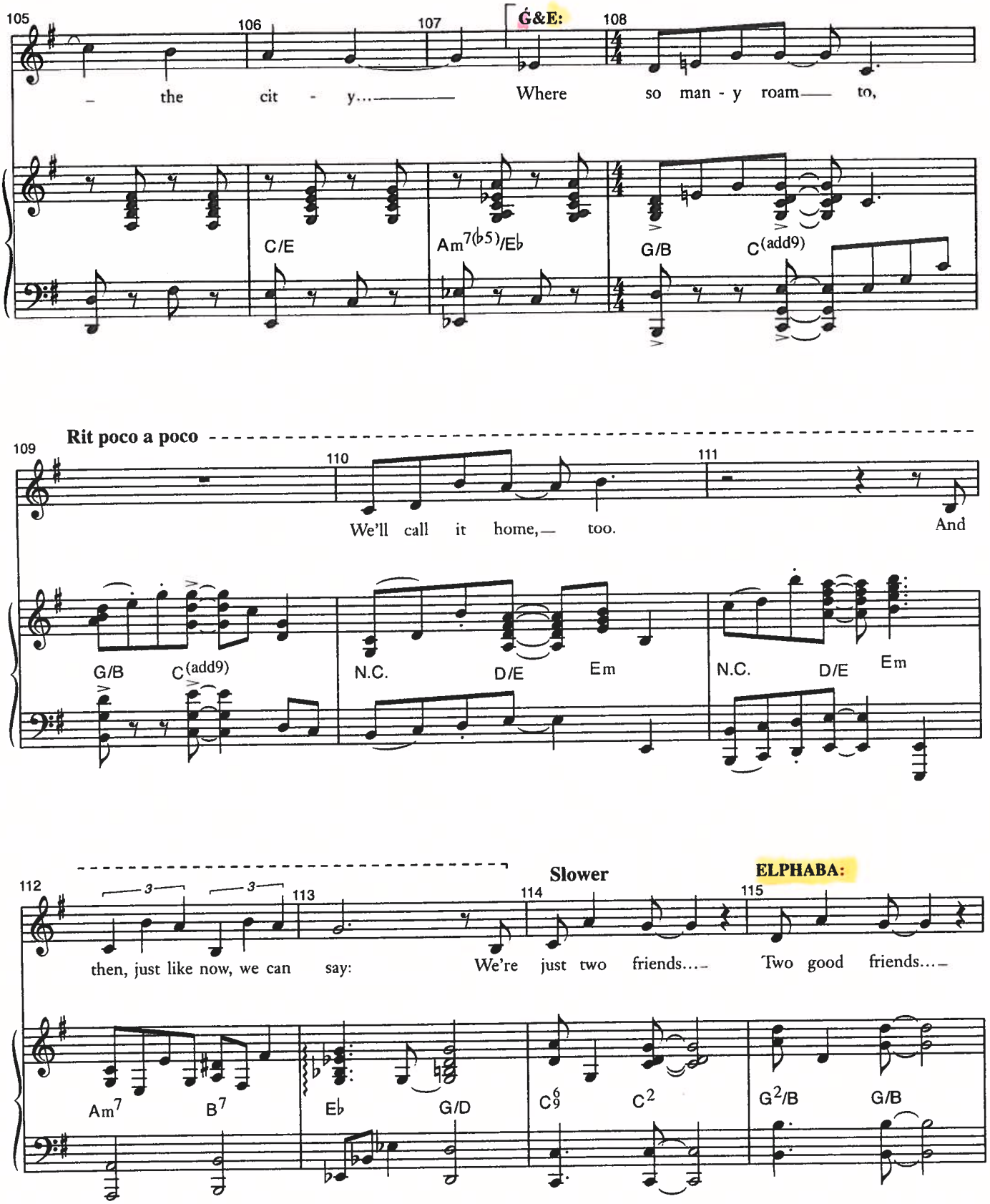
D/F♯ G2 D/F♯ G2

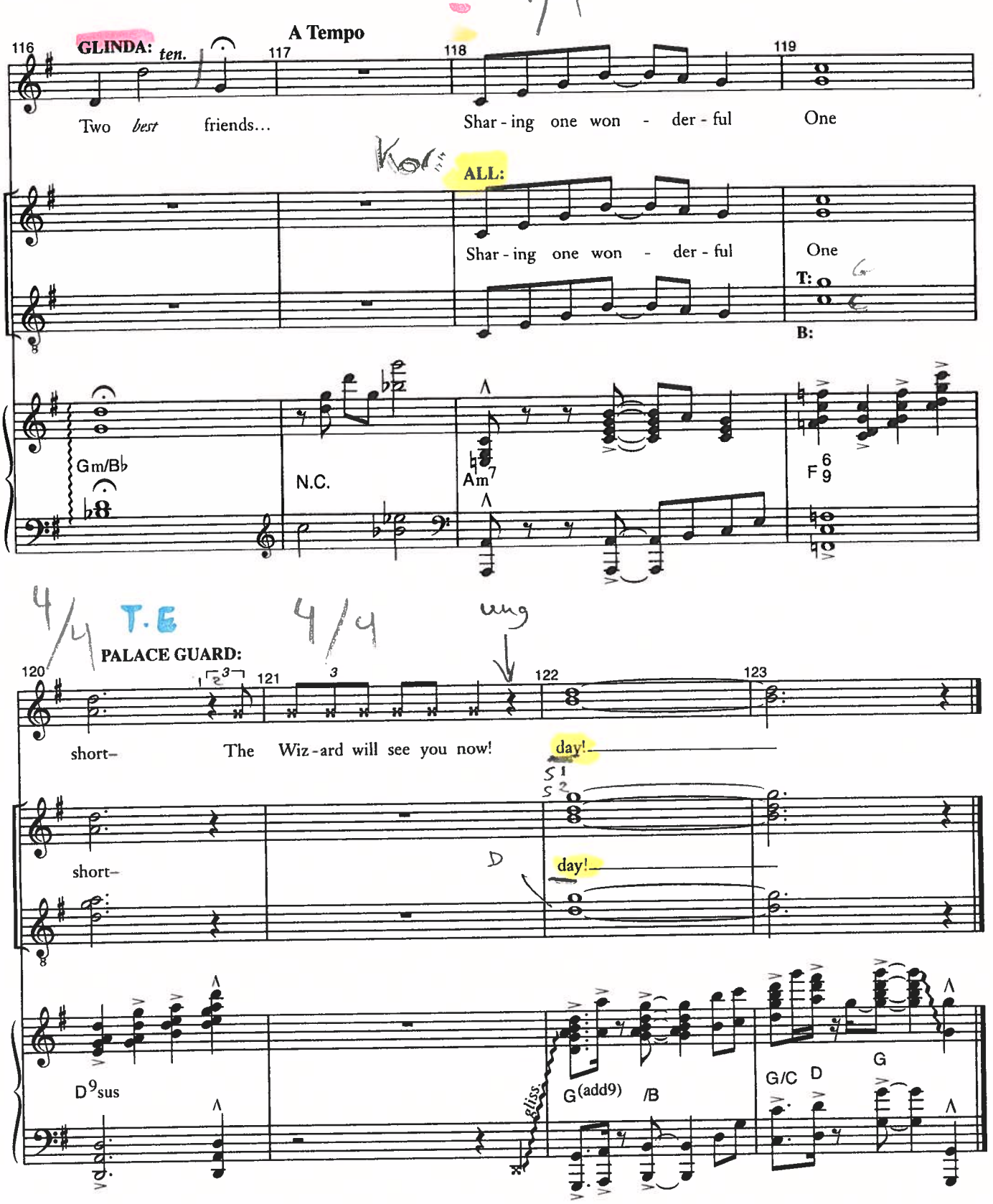

56
VAMP
Out any bar
GLINDA: "You look positively -- emerald!"
(GO ON!)
8va
Allegro ♩= 140
57
58
59
[Last X only]
N.C.
Bm11
f
Em7
A
Dsus13
D9
[The "Flatheads" enter]
60
SHOW CHORUS:
crisply
61
62
63
Who's the mage Whose ma - jor i - tin-er - ar - y is mak-ing all Oz mer-ri - er?
sub.
mf
G G+ Em/G G G+ Em/G Am7 D7 D7(♭9)
64
65
66
67
Who's the sage who sage - ly sailed in to save our pos - te - ri-ors?
G G+ Em/G G G+ Em/G CMaj7 Am7(♭5) Cm6


68
69
70
71
72
Whose en - thuse for hot air bal - loon - ing has all
delt
G/B
Am7(♭5)
(Tbn)
G/D
73
74
75
76
of Oz hon - ey - moon - ing?
Woo - oo -
E7
A9
77
78
79
80
oo,
Wiz - n't he won - der -
3
3
D+


81
82
83
ful? (Our won - der - ful Wiz - ard?)
T1:
T2/B:
WOMEN + GLINDA/ELPHABA:
84
85
86
87
One short day in the
MEN:
Who's the mage Whose ma - jor
G G+ Em/G G G+ Em/G
88
89
90
91
Em - er - ald Cit - y,
i - tin - er - ar - y is mak - ing all Oz mer - ri - er?
Am7 Am6 Am7 D7 D7sus D7


92
93
94
95
One short day to have a
Who's the sage who sage - ly
G G+ Em/G G G+ Em/G
96
97
98
99
life - time of fun,
sailed in to save our pos - te - ri - ors?
CMaj9 Am7(♭5) (Camera Flash) Cm6
100
ALL:
101
102
103
104
What a way to be see - ing
G add9/B Am7(♭5)/C Bm/D


105
106
107
G&E:
108
– the cit - y... Where so man - y roam to,
C/E
Am7(b5)/Eb
G/B
C(add9)
Rit poco a poco
109
110
111
We'll call it home, too. And
G/B
C(add9)
N.C.
D/E
Em
N.C.
D/E
Em
112
113
Slower
114
ELPHABA:
115
then, just like now, we can say: We're just two friends... Two good friends...
Am7
B7
Eb
G/D
C6/9
C2
G2/B
G/B



[Applause Segue]